



INNOVATIVE: Journal Of Social Science Research

Volume 4 Nomor 1 Tahun 2024 Page 7623-7630

E-ISSN 2807-4238 and P-ISSN 2807-4246

Website: <https://j-innovative.org/index.php/Innovative>

An Analysis Of Social Piety In Karate Kid Movie

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Abstrak

Penelitian ini dilakukan untuk mengetahui nilai kesalehan sosial dalam film Karate Kid. Peneliti memilih film Karate Kid karena film tersebut mengangkat tema-tema yang berkaitan dengan bullying yang selalu membahagiakan siswa di sekolah. Hal ini relevan dengan masyarakat saat ini karena nilai-nilai kesalehan sosial yang diidentifikasi dalam film tersebut, seperti empati, kebaikan, dan rasa hormat terhadap orang lain, merupakan nilai-nilai penting yang dapat membantu memerangi intimidasi dan mendorong perilaku positif di sekolah dan masyarakat. Masalah penelitian adalah apa sajakah nilai-nilai kesalehan sosial dalam film Karate Kid?. Dalam penelitian tersebut, peneliti menggunakan penelitian kualitatif melalui pendekatan penelitian deskriptif. Checklist observasi digunakan sebagai instrumen untuk mendapatkan analisis mendalam tentang kesalehan sosial. Ada delapan indikator kesalehan sosial, yaitu: cinta dan perhatian, berbuat baik, hormat, keadilan, persaudaraan, keberanian membela kebenaran, membantu dan mendukung, dan diskusi. Pengumpulan data diambil dari seluruh film Karate Kid yang difokuskan pada dialog, naskah dan adegan dalam film Karate Kid yang digunakan untuk menganalisis film tersebut. Berdasarkan hasil penelitian, delapan indikator kesalehan sosial dimasukkan ke dalam film. Ada tiga adegan yang berhubungan dengan cinta dan perhatian. Dua adegan lainnya terkait dengan melakukan perbuatan baik dan membantu/mendukung. Ada empat adegan yang terkait dengan keadilan. Ada satu adegan yang berhubungan dengan persaudaraan dan keberanian membela kebenaran. Dua adegan lainnya terkait dengan diskusi. Kesimpulannya, meskipun film ini bertemakan bullying, namun film ini menyampaikan pesan tentang nilai-nilai kebaikan, termasuk pentingnya kesalehan sosial.

Kata Kunci : *Kesalehan Sosial, Film Karate Kid.*

Abstract

This research was conducted to find out the social piety values in the Karate Kid movie. The researcher chose the Karate Kid movie because the movie talked on themes related to bullying, which was always happy to the student at school. This was relevant to today's society because the values of social piety that were identified in the film, such as empathy, kindness, and respect for others, were important values that could have helped combat bullying and promote positive behaviors in schools and communities. The research problem was what the values of social piety in the Karate Kid film?. In that research, the researcher used qualitative research through a descriptive research approach. An observation checklist was used as an instrument to obtain a deep analysis of social piety. There were eight indicators of social piety, namely: love and care, doing good deeds, respect, justice, brotherhood, courage to defend the truth, assisting and supporting, and discussion. The data collection was taken from the entire Karate Kid movie, which focused on the dialogue, script and scene in the Karate Kid movie were used to analyzed the movie. Based on the research results, all eight social piety indicators were included in the movie. There are three scenes were related to love and care. The other two scenes were related to doing good deeds and assisting/supporting. There are four scenes were related to justice. There was one scene related to brotherhood and courage to defend the truth. The other two scenes were related to discussion. In conclusion, even though the movie was about bullying, it conveyed a message about good values in the movie, including the importance of social piety.

Keyword: *Social Piety, The Karate Kid movie*

INTRODUCTION

Social piety is an a term used to describe a person's commitment to engaging in good deeds and actions that benefit society as a whole (Aziz A, 2020). This concept is rooted in Islamic teachings and emphasizes the importance of promoting social welfare and justice. Aziz said that, in Islam the position of social worship has privileges which in this study is called social piety. In Islam (rules of fiqh) it is stated that worship that benefits others is more important than worship that benefits only oneself. In this sense, social piety refers to the practice of being pious in the social domain or engaging in religious activities that promote the welfare of others and the community.

There are some dimensions of social piety. According to Nurdin (Nurdin, 2019) , the practice of social piety involves various dimensions, such as personal, family, community, and national dimensions. At the personal level, it involves the practice of self-reflection, self-purification, and self-reform. At the family level, it involves the practice of maintaining good relations with family members, providing support and assistance, and fostering a harmonious family environment. At the community level, it involves the practice of contributing to the community's welfare through charity, social services, and community development activities. Finally, at the national level, it involves the practice of promoting

national unity, defending the country's sovereignty, and advocating for social justice and human rights.

The practice of social piety is not only a religious obligation but also a social responsibility that every Muslim must undertake. Further, Aziz (Aziz A, 2020) suggests that Muslims should actively engage in activities that promote social welfare and harmony while adhering to Islamic principles and values. He emphasizes that the practice of social piety can help to strengthen the social fabric and build a just and peaceful society.

Some of the values of social piety are explained by Aziz. They are: love and care, doing good deeds, respect, justice, brotherhood, courage to defend the truth, Assisting and supporting, discussion(Aziz A, 2020). Another expert who has studied the concept of "social piety" is Wasisto. The studies in the context of middle-class Muslim communities in Indonesia. He says that social piety is not just a moral principle, but also a social ritual that is performed to signal one's social status and cultural identity(Wasinto, 2015). Several values that are associated with social piety are including: First, empathy: the ability to understand and share the feelings of others. Second, generosity: the willingness to give to others, especially those in need.Third, tolerance: the willingness to accept differences in others and to live peacefully with them. Fourth, social responsibility: the recognition that individuals have a responsibility to contribute to the welfare of society. Fifth, humility: the recognition of one's own limitations and the willingness to learn from others. These values are seen as important for fostering social harmony and the well-being of both individuals and society as a whole. The various ways in which middle-class Muslims in Indonesia express their social piety, such as through charitable giving, volunteering, and participating in community events and also highlights the role of social media in shaping the practice of "social piety", with many people using online platforms to showcase their charitable activities and connect with like-minded individuals. Based on explanation above social piety is as a social ritual, and highlights the ways in which this practice is shaped by cultural and social factors within specific communities.

The study of social piety according to Wasisto is a rich and interdisciplinary field that draws on Islamic teachings and broader social and political contexts. It offers insights into how individuals can promote social welfare and justice through their actions and behaviors, and how this can have positive effects on both individual and community well-being. The concept of social piety, is an important aspect of Indonesian culture that emphasizes the values of empathy, kindness, and respect towards others. It is a concept that is relevant in many cultures around the world, and can be observed in various forms of media, including movies.

A movie, or a film, is a form of visual storytelling that uses a combination of moving images and sound to convey a narrative or convey emotions to an audience. According to David Bordwell and Kristin Thompson (Bordwell, D., & Thompson, K, 2010), leading scholars in the field of film studies, movies are "an art form that tells stories through visual and auditory images organized in time". Movies can be seen as a form of popular culture that is accessible to a wide audience, and they often reflect and shape the values and beliefs of the societies in which they are produced. As such, movies can be a powerful tool for social commentary and cultural critique.

David Bordwell and Kristin Thompson also said that in recent years the rise of digital technology and online platforms has transformed the way movies are produced, distributed, and consumed. The increasing availability of on-demand streaming services, such as Netflix and Amazon Prime Video, has enabled audiences to watch movies anytime and anywhere and has led to the emergence of new forms of movie production and distribution. Overall, movies continue to be a popular and influential form of entertainment and cultural expression that offer insights into the societies and cultures that produce them.

Rifa'i and M. Misbahuddin (Rifa'i, 2018) examine several examples of Indonesian films that convey social piety values through their portrayal of relationships. They argue that the relationships depicted in these films reflect the principles of social piety, which emphasize the importance of showing compassion, respect and empathy towards others. The authors also suggest that these films can be used as a tool for teaching social piety values to Indonesian audiences.

One example of a film that Rifa'i and M. Misbahuddin discuss is "Ayat-Ayat Cinta," which is a romantic drama that centers on the story of a young man studying in Cairo who falls in love with four women from different cultural backgrounds. The authors argue that the film promotes social piety values by depicting the main character's respect and understanding of different cultures and his empathy towards others. The film also emphasizes the importance of honesty and trust in building healthy relationships.

In this research the researcher choose the Karate Kid movie beacuse particularly compelling it incorporates the perspectives and experiences of a diverse range of characters. The main character, Dre, is an African American boy who moves to China with his mother, and the film explores themes of cultural difference and identity as he navigates life in a new country. The Karate Kid film is important to analyze because by analyzing this film, one can gain insights into how the story has evolved over time and how it reflects changes in societal values, cultural norms, and filmmaking techniques. The Karate Kid influences many people's views of martial arts and their role in society.

As for why the movie was chosen to analyze the concept of "social piety", because the movie portrays characters who demonstrate the values and behaviors associated with the concept. The main character, Dre, learns important lessons about respect, discipline, and compassion from his mentor, Mr. Han, who embodies these values through his actions.

Additionally, the movie may be seen as a good example of how movies can be used to promote social piety and inspire individuals to engage in good deeds that benefit society. By showcasing positive role models and promoting positive values, movies have the power to influence viewers' thoughts and emotions and encourage them to take action to improve their communities. From the explanation above, the researcher is interested in conducting a research under the title "An analysis of social piety in Karate Kid Movie".

RESEARCH METHODS

This research is qualitative. According to Moleong (Lexy J. Moelong, 2014) says qualitative research aims to understand the phenomenon of the subject's experience such as behavior, thoughts, motivation, or action. It means that qualitative research is a kind of research that focuses on the subject's phenomenon and the data would be gathered and present in words. According to Creswell (Creswell, J. W, 2019) research designs were type of inquiry within qualitative, quantitative and mixed method approaches that provided specific direction for procedures in a research design. This research was a qualitative research. In this type of research, the researcher collected, classified, analyzed, and drew conclusion based on the data analysis without making a generalization. Creswell states that a qualitative research is a study to investigate and understand the meaning individuals or groups assume to be a social or a human problem. It is used to find out and know why and how a social phenomenon happens. The final written report of this study consists of introduction, literature and theory, methods, results, discussion, and conclusion.

According to Creswell, this study was also a descriptive qualitative. It was used as an approach to the qualitative study because the result of the analysis was the description of a certain phenomenon. Based on the analysis research design above, the researcher chose a descriptive qualitative design because the describes the details and interprets the data or indicators of social piety obtained during the research. The type of research is also selected in accordance with the research objectives, which according to the researcher is more precisely done with the type of descriptive research. In other words, descriptive research design suits the aim of the researcher that described the research as focused on the analysis of social piety in the Karate Kid movie. In this case, the researcher conducted this research in order to get information and analyzed it to find out the analysis of social piety in the

Karate Kid movie.

Sugiyono stated that the fundamental method relied on qualitative research for gathering information is observation in the theme of the movie. He stated that observation can do with the script and by watching movies(Sugiyono, 2015). An instrument is a tool that is selected and used by the researcher in their activities of collecting data. In this research, the researcher uses observation checklist for collecting data in research, providing a systematic and objective way to observe events, behaviors, and phenomena in their natural settings. By using observation checklist, researchers can gain insights into complex social phenomena that may be difficult to capture through other methods. To analyze and describe the data, the researcher will used Aziz's theory for indicators of social piety as an instrument to answer research questions. The function of the observation method is to make credible the result of the analysis. In this research, the observation guide is an indicator of social piety in the Karate Kid movie.

DISCUSSION

The Karate Kid 2010 movie reflects the presence of a strong emphasis on indicators of social piety. Based on the research problem, the researcher's discussion is what are the social piety values in the " Karate Kid" movie?. Based on the research questions above, the researcher found 8 indicators of social piety supported by Aziz's theory they are: love and care, doing good deeds, respect, justice, brotherhood, courage to defend the truth, Assisting and supporting, discussion.(Aziz A, 2020)

In this study, the researcher found the first is love and care. According to Lickel et al. In terms of social piety, love and care can help to create a sense of community and belonging. This is because when individuals prioritize these values, they are more likely to form meaningful connections with others and to support each other through difficult times. love and care are demonstrated through the relationship between Mr. Han and Dre, as well as Dre's relationship with his mother. Mr. Han takes care of Dre both physically and emotionally, teaching him valuable life lessons and helping him through difficult times. Dre's mother also demonstrates love and care for her son, supporting him throughout his struggles and always being there for him.

The second is doing good deeds is evident in several scenes throughout the movie. According to Dr. Steger's, individuals who hold values related to doing good deeds. Such as when Dre must accustom himself to his new culture. Does not bring the unsuitable cultures from Detroit which are unsuitable in China and it could be must be careful to say something. It is including doing good deeds because Mr. Han tells Dre to have a better attitude and be

more polite. Then, a teacher and student relationship but also a friendship, and it was evident that Mr. Han taught Dre not only to become the winner of the Tournament but also to become a good person by doing good deeds.

The third respect is a core value in martial arts. Nussbaum has argued that respect is essential for the development of moral virtues such as compassion and empathy, which are necessary for creating a just and equitable society. It is demonstrated throughout the movie in various ways, such as mutual respect between Dre and his friend, as they engage in behaviors that demonstrate an understanding and adherence to social conventions and norms and also maintain positive relationships and foster a sense of mutual respect and support. Then, Mr. Han is teaching Dre that even simple actions like putting on and taking off a jacket can be imbued with respect and strength, which are essential values in Kung Fu and in life.

Fifth is courage is demonstrated when Dre is challenged to approach the girl he has been staring at, despite any potential fears or anxieties he may have. Dre is trying to prove to himself that he can overcome his fear and be brave, while Mr. Han is concerned about Dre's safety and well-being. Courage is about trying your best and persevering even when things are difficult, rather than just achieving a specific outcome.

Sixth is assisting and supporting are demonstrated in the relationship between Dre and Mr. Han who is offering to assist and support Dre by teaching him real Kung Fu to defend himself against the bad men who were threatening him. And also, by introducing himself and offering to help, Harry is also creating a sense of belonging and inclusion, which can be important in building supportive relationships. Dre expresses his gratitude towards Harry's offer, which shows that he values the assistance being provided by Harry.

The last is discussion is an important component of social piety, as it allows individuals to explore and reflect on important social issues and values. Throughout the movie, the characters engage in discussions about martial arts, cultural differences, and personal growth, which help to promote understanding and respect between individuals from different backgrounds. According to philosopher Michael Sandel, "discussion is a way of engaging with moral questions that brings people together in conversation, rather than driving them apart in mutual suspicion. Overall, the findings suggest that the Karate Kid movie portrays the importance of social piety in shaping individuals' characters and relationships with others. The analysis of the movie using Abdul Aziz's theory of social piety provides a framework for understanding the values and principles that are essential in developing social piety.

CONCLUSION

This last chapter presents the important points from the whole discussion in the study. Besides, it also suggestion some recommendation for the reader and for further research. In this chapter the researcher draw a conclusion about social piety in the "Karate Kid" movie, the researcher found the social piety in this movie, they are: love and care, doing good deeds, respect, justice, brotherhood, courage to defend the truth, Assisting and supporting, discussion.

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