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An Analysis of Language Style in The "Maleficent 2: Mistress of Evil" Movie: A Sociolinguistics Approach

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Abstrak

Gaya Bahasa adalah konstruksi formalitas bahasa yang digunakan untuk berkomunikasi dengan orang lain. Penelitian ini bertujuan untuk menganalisis tipe gaya bahasa yang digunakan dan tipe dominan yang digunakan dalam film "Maleficent 2: Mistress of Evil". Sumber data diambil dari naskah film "Maleficent 2: Mistress of Evil". Desain penelitian adalah penelitian deskriptif kualitatif. Analisisnya didasarkan pada lima gaya bahasa yang diadopsi dari teori Martin Joos (1967); yaitu gaya beku, gaya formal, gaya konsultatif, gaya kasual, dan gaya intim. Hasilnya menunjukkan 77 data, terdapat 12 gaya beku, 5 gaya formal, 34 gaya kasual, 11 gaya konsultatif, dan 15 gaya intim. Artinya, gaya bahasa Casual merupakan jenis gaya bahasa yang paling dominan dalam film Maleficent 2 (2019) karena film Maleficent merupakan film yang menceritakan hubungan antara ibu dan anak yang baik yang begitu hangat dan berusaha mendamaikan kedua kerajaan, di mana hampir terjadi percakapan dalam penggunaan bahasa informal dan berbagi tentang hubungan antara semua karakter.

Kata Kunci: *Gaya Bahasa, Maleficent 2, Sociolinguistik*

Abstract

Language Style is the formality construct of the language used to communicate with other people. This study aims to analyze the types of language style used and the dominant type used in "Maleficent 2: Mistress of Evil" movie. The source of the data was taken from the script of "Maleficent 2: Mistress of Evil" movie. The research design is a descriptive qualitative research. The analysis is based on the five language styles adopted from Martin Joos' (1967) theory; they are frozen style, formal style, consultative style, casual style and intimate style. The result shows 77 data, there are 12 frozen styles, 5 formal style, 34 casual style, 11 consultative style, and 15 intimate style. It means, that the Casual language style is the most dominant type of language style in the movie Maleficent 2 (2019) because the movie Maleficent is a movie that tells the relation between good mother and daughter is so warm and tries to reconcile the two kingdoms, where almost conversation in the use of informal language and share about the relationship between all the character.

Keywords: *Language Style, Maleficent 2, Sociolinguistics*

INTRODUCTION

People need to interact with each other in order to feel fulfilled their needs. In order to perform an interaction, we need to communicate through the usage of language that can be used as a means of expressing one's feelings and ideas. Through language, speakers can express what they want to convey to listeners. Language use includes speech, gestures, and a signal with a pattern and meaning symbolic of the language. It means that humans are very dependent on language to communicate with each other daily. Language is primarily an instrument of communication among human beings in a community. Everyone believes that language is universal, it means everyone can express their feelings, emotion, sign, and others in communication through language. Language is a communication system that people use to convey messages, ideas, and information to each other. Language allows us to communicate effectively with others both verbally and in writing. Languages have structures, grammatical rules, vocabulary, and communication conventions that differ from language to language worldwide. Language also has an important role in maintaining groups' cultural and historical identity of people. Language is a means of communication and a reflection of a community's ideas, beliefs, and cultural heritage.

Language is a scientific study that can be used for research Features of language use. Speech is also used as a tool. Wrapping messages contained in sentences/speech so that the purpose behind the message can be seen Delivered and implemented, for example, *frozen style*, use in the UU RI, Pancasila, *formal style*, use in bible, book of study, *consultative*

style, use in the school a teacher with students, *casual style*, use with the family and the last is *intimate style*, use with friends.

Language style make the conversation can be understand and make it easy in the conversation with the role in their implementation in understanding communication. Language style is a person's way of expressing thoughts, feelings, or other intentions through language that intentionally expresses the soul and personality of the speaker or language user. The language style is a language that uses certain types to achieve certain effects that make communication easier to use in the right situations. The general characteristics of language and how thoughts and feelings are conveyed verbally and in writing. Language style is the expression of ideas in writing, and linguistic style is a tool to persuade and influence readers and audiences according to (Keraf et al., 2010:113) for example, in the maleficent 2 movie, frozen style, because the most formal variety of language, which is used in solemn situations, and official ceremonies , for example in state ceremonies, procedures for taking oaths, books of laws, notarial deeds, and letters of decision , *a curse up on our king is a curse upon this kingdom*, formal style, is a variation of language used in state speeches, official meetings, lectures, textbooks, , *crushing humans with branches is not going to help*, consultative style, *well, I'm queen of the moors and I am a human*, casual style, language is a variety of language used in informal situations to chatt with family or friends during rest, exercise ,recreations, *I don't have time for games*, *pinto*, intimate style, is a varieties are variations or language that are usually used by speakers whose relationship are familiar, such as between family members or close friends , *goodbye, girl*. It means the language that use in the conversation is relate with information to understand when the speaker talk with listener.

Usually, talk for information speakers convey this information directly through correct language. Information dissemination and conversation, at times, can be done to satire, praise, criticize, or even provoke other person's emotions. However, the transmission of this information is unwittingly tied to a specific purpose. This provides interesting information. Empathy can also influence conversation, the ability to understand and feel what the other person is feeling. Active participation in conversations, such as listening attentively and responding positively, increases interest in the dialogue. Conversation relate to everyday life and practical to participants are more interesting.

Conversation is an activity of speaking language between participants, a speaker, and a listener. A conversation is an exchange in which language is used between a speaker and a listener. The researcher can interpretation from this argumentation that information,

ideas, thoughts, and feelings are exchanged in every conversation. So if someone is in the conversation, they are there. Identify means and ends related to content in the course of a conversation. Both the conversation and the way information is conveyed affect the Conversation interpreter. One of the most common problems with conversations is ineffective communication. Communication errors such as, misunderstandings, or forming the wrong idea can cause confusion in a conversation. Disagreements Conflicts and tensions can arise when the opinions and views of the parties in a conversation differ significantly. Knowledge is gained through conversation. Because conversation is a lesson aimed at forming the ability to use language according to place and situation. We are often confronted with something objective in everyday speech or daily conversation, for example, In the classroom when the Student want to talk with the Teacher, the Student will use the formal style in the conversation.

Conversations are common in the story, and one will appear in the movie. The movie is one of the communication media that greatly shapes people's thinking. In addition, movies can also raise social awareness. The movie is a vehicle for conveying important messages to the masses in an entertaining way. Many Movies are made to address social and environmental issues. The purpose of making social issue films is to make the viewers more sensitive and aware of the social issues around them. The researcher is interested in analyze this film because when the audience watch the film Maleficent 2, the audience do not know what types of language styles are found in the film. The researcher is interested in examine the style of language in Maleficent 2 because the researcher founds different styles of language in the film Maleficent 2, so the researcher draws a question about what are the types of language styles are found in the film Maleficent 2. Therefore, the researcher is interest in identify the types of language style in the film Maleficent 2. And the research have previously watch this film several times, in this film is also familiar with the year this film was released in 2019. The Maleficent 2 movie can already be found on the internet, along with easy-to-understand language scripts with the title Maleficent 2.

Based on the explanation above, the researcher is interested in research to identify the types of language styles in Maleficent 2: Mistress of the Evil movie. The researcher chose the film because the film is a medium used for information about language style, which is not in everyday language with different language words, making the film worthy of being the object of this research. The reason the researcher chose Maleficent 2 was based on the experience of the quality researcher on the words used in Maleficent 2, many sentences have language style used, so it is appropriate for a researcher to add new knowledge about

language style. This research was conducted to see how many styles of language exist in the film *Maleficent 2: Mistress of the Evil* movie.

RESEARCH METHOD

Research Design

The research design used in this study was the descriptive qualitative method with a descriptive approach. Because the result of this study found language style in "The Maleficent 2: Mistress of Evil" Movie. Creswell (2014:41) states that qualitative research is a method of the probe and see the purpose of the problem of the study. This research method include the development of a subject and a procedure of data collecting, data analysis, and researcher interpretation of the result. In this study, the research was search the script of the main cast in the movie *The Maleficent 2: Mistress of Evil*, and then collecting the language style used in this movie, classifying language style into five types language style form, and analyzing and interpreting the data has been collecting, and make conclusions.

The researcher was used qualitative descriptive research. The qualitative explanation clearly identifying the appealing study's find. For the research to make significant claims about a particular aspect of reality, data has been collected and carefully chosen, organized, analyzing, interpreted, and evaluated. The researcher intended to examining the data to locate "The Maleficent 2: Mistress of Evil" Movie.

The Source of Data and Data

The source of data taken from the movie "The Maleficent 2: Mistress of Evil". All parts of the movie used as the data to be analyzed. The data of this research are all the utterances that contain language style in *The Maleficent* movie. The movie the researcher examine that only take from one season, *The Maleficent 2: The Mistress of Evil*. So, the researcher did not examine all the utterances in "The Maleficent 2: The Mistress of Evil" movie.

The Instrument of Collecting Data

The researcher chose the research instrument as the data collection instrument to simplify the research. Creswell (2014:239) states that the research tools commonly use in qualitative research are observation, document analysis, and visual materials. Therefore, the researcher used observation and document analysis in this research. The document analysis in this research is taken from a movie *The Maleficent 2: The Mistress of Evil*.

The Technique of Collecting Data

The data collected with observation techniques was used complete this research. An action known as observation involves selecting the main cast in the movie *The Maleficent 2: Mistress of Evil*, Then assembling the script of the main cast (Maleficent et al.), marking the language style in each script of the main cast, and analyzing data information to get a conclusion about types of language style which used in *The Maleficent 2: Mistress of Evil*. Therefore, it implies that the data was collected used an observational technique that includes reading, evaluating, and analyzing the references used in this study. In qualitative research, written documents can also be used to understand better the subject be investigate. Theresearcher used some steps in observation to collecting the data, they are:

1. The researcher download and watching a movie, *The Maleficent 2: The Mistress of Evil*.
https://t.me/Maleficent_sub_indonesia
https://www.springfieldspringfield.co.uk/movie_
2. The researcher selected, underlined, and made a mark for finding the main characters' language style: Maleficent, Aurora, queen inggris , and Borra.
3. The researcher identified the types of language style in the *Maleficent 2*
4. The researcher interpreting and investigated types of language style in the *Maleficent 2*
5. Categorize the types of language style of main character

The Technique of Analyzing Data

The follow technique was used to analyzed the research data to answer the problem; the researcher used the steps of analyzed qualitative data propose by (Miles et al., 2014, p. 31). It was briefly explain as follows:

1. Data Condensation/Reduction

Data condensation/reduction refers to selecting, focusing, simplifying, abstracting, and transforming data. In other words, the researcher chose from the news the relevant data or the information that is important to the research. The data through these procedures:

- a. Selecting the researcher selected the data by search "The Maleficent 2: Mistress of Evil" movie after watching and observed the content.
- b. Focusing on this stage, the researcher focused on identified the language style by the main character Maleficent, Aurora, Queen Ingris, and Borra and the process to find in the main character movie.
- c. The researcher classifying the language style into each type and they used.

- d. Transforming the data would transformed into table form so it can be display.
2. Data Display

Data display was the second important flow of analysis activity. A display was typically refferes to as a simplified, organized collection of data that allows action and conclusion. In this research, the researcher presented the data facts as a table. The researcher data by classifying the data into types of language style.
 3. Conclusion Draw or Verification

One of this research's most significant or last steps will drawing and verifying a conclusion. Verifying a conclusion was the best technique to combine all the data that has been collected, reductive, and displayed. This a method of know the outcome of the data follow data display. The researcher concludes after thoroughly identifying types of language style.

RESULT AND DISCUSSION

Results

Based on the findings of the data analysis, the researcher findings the data and make in a table of total number Language style. From the table reveals that out 77 data, there are 12 frozen styles, 5 formal style. 34 casual style, 11 consultative style , and 15 intimate style. From 77 result above, Casual Style was the most similar.

Table 1. The total number of types language style

No	Language Style	Total of data
1	Frozen Style	12
2.	Formal Style	5
3	Consultative Style	11
4	Casual Style	34
5	Intimate Style	15
TOTAL DATA		77

The table above shows the total data the types of languages syles found in the ovie Maleficent 2 (2019) : Mistress of Evil which have been analyzed. In the movie Maleficent 2(2019) there all kind of labguage styles, namely frozen style, formal style, consultative style, casual style, and intimate style. So based on the data found in the movie Maleficent it can be concluded that the Casual language style is the most dominant type of language style in the movie Maleficent 2 (2019) because the movie Maleficent is a movie that tells the

relation between good mother and daughter is so warm and tries to reconcile the two kingdoms, where almost conversation in the use of informal language and share about the relationship between all the character.

Discussion

The result of data analysis showed that types of language style namely frozen, formal, casual, consultative, and intimate style were found in the object of this study. An object of this study was an Indonesian movie entitled " Maleficent 2 : Mistress of Evil". The main source of this research was main character of this movie named Maleficent, Aurora, Queen, Borra . After watching this movie twice, the researcher transcribed the script of this movie into written form. Based on the theory of Joos (1976), language style is divided into Five kinds, the first language style is, frozen style.

From the result of the data analysis, it can be concluded there are five types of language styles found in the object of this study; they are Formal style with 5 data, Frozen style with 12 data, Consultative style with 11 data, Casual style with 34 data, and Intimate style with 15 data. The three 5 data appeared in formal style presented that each speaker only does one-way communication and does not need feedback from the hearer in situations formal . Consultative style that is 10 data as the conversations happened in semiformal situation, in which the situation is less than formal but not classified as casual. For casual style, seven 34 data was the most similar data were used in the movie and mostly spoken between family, friends in a kingdom in more relaxed situation. The intimate style was used because intimate style is frequently used in this movie because the conversations happened mostly among family members and closest friends.

Based on the findings, the writer tends to compare the present work with the previous researches. This movie genre is similar with Sipahutar (2018) movie that is a romantic genre. Sipahutar (2018) analyzed the language styles in —Love Rosie || movie and the other researcher, Rasyidin (2016) analyzed the language style in —Fury || movie. Both researchers used theory of Joos (1976) about Language Style. Sipahutar (2018) explained about intimate and casual style as the most dominant type of language styles that used in the movie while Rasyidin (2016) discussed about the casual style as the dominant type and the intimate style as the least dominant.

Relating those two previous researches, this present work gives a new finding. This statement can be proved in the theory that this present work is used. The writer conclude that language style has a potential in determining the situation occurred in the conversations depending on various aspects such as where the situation occurred and to

whom do the speaker communicates with. Fishman (1972) stated that the factors influenced the concept of domain are topic, role relation and locale. He said that topic can be a regulator of language use in multilingual settings. For example: someone changes his or her language to the interlocutor's language when discuss certain topics.

CONCLUSION

This research was aimed to find the types of Language style uttered by main character in Maleficent 2 and find the most dominantly produced between the five language styles adopted from Martin Joos' (1967) theory; they are frozen style, formal style, consultative style, casual style and intimate style. The result shows 77 data, there are 12 frozen styles, 5 formal style. 34 casual style, 11 consultative style , and 15 intimate style. It means, that the Casual language style is the most dominant type of language style in the movie Maleficent 2 (2019) because the movie Maleficent is a movie that tells the relation between good mother and daughter is so warm and tries to reconcile the two kingdoms, where almost conversation in the use of informal language and share about the relationship between all the character. In this film The Maleficent 2 provides knowledge, namely the language styles found in the film. There is a lot of vocabulary that adds to learning in English to improve our ability to speak and listen in English.

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