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An Analysis Of Speech Act And Language Style Based On Sentence Structure In John Wick Movie

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Abstrak

Judul tesis ini adalah "Analisis Tindak Pidato dan Gaya Bahasa Berdasarkan Struktur Kalimat dalam Film John Wick" Dalam penulisan makalah ini, penulis menerapkan kajian linguistik dengan menerapkan Metode Deskriptif Kualitatif. Penelitian ini bertujuan untuk mengkaji pemanfaatan tindak tutur dan gaya bahasa dalam konteks film John Wick. Desain penelitian yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif. Hasil penelitian mengidentifikasi tiga jenis tindak tutur: Tindak lokusi (52,38%), Tindak ilokusi (42,85%), dan Tindak perlokusi (4,76%). Gaya bahasa yang digunakan dalam "John Wick Movie" adalah Climax (10,20%), Anti-climax (61,22%), Parallelism (10,20%), Antithesis (4,08%), dan Repetition (14,20%), 25%). Hasil analisis menunjukkan bahwa tindak lokusi (52,38%) merupakan tindak tutur yang paling dominan, sedangkan tindak tutur anti-klimaks (61,22%) merupakan gaya bahasa yang paling dominan. Temuan ini menyoroti penggunaan bahasa yang rumit dalam konteks film dan implikasinya terhadap pemahaman penonton terhadap narasi yang disajikan.

Kata Kunci: *Analisis Tindak Tutur, Gaya Bahasa, Struktur Kalimat, Film John Wick.*

Abstract

This thesis title is "An Analysis of Speech Act and Language Style Based on Sentence Structure in John Wick Movie". In writing this paper, the study of linguistics by applying the Descriptive Qualitative Method is applied by the writer. This study aims to examine the utilization of speech acts and language styles in the context of the John Wick movie. The research design that used in this study will be the descriptive qualitative method. The study result identifies three types of speech acts: Locutionary acts (52,38%), Illocutionary acts (42,85%), and Perlocutionary acts (4,76%). Language styles used in "John Wick Movie" are Climax (10,20%), Anti-climax (61,22%), Parallelism (10,20%), Antithesis (4,08%), and Repetition (14,25%). The analysis reveals that locutionary acts (52,38%) are the most dominant speech act, whereas anti-climax (61,22%) stands out as the most dominant language style. These findings shed light on the intricate use of language within the film context and its implications for audience comprehension of the narrative presented.

Keyword: *Speech Act Analysis, Language Style, Sentence Structure, John Wick Movie.*

INTRODUCTION

Language can be categorized into two parts: spoken and written, which also includes nonverbal elements such as body language. Language encompasses the utilization of various auditory expressions, physical movements, and communicative indications, all of which adhere to structured sequences and serve the purpose of conveying significance. Language serves as a medium for expressing thoughts and ideas, facilitating the conveyance of messages in various forms (M. A. Fahmi & Cahyono, 2021). The main goal of language as an instrument is to express an idea (Alfaki, 2015). Language always appears in the form of individual actions or speech acts. Therefore every study of language structure must start from the assessment of speech acts. Speech refers to the ability to communicate ideas, thoughts, and emotions through vocal sounds, and it involves the act of doing so (Pitarch, 2020). In the context of teaching, speech becomes an essential instrument for conveying concepts, with each teacher exhibiting a unique speaking style that sets them apart from others in their field. Speech acts are individual expressions that have psychological characteristics, and their consistency depends on the speaker's ability to navigate specific situations (Ferrah & Nemmouchi, 2018).

In speech acts, the focus is primarily on the meaning or intention behind the actions within the speech. For example, the sentence "It's so hot in here!" can have multiple interpretations in different contexts. It could simply state the fact about the temperature, request someone to open a window or turn on the air conditioner, or even express a complaint (Gamboa Galarza, 2022).

Therefore, understanding speech acts is crucial for effective communication because individuals often encounter the need to comprehend and employ various types of speech acts, each of which can be executed through different strategies. Speech acts encompass the theory that analyzes the impact of an utterance on the behavior and relationship between the speaker and the listener. According to J.L. Austin (Austin, 1962), there are three types of speech acts: Locutionary acts, Illocutionary acts, and Perlocutionary acts. In short, when a speaker utters a sentence, they perform a Locutionary act by saying something, the act of producing the utterance itself is the illocutionary act, and the effect of the speaker's words on the listener is the perlocutionary act.

In other words, speech acts are crucial for efficient communication as they enable individuals to perform a wide range of tasks such as affirming, stating, blaming, concluding, explaining, informing, notifying, praising, and more. Speech acts can occur in various contexts, including movies, novels, or the teaching and learning process. Different types of speech acts serve various functions, such as providing factual information, giving educational instructions, expressing mannerisms, offering flattery, and facilitating intercommunication (Hutauruk & Puspita, 2020).

Speech acts hold significant importance, and representative acts are a particular type of speech act that plays a vital role in the teaching and learning process. Representatives involve stating what the speaker believes to be true or not, using speech acts such as stating, suggesting, boasting, complaining, claiming, and reporting. Speech acts involve the use of language by speakers to carry out intended actions, while listeners interpret the intended meaning behind the words spoken (Sandra, 2018).

Language style included into scope of sociolinguistic, which refers to the expression of personality, mindset, and emotional state through language use. Language style plays a crucial role in conveying the intent and purpose of social interactions, facilitating the understanding of the meaning behind language communication in social contexts (Zulaikah et al., 2018).

The structure of a sentence can be used as a foundation for creating a language style. The term "sentence structure" here refers to how the elements of a sentence are positioned, emphasizing the placement of an important sentence component. There are sentences that are periodic, where the most important part or the emphasized idea is placed at the end of the sentence (Silalahi et al., 2018). There are sentences that are loose, which means that the emphasized part of the sentence is placed at the beginning.

The discussion in this study utilizes the theory proposed by Gorys Keraf. Gorys Keraf categorizes language styles into four types based on their linguistic aspects: (1) style based

on word choice, (2) style based on tone, (3) style based on sentence structure, and (4) style based on directness of meaning. However, this study focuses on one aspects, namely style based on sentence structure. Based on sentence structure, Keraf divides language styles into five types: (1) climax, (2) anticlimax, (3) parallelism, (4) repetition, and (5) antithesis (Andriani et al., 2021).

Watching movies is generally seen as a more relaxed activity that does not demand excessive concentration in order to grasp the storyline, as both the plot and dialogues are visually and audibly presented to the audience. On certain occasions, a movie's narrative can have an impact on people's day-to-day lives. Movies often contain various values, including educational values, moral values, attitude values, and other types of values (Fitriana & Nurazni, 2022).

Based on the existing literature, there is a research gap in the analysis of speech act and language style in movies. While there are studies on speech acts and language styles in various forms of media, such as literature and television shows, there is a lack of research specifically focusing on movies. Moreover, there is a limited application of J.L. Austin speech act and Gorys Keraf's language style theory in the analysis of movies. Therefore, this thesis aims to fill this research gap by exploring the speech act and language style used in the John Wick movie, providing a deeper understanding of the communication strategies employed in movies.

This research employs a qualitative and descriptive approach to analyze the speech acts and language style used in the film "John Wick," in order to provide information about the characters, including their personalities, backgrounds, and motivations (Sitorus & Fukada, 2019). Furthermore, the appropriate use of speech acts and language style can help build the plot and strengthen the conflict in the film. Additionally, analyzing the speech acts and language style in films can enhance language skills, as it provides a deeper understanding of how language is used to convey messages and influence the emotions and perceptions of the audience (Anabel & Simanjuntak, 2022). This can help improve our language skills and communication abilities.

This study utilizes J.L. Austin theory of speech acts and Gorys Keraf's theory of language style in a descriptive analysis of the speech acts and language style employed in the John Wick movie, aiming to provide a comprehensive understanding of how these linguistic elements contribute to the overall portrayal of the characters and their interactions in the film (Almia et al., 2022).

There have been numerous studies examining speech acts, each with their own unique characteristics related to the theme. These include the causes of collaboration, the parties

involved, the stages of collaboration, commitment, barriers faced, and the authorities of each party involved. In addition, the focus of the issue studied is related to speech acts in a film, which has not been extensively researched by previous researchers.

In this study, the researcher adopted a combined qualitative and descriptive approach to analyze the film John Wick using J.L. Austin Speech Acts theory and Gorys Keraf's Language Style, which had not been used in previous similar studies. Understanding the use of speech acts and language style in film can have implications for teaching English as a second language (ESL). It can provide insights into how language is used in real-world contexts and help ESL learners to develop their communication skills. Therefore, this study is significant in contributing to our understanding of language use in film and its potential impact on language learning (Ali, 2021).

Based on the background of the study above, the researcher will conduct the study titled "An Analysis of Speech Act and Language Style In John Wick Movie".

RESEARCH METHOD

Research design refers to a comprehensive plan used in conducting research, which involves making decisions that range from general assumptions to specific data collection and analysis methods. There are three main types of research design, namely qualitative, quantitative, and mixed methods. In this study, the researcher utilized descriptive qualitative research as the method, which was required for the analysis research. Qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. In qualitative research, inquirers use the literature in a manner consistent with the assumptions of learning from the participant, not prescribing the questions that need to be answered from the researcher's standpoint. One of the reasons for conducting a qualitative study is that the study is exploratory (Creswell & Creswell, 2018, p. 67). The researcher applied the descriptive qualitative method as the research design because a qualitative method is a method to analyze the qualitative data, which is the data consist of words, not numerical patterns (T. N. Fitria, 2021).

Data is the most important in this study. The source of the data is the object where the researcher can get the data from the movie. In this study, the data will take from the conversation of John Wick movie and the researcher will focus types of speech act and language style based on J.L. Austin (Austin, 1962) and Keraf (Keraf, 2010, p. 124) theory. The source data is The John Wick Movie with a duration 101 Minutes. The movie tells the story of a retired hitman named John Wick, who seeks revenge against the Russian mob after they kill his beloved dog, which was a gift from his late wife. The movie is known for its intense

action scenes, stunning cinematography, and use of dialogue throughout the movie to advance the plot and develop the characters. The movie was selected as the primary source of data due to its popularity and its extensive use of dialogue throughout the movie. The dialogue spoken by the characters in the movie provides a rich source of data for analyzing the speech acts and language style used in the movie.

The observation method was utilized to closely observe and analyze language usage in the dialogues that were reviewed by the researcher for this particular study. The data for this study will be obtained by conducting an in-depth analysis of the John Wick movie and providing supporting evidence to support the findings. After collecting all the data the researcher proceeded to conduct a thorough analysis of the gathered data. The analysis involved transcribing the dialogue from John Wick Movie and subsequently identifying the various categories of speech acts and language style. By employing this technique, the researcher aimed to address the research problem, which involved analyzing the types of speech act categories and their interpretations (Jayanti, 2019).

Once the data has been condensed, the subsequent step in the research process is data display. Data display involves presenting the condensed and organized data in a structured manner that facilitates drawing conclusions and verifying them. The researcher aims to present the analyzed facts in a clear and comprehensible format, such as in a table, to enhance reader understanding. In this particular study analyzing the John Wick movie video, the writer followed a set of steps to present the data, which involved grouping the data according to types of speech acts and language styles categories.

The drawing and verifying of conclusions constituted the final stage in the qualitative data analysis process. It is used to provide a comprehensive understanding of the data, encompassing all the steps from the initial stage to the final stage of analysis. The ultimate goal was to arrive at a conclusive understanding of the research question or issue that had been identified and explored throughout the analysis process.

In this study, the researcher employed the technique of triangulation. According to Pelto (2017:242), triangulation involves utilizing multiple research methods to assess the validity and reliability of data collection in the social and behavioral sciences. In this context, the term "triangulation technique" refers to the researcher's utilization of two or more methods to gather data in order to enhance validity. In this study, the researcher utilized data triangulation by employing various forms of triangulation mentioned above. Furthermore, the data were collected through observations and document analysis conducted by the researcher.

RESULT AND DISCUSSION

The Data

The data of this research was taken from the transcript of John Wick movie utterances with a duration 1 hour 40 minutes. According to J.L. Austin for Speech acts Theory & Gorys Keraf Theory there were three types for Speech act and Language style based on sentences structure there were five types were analyzed. There were Locutionary acts, Illocutionary Acts, Perlocutionary acts in speech acts and Climax, Anticlimax, Parallelism, Antithesis, Repetition for in Language style. There were 84 data about Speech act and 49 data about Language Styles found in the utterances of John Wick movie.

Findings

After analyzing the data of transcript John Wick movie utterances, the researcher found the types of speech act, the researcher found 84 utterances that divided into 44 Locutionary acts, 36 Illocutionary acts, 4 Perlocutionary acts.

$$\text{Percentage} = \frac{\text{Frequently}}{\text{The sum of frequencies (n)}} \times 100\%$$

Table 1. The Percentage of Types of Speech acts

No	Types of Speech acts	Amount	Percentages
1	Locutionary acts	44	52,38%
2	Illocutionary acts	36	42,85%
3	Perlocutionary acts	4	4,76%
Total		84	100%

For Language style based on sentence structure the researcher found 49 utterances that divided into 5 Climax, 30 Anti Climax, 5 Parallelism, 2 Antithesis, 7 Repetition

Table 2. The Percentage of Language style based on sentence structure

No	Language style based on sentence structure	Amount	Percentages
1	Anti Climax	30	61,22%
2	Repetition	7	14,25%
3	Climax	5	10,20%
4	Parallelism	5	10,20%
5	Antithesis	2	4,08%
Total		49	100%

Discussion

Based on the research finding the researcher found all types speech act according to J.L. Austin (Austin, 1962) theory. Locutionary acts is the dominant type uttered in transcript

of John Wick movie, there are 44 times (52,38%). Locutionary acts are a type of speech act that focuses on the literal or grammatical meaning of a sentence. In the context of film analysis, this encompasses how words are used within sentences to depict situations or events within the story. In many cases, dialogue in films tends to prioritize the literal meaning to build the storyline, convey information to the audience, or illustrate interactions between characters. In the movie "John Wick," which contains a plethora of action and intricate plotlines, Locutionary acts may predominantly be employed to elucidate the unfolding events, provide background on characters, or advance the plot. For instance, dialogues elucidating plans, locations, or objects in the film are likely to lean towards using Locutionary acts to offer a clear understanding to the audience. Furthermore, the language used in action films like "John Wick" also tends to prioritize literal meaning and information due to the dramatic and often complex events. When characters discuss their actions or expound on critical situations, the usage of Locutionary acts may occur more frequently to provide essential information to the viewers.

Illocutionary acts are the second dominant category found in the transcript of the John Wick movie, occurring 36 times (42,85%). In action movies like "John Wick," characters tend to communicate using more direct and explicit illocutionary acts. These characters use statements, commands, or warnings more frequently, rather than subtler illocutionary acts like requests or suggestions. This can influence how often specific illocutionary acts are encountered in the film. The "John Wick" film is known for its sharp and minimalist dialogue. This can impact the types of illocutionary acts used in the dialogue. Characters are inclined to use illocutionary acts that align with their language style, which may lean towards direct statements and stronger illocutionary acts. Within movie scenes, characters prioritize practical objectives over rhetoric. Illocutionary acts such as commands or notifications are more commonly used in situations where characters need to take quick action or carry out instructions clearly. The usage of illocutionary acts is also influenced by the narrative context of the film.

Perlocutionary acts that found in the transcript of the John Wick movie there are 4 times (4,76%). Perlocutionary acts are actions performed by speakers with the intention of affecting the behavior or thoughts of the hearer (Yule, 1996). Here the speaker try to give something containing information that listener needs to have. Perlocutionary acts as the third dominant that found in the transcript of the John Wick movie. This is because perlocutionary acts emerge in the movie "John Wick" as a result of strong and influential speech acts. For instance, in certain scenes, there might be sentences used by the character John Wick to threaten his opponents. Speech acts like these have perlocutionary effects that

can create a sense of tension or even fear in other characters within that scene. Conversely, there are other sentences that might be employed to evoke emotions, build connections between characters, or reveal crucial plot information.

And for the language style analysis the researcher found all types of language styles style based on sentence structure to Gorys Keraf (Keraf, 2010) theory. Anti Climax is the dominant type uttered in transcript of John Wick movie, there are 30 times (61,22%). Anti-climax sentences often follow or contrast with climactic moments. They might involve moments of decreased tension or emotional release, providing a breather for the audience. These sentences can contribute to the flow of the narrative, creating a rhythm that enhances the overall viewing experience.

Repetition is the second dominant category found in the transcript of the John Wick movie, occurring 7 times (14,25%). Repetition in language styles refers to the deliberate reiteration of important sentences, phrases, words, or syllables to create emphasis and intensity within a discourse. Repetition is a powerful rhetorical tool used for emphasis or reinforcement. Repetition can help anchor important themes in the minds of the audience and draw attention to significant aspects of the story.

Climax are the third dominant category found in the transcript of the John Wick movie, occurring 5 times (10,20%). Climax is an important part of the narrative where intensity or tension reaches its peak. It's important to note that climaxes in a story can occur in various contexts, including dramatic shifts in the plot, character developments, high conflicts, and more. Climax sentences often possess high emotional intensity. This might involve dialogue or expressions of strong emotions, such as action scenes or confrontations. In action films like John Wick, climax sentences might occur during visual or action-packed scenes, such as fights or other dramatic actions. Some climax sentences might showcase character evolution, whether in terms of personality, worldview, or determination.

Parallelism is the fourth dominant category found in the transcript of the John Wick movie, occurring 5 times (10,20%). Parallelism is a kind of language style that indicates balancing two or more ideas with a similar or the same grammatical structure. Parallelism could be a reflection of the movie's stylistic choices. The use of parallelism can lend a sense of cohesion and rhythm to the dialogue, making it more memorable and impactful for the audience. It's possible that the movie employs parallelism to emphasize certain themes or ideas.

Antithesis is the fifth dominant that found in in the transcript of the John Wick movie, there are 2 times (4,08%). Antithesis is a kind of language style contains contrasting ideas by using words or phrases that are opposite in meaning. This style arises from balanced

sentences. Antithesis can be employed to create tension or conflict in dialogue or situations. This can help generate captivating tension among different characters or scenarios. The use of antithesis can aid in creating a strong emotional impact on the audience. The "John Wick" movie is known for its intense conflicts, and often the main character faces highly contrasting situations. This can be reflected in sentences where characters express opposing viewpoints, generating a sense of tension and drama within the scene (Pratiwi, 2018).

In this research, the researcher analyzes speech acts and language styles in the movie "John Wick," with reference to the speech act theories proposed by various experts. These theories assist the researcher in understanding how characters in the film communicate with each other through their speech acts and how sentence structure affects the messages conveyed within the narrative context (Suharsiwi & Nugroho, 2018).

One of the relevant experts in speech act theory is J.L. Austin, who classified speech acts into three main types: locutionary acts, illocutionary acts, and perlocutionary acts. Additionally, the framework of these theories helps the researcher examine how sentence structure affects the way messages are conveyed in the film. In some scenes, complex or ambiguous sentence structures can create tension or uncertainty in communication among the characters. Furthermore, the concept of "language style" refers to how language is used in the film "John Wick" and how it is reflected in the sentence structures employed by the characters in the film (Kaufmann & Haans, 2021).

One relevant expert in the theory of language style is Gorys Keraf. According to Gorys Keraf, "Language style" pertains to how an individual uses language to convey messages. He emphasizes that each individual possesses a unique language style, which is reflected in their choice of words, phrases, and sentence structures used in speaking or writing. In language analysis, Gorys Keraf's concept of language style can aid in understanding how characters in the film "John Wick" express themselves through their language choices.

Gorys Keraf's approach also highlights the importance of context in understanding language style. He argues that a person's language style can change depending on the situation or audience they are addressing. In the analysis of the film, this concept can be used to examine how characters adapt their language style depending on the context in specific scenes (R. A. Fitria et al., 2022).

This research aligns with several previous studies that have examined speech act theory and language style in the context of media. Similar to these studies, the primary focus of this research is to analyze how speech acts and language styles are implemented in a broader context, in this case, the movie "John Wick." The use of media text sources as the object of

analysis is a significant commonality, enabling a better understanding of how language is used to convey profound messages within visual narratives.

However, this research has distinct differences from previous approaches and findings. While some previous studies may have focused on speech act theory in a general sense, this research appropriately chooses to concentrate on "An Analysis of Speech Act and Language Style Based on Sentence Structure in John Wick Movie." This more specific focus allows for an examination of how sentence structure in the film contributes to the execution of speech acts and shapes language style (Mariana et al., 2018). Another difference lies in the object of analysis, as this research takes the movie "John Wick" as its primary object, which differs from previous studies that might have related to literature or other communicative situations. This research applies speech act theory, as done in several previous studies, but likely with an adapted approach tailored to the more specific object of analysis. These differences will yield unique and specific findings related to the use of speech acts and language styles in the movie "John Wick."

The benefits of research An Analysis of Speech Act and Language Style Based on Sentence holds several valuable benefits for its readers. By delving into the depths of speech acts and language styles within the movie, readers gain a profound understanding of how characters communicate, express themselves, and convey meaning. This analysis also reveals the nuances of character development, shedding light on their personalities, motivations, and relationships through their language choices (S. Fahmi & Rachmijati, 2021).

CONCLUSION

This research aims to analyze speech acts and language styles based on sentence structure in the film "John Wick." The results of the analysis reveal significant findings regarding the use of speech acts and language styles in the dialogues of this film.

In terms of speech acts, it was found that there are 84 sentences that can be categorized into various types of speech acts. Specifically, there are 44 locutionary acts, 36 illocutionary acts, and 4 perlocutionary acts. This reflects the complexity of interactions among the characters in the film and how they use language to convey messages, intentions, and specific effects to the audience.

Furthermore, in the analysis of language styles based on sentence structure, it was found that there are 49 utterances that can be grouped into several categories. There are 5 utterances classified as Climax, 30 Anti-climax, 5 Parallelism, 2 Antithesis, and 7 with Repetition. These findings demonstrate a rich variety in the use of sentence structures to create dramatic, tense, or repetitive effects related to specific themes in the film. Overall, this

research provides a deep understanding of how speech acts and language styles contribute to character development, narrative, and emotional impact in the film "John Wick." These findings not only uncover the use of language within the context of the film but can also serve as a reference for future research on language analysis in other cinematic works.

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