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Al-Qadi's Poetic Wisdom as a Catalyst for the Sustainable Preservation of Saudi Arabia's Coffee Culture

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Abstrak

Artikel ini memulai perjalanan menawan yang menggali jauh ke dalam hubungan rumit antara kearifan lokal mendalam yang diungkapkan dalam karya puisi Muhammad Abdullah Al-Qadi dan budaya kopi Arab Saudi yang dinamis. Selain sebagai minuman yang memiliki makna budaya, kopi juga mempunyai peran penting dalam membentuk masa depan berkelanjutan dari praktik pertanian dan warisan budaya Arab Saudi. Karya puitis Al-Qadi, "Al-Qahwa" berfungsi sebagai bukti daya tarik kopi yang abadi dalam budaya Arab, sekaligus secara artistik menangkap esensi warisan kopi Arab Saudi yang kaya dalam rantai nilai kopi. Melalui eksplorasi cermat terhadap ayat-ayat Al-Qadi yang menggugah dan dampaknya yang mendalam terhadap masyarakat Arab Saudi, artikel ini mengungkap hubungan mendalam antara kopi, keberlanjutan, dan perpaduan emosi manusia, ikatan komunal, dan hubungan pribadi. Lebih jauh lagi, buku ini mengakui pengaruh Al-Qadi yang tak terhapuskan pada penyair-penyair berikutnya dan peran puisinya yang luar biasa dalam membentuk lanskap sastra. Terakhir, artikel ini menyoroti pentingnya melestarikan budaya kopi Arab Saudi, menekankan perlunya praktik pertanian yang bertanggung jawab dan upaya pelestarian budaya.

Kata Kunci: *Kearifan lokal, penyair Al-Qadi, Arab Saudi, budaya kopi, keberlanjutan, warisan budaya*

Abstract

This article embarks on a captivating journey that delves deep into the intricate relationship between the profound local wisdom expressed in the poetic works of Muhammad Abdullah Al-Qadi and the vibrant Saudi coffee culture. Beyond being a beverage of cultural significance, coffee holds a pivotal role in shaping the sustainable future of Saudi Arabia's agricultural practices and cultural heritage. Al-Qadi's poetic masterpiece, "*Al-Qahwa*" serves as a testament to the enduring allure of coffee in Arab culture, while artfully capturing the very essence of Saudi Arabia's rich coffee heritage in coffee value chain. Through a meticulous exploration of Al-Qadi's evocative verses and their deeply resonant impact on the people of Saudi Arabia, this article uncovers the profound connection between coffee, sustainability, and the tapestry of human emotions, communal bonds, and personal relationships. Furthermore, it acknowledges Al-Qadi's indelible influence on subsequent poets and the poem's remarkable role in shaping the literary landscape. Lastly, this article highlights the importance of sustaining Saudi Arabia's coffee culture, emphasizing the need for responsible agricultural practices and cultural preservation efforts.

Keywords: *Local wisdom, Al-Qadi's poet, Saudi Arabia, coffee culture, sustainability, cultural heritage*

INTRODUCTION

Saudi Arabia's coffee culture is a monument to the country's rich past and local wisdom, which is strongly ingrained in customs, rituals, and social relationships. As this cultural phenomenon meets modern difficulties, it is critical to protect and preserve the coffee culture for present and future generations. This scholarly paper begins a thorough examination of the fundamental relationship between coffee, sustainability, and the preservation of cultural legacy, with a particular emphasis on the poetic wisdom of Muhammad Abdullah Al-Qadi. This essay attempts to accomplish three goals: to reveal the cultural value of Saudi's coffee culture, to highlight the role of local wisdom in its preservation, and to emphasize the relevance of cultural heritage preservation initiatives. The first goal delves into the history and social context of coffee, highlighting its importance as a symbol of hospitality, social cohesion, and cultural identity. Coffee gatherings have traditionally encouraged community and debate, strengthening social bonds. The second goal focuses on the wisdom embedded in coffee culture, which informs sustainable practices and protects authenticity. Recognizing and keeping local wisdom ensures the survival of distinct coffee traditions and cultural identities. The third goal highlights the importance of projects to document and conserve traditional coffee rituals, practices, and knowledge. In a changing world, this holistic strategy supports the flourishing and continuation of Saudi's coffee culture.

METHOD

This study employs a qualitative approach, combining a survey of the literature with interviews with knowledgeable locals from Al-Qassim who specialize in poets such as Muhammad Abdullah Al-Qadi; it explores the relationship between coffee, sustainability, and cultural preservation in depth. The literature study comprises research articles, novels, poems, and other relevant works that create the framework for comprehending the historical, cultural, and social components of Saudi's coffee culture, Al-Qadi's poetry, and sustainability. Semi-structured interviews with local experts offer unique insights into the cultural significance of coffee, Al-Qadi's influence, and coffee production and consumption habits; thematic analysis identifies repeating motifs, allowing for a more nuanced understanding of Saudi's coffee culture, Al-Qadi's influence, and local traditions.

RESULT AND DISCUSSION

Reviving *Najdi* Verse: Exploring the Life and Legacy of a Literary Luminary

Mohammed bin Abdullah Al-Qadi, a celebrated *Nabati* poet, belonged to the Bani Tamim tribe of Arab Bedouins. His profound and prolific works garnered recognition from both the public and critics of Nabati poetry. Renowned for his unique style and avoidance of repetition, Al-Qadi's poetry left a lasting impact on the literary landscape. Born in Unaizah, Qassim, in 1224 AH (1809 CE), he passed away there in 1285 AH (1868 CE) at the age of 61. Al-Qadi's generosity and kindness were as remarkable as his literary prowess (Al-Hatem, 1981; Al-Sharida, 2022). Al-Qadi was a notable presence at gatherings, enthraling his audience with literary dialogues laced with poetry, wit, and subtle seduction. He frequently visited the gatherings of a notable elder in his community, where he was challenged. According to the audience, Al-Qadi couldn't recite a poem without referencing love. Unbeknownst to him, the host and guests intended to put his abilities to the test. The host issued a challenge: if Al-Qadi could read a twenty-verse poem without any love references, he would prepare a meal for everyone. Otherwise, Al-Qadi would be in charge of supper preparation. Unfazed by the challenge, Al-Qadi accepted while strategizing his response. As he glanced at a cup of coffee, inspiration struck him. He chose to focus on the features of coffee, noting its aroma, stimulating effect, color, flavor, and significance. Al-Qadi began the poem successfully by emphasizing life's difficulties before switching into his devotion to coffee (Al-Jazirah, 2008; Al-Hatem, 1981).

Al-Qadi's victory in the challenge demonstrated his inventiveness and skill of lyrical expression. He skillfully produced a poem that attracted his audience without relying on the idea of love by moving his focus to the appeal of coffee. This story exemplifies Al-Qadi's

capacity to discover inspiration in unexpected places, as well as his creative brilliance in adapting to any situation. His legacy as Najd's respected poet goes on, motivating new generations to value the power of words and the beauty of creative expression. The Coffee's Charm is a testament to his originality and ability to transcend standard poetic subjects. Unveiling Al-Qadi's Wisdom and Saudi's Coffee Culture, Nurturing Sustainability and Cultural Legacy

In this paragraph, the verses from Al-Qadi's poetry will be explained along with their translations and interpretations as follows:

O possessor of a heart, whenever the compassionate heavens show mercy,

Since the very first year, it has been your remedy and beating pulse.

It fights against armies hidden within the depths of distress,

And uncovers for you secrets that were concealed within a box.

يا مل قلب كل ما التّم الاشفاق ** من عام الاول به دواكيك وخفوق
يجاهد جنود في سواهيج الإطراق ** ويكشف له أسرار كتمها بصندوق

This verse is for someone who has a compassionate and empathic heart. The phrase "whenever the compassionate heavens show mercy" implies that this person's heart is always ready to offer kindness or solace whenever there is a need for it. The phrase "the very first year" implies that this quality of compassion has been present since the beginning, implying that it is a long-standing characteristic of the individual. The second line depicts the heart as a brave warrior engaged in a battle against unseen enemy lurking within the depths of despair. These adversaries reflect life's trials and problems. In the face of such adversity, the heart stays determined and resilient, ready to confront and overcome it. The final statement suggests that the heart has a special potential to unveil buried secrets. These secrets could be hidden emotions, unheard ideas, or unspoken truths that people keep hidden. The heart's power resides in its ability to reveal these secrets, allowing for a better understanding and connection with others.

He remembers his beloved ones and yearns for their presence,

His heart longs for them, and his thoughts are filled with the essence of longing.

He approaches them from the farthest distance, not caring about the obstacles,

Carrying them in his palm, immune from any harm or separation.

إلى عن له تذكّار الأحباب واشتاق ** باله وطف بخاطره طاري الشوق
قربت له من غاية البنّ ما لاق ** بالكف ناقيها عن العذف منسوق

This verse expresses the individual's great love and longing for their loved ones. The phrase "he remembers his beloved ones and yearns for their presence" indicates that the individual has fond memories of their loved ones and longs to be in their company. The phrase "his heart longs for them" stresses the emotional connection and longing that fills their hearts. The next line depicts the individual's relentless search of connection to their loved ones. The expression "He approaches them from the farthest distance" implies that the individual is willing to overcome any physical or emotional hurdles to be near their loved ones. They are unafraid of barriers in their path. The final line represents the individual's protective nature toward their loved ones. The notion of carrying them "in his palm" denotes

the individual's ability to protect and separate himself from their loved ones. It indicates a sense of care and guardianship, safeguarding their well-being and maintaining their link.

*Ignite three things, O my companion, upon the fire's edge,
Their aroma, when mixed with the heat, reveals the market's secrets.
Beware of the spark, intention, and intensity,
Stay alert, for in the ignition of coffee lies hidden intensity.*

إحمس ثلاث يا نديمي على ساق ** ريحه على جمر الغضا يفضح السوق
حذراك والنية وبالك والاحراق ** واصحا تصير بحمسة البن مطفوق

The act of lighting three ingredients on the fire's edge is introduced in this stanza. The term "Ignite three things" relates to coffee preparation. The phrase "the fire's edge" refers to the procedure of brewing coffee over a flame. The impact of this process is described in the next line. When the aroma of freshly made coffee mingles with the heat, it symbolically reveals the market's secrets and hidden discussions. It implies that the act of brewing and pouring coffee at a gathering fosters an environment of openness and discourse. The line that follows acts as a warning. It warns the listener to be wary of three things: the spark, which represents any potential dangers or risks; the intention, which emphasizes the importance of having pure motives and sincerity; and the intensity, which reminds the person to be aware of the impact and consequences of their actions. The last line encourages the reader to remain awake and attentive. It means that by being totally present and involved, one might discover the underlying passion and depth of the act of brewing coffee. It implies that coffee has the ability to elicit intense emotions and foster a sense of connection and oneness.

*To its yellow color, then it spreads through the veins,
Yellow like a ruby, captivating the onlooker.
It gives off a fragrance, exquisite and revealing,
Its scent, like amber, lingers in the breath.*

الى اصفر لونه ثم بنّت بالاعراق ** صفرا كما الباقوت يطرب لها الموق
وعظت بريح فاخرٍ فاضحٍ فاق ** ريحه كما العنبر بالأنفاس منشوق

This stanza delves into the features and characteristics of coffee, focusing on its appearance and aroma. The phrase "to its yellow color" describes the color of coffee, highlighting its distinctive yellow hue when fully brewed. The line that follows shows how the color flows through the veins, representing the act of serving and drinking coffee. It means that the tempting golden color, reminiscent of a beautiful ruby, enchants those who view it. The verse then describes the fragrance of coffee. Coffee, according to the report, has a lovely and revealing fragrance, akin to a luxurious and distinct scent. It compares the perfume of coffee to that of amber, which is known for its long-lasting and pleasant scent.

*It strikes with a bell heard by every longing soul,
The lover's heart rejoices at its rhythm and beating.
And it is contained in a fervent cup, resembling a leg,
Poured and poured, quenching the thirst.*

دقّه بنجرٍ يسمعه كل مشتاق ** راح الهوى يطرب إلى دق بخفوق
ولجّمه بدلة مولعٍ كتها ساق ** مصبوبةً مريوبةً تقل غرنوق

This poetry delves more into the qualities and experiences related with coffee. It describes the act of ringing a bell, which represents the sound created when coffee is brewed symbolically. The term "heard by every longing soul" means that the aroma and

sound of coffee brewing capture and resonate with people who yearn for it. It implies that the act of brewing coffee offers comfort and joy to people who wait for it. The vessel used to hold the brewed coffee is then highlighted in the text. It compares the cup to a strong leg, representing its solidity and firmness. The picture of the cup as a leg conveys the concept of stability and foundation. The phrase "poured and poured" refers to the continual flow of coffee that is served, quenching the thirst of people who consume it. It stresses the richness and generosity involved with serving and drinking coffee.

*Let it emanate, and the one who appreciates it longs,
For its overflowing essence carries a taste that satisfies.
Its smallest sips are like emeralds in radiance,
And its abundant presence is as clear as polished pearls.*

خله تفوح وراعي الكيف يشتااق ** إلى طفح له جوهر صح له ذوق
أصغر قموره كالزمرّد بالاشعاع ** واكباره الطافح كما صافي الموق

This verse extols the charms and properties of coffee. It allows the aroma of coffee to penetrate the environment, metaphorically implying that its aroma should spread and be savored by people who crave it. The term "the one who appreciates it longs" means that individuals who have tasted and smelled coffee eagerly await its arrival. The verse continues by describing the essence and flavor of coffee. It is said that even the tiniest sips of coffee are as valuable and dazzling as emeralds. This analogy emphasizes the flavor's delicate and fascinating quality, implying that every sip is a wonderful experience. Furthermore, the phrase "its abundant presence" refers to the generous amount of coffee supplied, and it is compared to the clarity and beauty of polished pearls. This artwork stresses the visual and pleasurable qualities of coffee consumption.

*And mix in it, on a clear day, five necks,
Cardamom and cloves, powdered with reasons.
Along with saffron and a touch of musk,
And precious amber, sealed with a seal.*

ورّله على وضحا بها خمسة ارناق ** هيل ومسمار بالأسباب مسحوق
مع زعفران والشّمطري إلى انساق ** والعنبر الغالي على الطاق مطبوق

This poem covers the method of preparing coffee by blending different ingredients to increase its flavor and fragrance. On a clear day, it means that five specific ingredients are added to the coffee. The first two ingredients mentioned are cardamom and cloves. The phrase "powdered with reasons" refers to these spices being finely ground and precisely proportioned to provide the optimal flavor balance. Cardamom and cloves are commonly used in traditional coffee preparations to add a warm and aromatic flavor to the drink. Saffron and musk are then included as additional verse ingredients. Saffron, known for its vibrant color and delicate flavor, is used to improve the richness and visual appeal of coffee. Musk's gentle and seductive aroma adds to the overall olfactory experience. Finally, the poem mentions the use of expensive amber, meaning that it is used sparingly to add a luxurious and distinct flavor to the coffee. The phrase "sealed with a seal" refers to the addition of amber, which completes the composition by sealing the flavors and aromas present inside the brew.

*When this and that come together harmoniously,
Pour it, relieving every creature from distress.
In a vibrant Chinese cup, near the edge,
Sip it while reclining in a chair, like a beloved partner.*

إلى اجتمع هذا وهذا بتيفاق ** صبه كفيت العوق عن كل مخلوق
بفنجال صيني زاهي عند الارماق ** يغضي بكرسيه كما اغضاي معشوق

This stanza describes the last phases of preparing and drinking coffee, emphasizing the harmonious combination of brewed coffee and its associated ingredients. The phrase "when this and that come together harmoniously" means that the coffee and its flavorings have blended flawlessly, resulting in a balanced and pleasing taste. This combination is said to offer relief and comfort to individuals who take it, thereby reducing their distress symbolically. The chapter next mentions the pitcher used to serve the coffee. It portrays a vibrant Chinese cup, representing the container's visual appeal. The phrase "near the edge" means that the coffee is poured to a level where the user may fully appreciate its aroma and flavor. The song continues by describing the ideal coffee situation. It mentions relaxing in a chair, which conjures up thoughts of ease and relaxation. As with a valued lover, having coffee in such a scenario builds closeness and contentment.

*Until it emanates from its brim, shining brightly,
A color that resembles a dove perched on a branch.
It takes shape on the cup, captivating in its elegance,
Like the blood of a gazelle, suspended and mesmerizing.*

إلى انطلق من ثعبته تقل شبراق ** رني تصور بالحمامة على الطوق
شغل على الفنجال لونه إلى راق ** دم الغزال إلى انمزج منه معلوق

This verse continues to describe the visual and aesthetic aspects of coffee, focusing on its appearance and color. The phrase "Until it emanates from its brim, shining brightly" suggests that the brewed coffee reaches the very edge of the cup, creating a radiant and captivating sight. This imagery evokes the idea of abundance and richness, as the coffee overflows with flavor and allure. The mention of shining brightly emphasizes the visual appeal of the coffee.

The verse then compares the color of the coffee to a dove perched on a branch. This simile suggests that the coffee's color is delicate, graceful, and pleasing to the eye. The dove, often associated with peace and beauty, serves as a symbol of serenity and elegance. The second half of the verse describes how the color takes shape on the cup, enhancing its visual appeal. It likens the coffee's color on the cup to the elegance and charm of a gazelle's blood. The mention of the gazelle's blood being suspended and mesmerizing adds to the imagery of beauty and captivation.

*Its taste, from its origin, flows smoothly through the spout,
With the essence of pure roses poured upon it.
Its drinker, as if he has tasted a refreshing elixir,
A cup of delight and joy for those who have experienced its taste.*

ذوقه إلى منه تسلسل بالارياق ** عليه من ما صافي الورد مذلولق
رابعه كنهه شارب ربيق ترياق ** كاس الطرب وسرور من ذاق له ذوق

This verse continues to explore the sensory experience and pleasure associated with coffee, focusing on its taste and the joy it brings. The verse describes how the taste of coffee flows smoothly through the spout of the coffee pot (the "ariq"). This suggests that

the flavor of coffee is well-preserved and carefully delivered, allowing its essence to be fully experienced. The phrase "from its origin" implies that the taste of coffee remains true to its source, maintaining its authenticity. The verse then compares the taste of coffee to the essence of pure roses. This metaphor suggests that the flavor of coffee is fragrant, delicate, and delightful, akin to the sweetness and freshness of roses. The mention of pouring rose essence upon the coffee reinforces the imagery of a pleasurable and aromatic experience. The verse further describes the effect of drinking coffee. It likens the experience to tasting a refreshing elixir, implying that it revitalizes and invigorates the drinker. The phrase "A cup of delight and joy" emphasizes the pleasurable and joyful nature of coffee, suggesting that those who have tasted it find great satisfaction and happiness.

*It requires the finest of pure white pearls,
A touch that caresses lips and unveils the neck.
In its tiny grain lies immeasurable depth,
Equaling the radiant moon with its luminous splendor.*

يحتاج من بيض العذارى إلى فاق ** خشف تشف شفاه والعنق مفهوق
عيب يعل بحبته ما بعد ماق ** وهو يضاهي زاهي البدر بشعوق

This lyric continues to describe coffee's beautiful character, emphasizing its refinement and elegance. The verse implies that the finest and purest white pearls are required for coffee. This comparison represents the preciousness and rarity of coffee, emphasizing its worth and desire. The term "a touch that caresses lips and unveils the neck" conveys closeness and sensuality, implying that the experience of drinking coffee is both delightful and seductive. The lyric underlines the importance of coffee by claiming that its profundity is contained inside its little grain. This means that, despite its small size, coffee is extremely rich and complex. It implies that even a small taste of coffee can provide a meaningful and fulfilling experience. The stanza closes by comparing the radiance and beauty of coffee to that of the moon. This analogy adds to the notion of coffee's magnificence and attraction. Coffee is regarded as having a similar compelling characteristic like the moon, which is covered with exquisite and captivating craters ("shu'ouq").

*In his cheeks, a radiant glow shines,
Like a gentle breeze adorned with the scent of musk.
A charm written with ink from his eyes,
His cheeks gleaming, with hues of crimson and pink.*

في وجنتيه الى غنج ضوح براق ** عجل رفيفه بالظها مزنه طبوق
سحر كتب من حبر عينيه باوراق ** خذيه صادين ونونين من فوق

This rhyme goes from describing coffee to complimenting a person's attractiveness and appeal, particularly their cheeks. The person's cheeks are described in the song as having a brilliant shine, like to a blazing light. The phrase "like a gentle breeze adorned with the scent of musk" conveys a sense of delicacy and pleasantness, implying that the person's cheeks are appealing and refreshing. The lyric highlights the person's appeal by attributing it to the "ink" from their eyes. This metaphor implies that the person's gaze has a mesmerizing power, as if they have written a charm or spell with their eyes. The use of ink and paper alludes to the process of writing, while also expressing the enchantment

and influence that exudes from their gaze. The verse ends by describing the person's cheeks as sparkling with scarlet and pink colours. This imagery emphasizes their inherent beauty and cheek blush, improving their overall attractiveness. "Hues of crimson and pink" depict a youthful and healthy complexion.

*Her cheeks glistened like the morning dewdrops,
Scattered upon the pages of the crystal of longing.
When she smiled, radiance and light filled the horizons,
A brilliance surpassing the moon, accompanied by graceful eloquence.*

كن العرق بخدودها حصن الارناق ** نثرٌ على صفحات بلتورة الشوق
إلى تبسم شع وأشرق بالأفاق ** نورٍ يفوق البدر مع حسن منطوق

This poem continues to highlight the person's attractiveness and charm, emphasizing on their cheeks and grin in particular. The gleaming look of the person's cheeks is compared to morning dewdrops in the lyric. This visual conveys a delicate and glittering aspect, emphasizing their complexion's freshness and appeal. The expression "the essence of the arnak" conjures up images of purity and beauty. The metaphor of dewdrops on the pages of the crystal of longing is used in the rhyme to accentuate the person's beauty. This motif implies that their beauty has a mesmerizing impact, heightening others' need and desire. The crystal represents a valuable and transparent object, emphasizing the clarity and brilliance of their beauty. The person's smile is then described as radiating light and filling the horizons in the lyric. The grin is portrayed as a source of joy and illumination in this imagery, implying that their happiness and warmth have a far-reaching impact. The expression "a brilliance surpassing the moon" emphasizes the remarkable quality of their illumination, which surpasses even the moon's beauty. Their smile is complemented by beautiful eloquence, showing their capacity to express themselves with charm and elegance.

*Around the neck, musk and roses emanate their fragrance,
Undoubtedly captivating, with an unmistakable allure.
He walks with gentleness, a timid grace in his stride,
Breaking through barriers burdened by the weight above.*

بالعنق كنّ المسك والورس براق ** ما مشخصي في صدره الشاخ مدفوق
يمشي برفقي خايّف مدمج الساق ** يفصم حجول ضامها الثقل من فوق

This verse continues to describe the person's enticing characteristics, emphasizing on their neck and manner. The aroma around the person's neck is compared to musk and flowers in the verse. Musk is known for its enticing aroma, but roses are connected with beauty and elegance. This visual implies that the person's neck emanates a seductive and pleasant aroma, which adds to their overall attractiveness. The term "undeniably captivating, with an unmistakable allure" underscores the fragrance's alluring nature. The person's disposition is subsequently described as kind and gracious in the verse. They walk with caution and timidity, but with an inherent grace in their stride. This image implies that their behaviors are humble and modest. Breaking over barriers burdened by the weight above suggests that the individual overcomes hurdles and challenges with grace and perseverance.

*Around the neck, musk and roses emanate their fragrance,
Undoubtedly captivating, with an unmistakable allure.
He walks with gentleness, a timid grace in his stride,
Breaking through barriers burdened by the weight above.*

أظن لو يمشي شقائق الأوساق ** من الملا ما يمطخ الخمس مخلوق
قلبي مع الدلال يجلب بالأوساق ** وعامين عند معزل الوسط ماسوق

This stanza continues to describe the person's enticing features, focusing on their neck and manner. The aroma around a person's neck is compared to musk and flowers in the verse. Musk is known for its captivating aroma, but roses are connected with beauty and elegance. This visual implies that the person's neck exudes a seductive and pleasant aroma, improving their overall attractiveness. The term "undeniably captivating, with an unmistakable allure" stresses the fragrance's irresistibility. The verse then characterizes the person's disposition as soft and graceful. They walk with caution and timidity, but with an inherent grace in their stride. This image implies that their behaviors are humble and modest. Breaking over barriers burdened by the weight above suggests that the individual overcomes hurdles and challenges with grace and perseverance.

*If you find a moment of longing,
Pluck the flowers within your reach, for life is fleeting.
And if what you desire is granted,*

إلى حصل لك ساعة وأنت مشتاق ** فاقطف زهر ما لاق والعمر ملحوق
وإلى حضر ما قلت عندي فالرزاق ** بيد كريم كافي كل مخلوق

Know that in the hands of a generous provider lie the sustenance for all creatures.

This verse provides direction and encouragement, concentrating on the principles of grabbing chances and being grateful. The lyric invites the reader to take advantage of their feelings of longing or yearning. It says that they act during such times and "pluck the flowers within their reach." This figurative term emphasizes that one should take advantage of the opportunities that offer itself, because life is fleeting and opportunities may not always be present. It promotes proactive participation and embracing the beauty or pleasures that can be obtained. The verse then addresses the fulfillment of wants, emphasizing that if one's desires are realized, they should understand that it is the consequence of a generous giver. The phrase "in the hands of a generous provider" stresses the image of a beneficent power or entity that bestows blessings on all animals. It fosters thankfulness and acknowledges that one's needs are provided by a source who cares for all of creation.

*Pray for him, the moment he appeared in radiance,
Or when the pain of separation felt compassionate and grievous.
Invoke blessings upon the Prophet without hesitation,
And his family and companions, without any reservation.*

هذا وصلوا عد ما ناخ براق ** أو ما شكا الفرق شفيق ومشفوق
على النبي ما زج زاج بالأوراق ** وآله وصحبه عد ما سيق مسيق

This verse instructs the reader to pray for and bless the Prophet Muhammad ﷺ, his family, and associates. The verse encourages praying to the Prophet Muhammad ﷺ at the instant he appeared in brilliance, indicating his blessed presence and guidance. It also urges people to pray during times of separation or longing, when the sorrow of being apart from the Prophet is intense. This underlines the significance of asking blessings and seeking spiritual closeness to the Prophet in both happy and sad times. The passage then underlines

the need of asking the Prophet's blessings without hesitation. The expression "without hesitation" implies that prayers and blessings should be offered sincerely and without reservation. It emphasizes the significance of showing devotion and affection for the Prophet Muhammad ﷺ in one's prayers and supplications.

Coffee Chronicles: Nurturing Saudi's Cultural Legacy through Sustainable Brews

The growth of the fourth wave coffee movement, particularly in the specialty coffee sector, demonstrates the durability of Saudi's coffee tradition. The Khawlani coffee plantation in Jazan is a symbol of Saudi coffee, emphasizing local knowledge and assisting the local economy. Arabic coffee is designated as a cultural heritage by UNESCO in 2022, solidifying its place as a local wisdom and cultural resource. Sophisticated coffee production boosts economic sustainability, attracts small and medium-sized businesses, and promotes tourism growth in regions like Riyadh, Jeddah, and the Eastern Province. This sort of sustainable production seeks a balance between environmental concerns and economic progress. Cultural education and investigation of Arab history increase the social side of Saudi's coffee culture, developing respect for the cultural heritage and local wisdom represented by coffee (Maspul & Almalki, 2023; Küçükkömürler & Özgen, 2009). Al-Qadi's passion for coffee inspires society to accept and preserve these traditions through his poems. Environmentally friendly farming, fair trade norms, responsible sourcing, and cultural preservation projects are all examples of how sustainability and ethical practices can coexist. By adopting sustainability, Saudi Arabia maintains its coffee traditions while also contributing to a more sustainable and fair global coffee sector. The cultural significance of coffee and the appreciation for local expertise promote social cohesion and the rich heritage of Saudi's coffee culture (Al-Hafi, 2008; Maspul, 2022).

Coffee ceremonies are culturally and socially significant in Saudi Arabia, providing as a platform for establishing deep ties and community development. Traditional coffee shops, known as *gahwa*, serve as social centres where people gather to talk, tell tales, and celebrate cultural events. The *qahwa/gahwaji*, or coffee server, is highly esteemed for keeping the rituals and etiquette related with coffee, skillfully making and presenting it to visitors (Khalaf, 2020; Herzog, 1969). The celebrated coffee ceremonies in Saudi Arabia are entrenched in ancient rituals and traditions. From the selection and roasting of the coffee beans to the brewing and presentation of the final cup, the rituals include a thorough and intentional process (Long, 2005). To produce the appropriate flavor and aroma, specific processes and tools are used, making the preparation into an art form. The attention to precision and dedication to these traditions instill reverence and respect for coffee, raising

it from a mere beverage to a cultural icon of hospitality and warmth (Küçükkömürler & Özgen, 2009; Maspul & Almalki, 2023).

Furthermore, coffee acts as a catalyst for social cohesion and bonding in Saudi Arabian society. The act of serving and sharing coffee creates a welcoming environment for interpersonal connections and fosters a sense of togetherness. Whether it is within families, neighborhoods, or larger community gatherings, the shared experience of enjoying coffee promotes unity, camaraderie, and a sense of belonging. Coffee ceremonies, with their rituals and traditions, provide a platform for forging and strengthening social relationships, bridging gaps, and nurturing a collective identity (Valocchi, 2001; Ruben & Heras, 2012). Coffee represents a symbol of cultural preservation and heritage in Saudi Arabia. By engaging in the customs and traditions associated with coffee, Saudi Arabians uphold their rich heritage and pass down cultural practices to future generations. The preservation of unique coffee customs, such as the art of roasting and brewing, is seen to honor the past and ensure that cultural practices continue to thrive. This commitment to cultural preservation helps solidify the collective identity of the Saudi Arabian people (UNESCO, 2015; Ukers, 1935). The coffee ceremonies are imbued with profound symbolism and meaning. The ornately decorated coffee pot itself represents the central role of hospitality in local culture. The act of pouring and serving coffee becomes a gesture of generosity and care, reflecting the values of sharing and communal well-being. Each sip of coffee becomes a moment of connection, fostering a deeper appreciation for the cultural significance of the ceremonies and embodying friendship, warmth, and welcome (Maspul, 2023; Khalaf, 2020).

Al-Qadi's Poem "*Al-Qahwa*" and Its Reverberation in Saudi's Coffee Culture

Al-Qadi, a renowned poet, expertly employs figurative language in his enthralling emotions of longing for loved ones. Al-Qadi's poetry shows the power of metaphors as a gateway to profound meanings, drawing on the rich tradition of traditional Islamic literature (Al-Hatem, 1981). His poems, reminiscent of the Quran's metaphorical language and the works of Muslim writers and intellectuals, transcend linguistic boundaries and captivate readers on several levels. Al-Qadi's creative genius appears through his use of language and images, inspiring a rich tapestry of emotions in his readers. His meticulous word choice, analogies, and similes resonate deeply with his need, vividly conveying the essence of his feelings. Al-Qadi's expressive imagery transports readers to the realm of his longing, creating a realistic picture that inspires a strong emotional response. In this way, Al-Qadi's use of metaphorical language enhances the beauty and richness of his poetry, allowing readers to ponder and reflect; captivates audiences with his masterful techniques and poignant expressions of longing for loved ones in his poetry; demonstrates a profound

understanding of human emotions, employing skilled craftsmanship and evocative imagery to convey the depths of his yearning (Al-Hatem, 1981; Al-Samarat, 2015).

Al-Qadi's poetry is distinguished by his mastery of language and imagery. His use of words, analogies, and similes weaves a rich tapestry of emotions, vividly conveying the essence of his need. Al-Qadi brings readers to the domain of his yearning through the use of evocative imagery, provoking a deep emotional response. His poetry has a compelling musicality and rhythm that heightens the impact of his wistful expressions. His verses' melodic quality, built with rhythmic patterns, rhymes, and meters, adds an enticing depth to his work, captivating his audience's hearts. Longing and love are prominent themes in Al-Qadi's poetry; his rhymes dive into the various nuances of yearning for loved ones, addressing separation, distance, and the bittersweet emotions that result from faraway relationships. Al-Qadi inspires a strong sense of empathy and resonates with readers who have felt similar emotions through his statements of desire. His poetry is a moving meditation on the intricacies of human desire and the eternal power of love.

It is necessary to analyze the cultural and historical environment in which Al-Qadi lived in order to completely appreciate his poetry. His verses represent his era's society standards, traditions, and historical events. Al-Qadi's longing statements are not only personal, but also reflect the social longing felt by individuals in his community. Understanding the cultural and historical context allows for a more in-depth understanding of the universal characteristics of love and desire that Al-Qadi wanted to express in his poetry. Al-Qadi's literary ability transcends time, appealing with audiences of all ages. His excellent techniques, moving expressions, and study of longing for loved ones build a deep bond between the reader and the essence of human feeling. This portion provides a full understanding of Al-Qadi's contributions to the world of Arabic poetry through an in-depth analysis of his poetic craftsmanship, imagery, melody, and subject development. His capacity to elicit strong emotions secures his reputation as a poetic luminary whose writings continue to touch readers' hearts, conveying the essence of longing for loved ones in its most poignant form.

The poetry of Al-Qadi is distinguished by its delicate craftsmanship and sensitive examination of human emotions. Their verses are meticulously written, paying close regard to meter, rhyme, and language melody. Al-Qadi develops a rhythmic flow that replicates the ebb and flow of longing itself through their skillful arrangement of these lyrical elements. Their poems' cadence serves as a vehicle for conveying the depth and yearning inherent in their declarations of love and longing. Al-Qadi's use of vivid imagery produces a visceral experience that increases the emotions expressed in their poetry, in addition to their

technical mastery. They use metaphors and similes to create a clear mental picture for the reader, allowing them to feel the need as if it were their own. They might, for example, equate the absence of a loved one to a barren desert, a wide expanse that heightens feelings of emptiness and longing. Al-Qadi immerses the reader in the realm of their longing by using such vivid imagery, encouraging them to experience the depth of their emotions directly (Al-Sharida, 2022; Al-Sabah, 2013).

Al-Qadi's longing sentiments reflect the cultural and societal milieu in which they lived. Love, passion, and longing for the beloved have long been celebrated in Arabic poetry. Al-Qadi draws on this rich literary legacy, filling their verses with echoes of previous poets and collective societal experiences. Their poetry bridges the personal and the community, reflecting the universal core of longing while being profoundly anchored in their cultural context (Al-Jazirah, 2008; Al-Hatem, 1981). Al-Qadi's longings frequently exceed the confines of romantic love. While their verses usually address sexual longing, they also discuss longing in the context of familial ties, friendships, or even a sense of longing for a hometown. This larger perspective on longing adds layers of complexity to their poetry, reflecting the diverse nature of human need and the many shapes it can take.

Another feature of Al-Qadi's poetry is their ability to elicit empathy in their readers. Their aching expressions elicit universal feelings, allowing readers from diverse origins and experiences to connect with their words. Al-Qadi's poetry taps into the shared human experience of desire, generating a powerful sense of connection between the reader and the poet (Al-Hatem, 1981; Al-Sharida, 2022).

Resonating Verses: Al-Qahwa and Saudi Arabia's Coffee Culture, Emphasizing Sustainable Heritage Preservation

This subsection delves into a more in-depth exploration of the profound resonance between the verses of "*Al-Qahwa*" and the cherished coffee culture of Saudi Arabia. It highlights the significance of sustainability in preserving this cultural heritage, ensuring its longevity for future generations to embrace and appreciate (Al-Hatem, 1981; Al-Sharida, 2022). "*Al-Qahwa*" is a collection of poems that embodies Saudi Arabia's coffee culture, reflecting its customs and practices. The verses within this collection capture the essence of cherished coffee traditions and the social interactions surrounding its consumption. By analyzing themes, metaphors, and imagery, we gain a deeper understanding of the cultural significance of coffee in Saudi Arabian society. Coffee culture serves as a vehicle for preserving and passing down traditional customs, fostering a sense of identity and continuity. To preserve this heritage, sustainability becomes crucial, with a focus on environmentally friendly cultivation, fair trade practices, and ethical sourcing. Saudi

Arabia's coffee culture also holds potential for sustainable tourism, attracting visitors seeking authentic experiences while supporting local communities. Through initiatives like community-based coffee tours and cultural festivals, appreciation for Saudi Arabia's rich cultural heritage is fostered (Maspul & Almalki, 2023).

Meanwhile Al-Qadi's poetic legacy has left an indelible mark on Saudi Arabian literature, shaping its traditions and inspiring generations of poets. His profound insights, exquisite craftsmanship, and emotional resonance establish him as a pivotal figure in the literary landscape. Al-Qadi's influence on contemporary Saudi Arabian poetry is far-reaching, with his innovative techniques and exploration of themes serving as inspiration for many. His poetry acts as a bridge between the past and present, preserving Saudi Arabian cultural heritage and reflecting societal norms and traditions. Al-Qadi's verses encapsulate the spirit of Saudi Arabian national identity, fostering a sense of pride and belonging. His literary contributions have garnered recognition and awards, solidifying his place as a revered figure in Saudi Arabian literature.

"Al-Qahwa": Cultivating Saudi Arabia's Coffee Heritage Sustainably

Saudi Arabia's coffee culture has grown and advanced significantly, outpacing that of other countries in the region. This is evident in the growth of new coffee shops ranging from classic to contemporary. For example, in Unaizah, the first phase of Jaaddat Alnakhil successfully developed a modern coffee shop that combines unique fourth wave coffee culture with local wisdom. This proposal aims to highlight the local community's heritage through the roots of Arab culture and dates cultivation (Maspul & Almalki, 2023). Contemporary coffee shops with modern or culturally varied décor have also thrived, giving Saudi Arabia's coffee culture a distinct flavor. The rapidly evolving speciality fourth wave coffee culture serves as a model for the region's coffee culture. Despite these developments, Al Qadi is inspired by the richness of coffee culture from the past, which is still alive and well in local Saudi communities. This contributes to the long-term growth of the coffee culture in Saudi Arabia, enhancing sustainability in both the social and economic components of the coffee value chain (Maspul & Almalki, 2023).

"Al-Qahwa," a poetry masterpiece, occupies a unique place in Saudi Arabian literary history, influencing succeeding works and preserving the country's cultural past through a sustainability lens. This collection looks at coffee as a powerful cultural icon, underlining the importance of sustainable practices in preserving Saudi Arabia's rich legacy. It created the groundwork for a more in-depth study and appreciation of coffee's cultural significance, leading poets to explore its many facets as a beverage, symbol of hospitality, social connection, and tradition. The effect of *"Al-Qahwa"* can be evident in succeeding

poetry works' topics, metaphors, and images, as poets build on its basis while infusing their own ideas. These extraordinary works honor the rites and practices associated with coffee while also advocating organic cultivation, fair trading, and responsible sourcing along the coffee value chain. Saudi Arabian poets create awareness about the necessity of sustainable practices in the business by infusing sustainability into their poems, assuring the preservation of their cultural heritage for future generations. Furthermore, the impact of "*Al-Qahwa*" goes beyond Saudi Arabia, acting as a bridge for cultural interchange and appreciation. This poetic interaction not only highlights coffee's enduring heritage in Saudi Arabian society, but it also promotes global awareness of the traditions and sustainable practices related with its cultivation and consumption (Al-Sharida, 2022; Maspul & Almalki, 2023).

Sustaining Saudi Arabia's Coffee Culture

To conserve and preserve Saudi Arabia's coffee culture, it is critical to look deeper into the policies and efforts that promote local literacy as a type of local wisdom. The support of entities such as the Ministry of Culture, which has developed the Literary Partner program, is a vital driving factor behind the preservation of legacy and local expertise. This program collaborates with coffee shops throughout Saudi Arabia, with the goal of including reading as an intrinsic element of the country's cultural sustainability (Al-Sharida, 2022; Maspul & Almalki, 2023). This project fosters reading and writing while also strengthening the link between coffee culture and the preservation of Saudi Arabia's cultural legacy by designating coffee shops as literary hotspots. As a result, coffee becomes a powerful and influential axis for sustaining and reinforcing the local knowledge buried in Al Qadi's poetry, which serves as a critical basis for the nation's cultural identity.

Recognizing the need of ethical agricultural methods in Jazan is another crucial component of preserving Saudi Arabia's coffee tradition. Coffee production in Saudi Arabia is primarily based on coffee bean cultivation and harvesting, and the industry's long-term viability in the Saudi coffee value chain is contingent on the adoption of sustainable agricultural methods. By focusing on sustainable agriculture, the country can secure the availability of high-quality coffee for future generations while also preserving centuries-old farming traditions. Attempts to maintain Saudi Arabia's cultural history are critical to the survival of the country's coffee culture. Several projects and efforts are being carried out to create awareness about the importance of cultural preservation and to actively maintain coffee-related traditions, customs, and rituals. The projects may include cultural events, exhibitions, and educational programs highlighting the historical and cultural significance of

coffee in society; by actively involving the people and providing chances for learning and appreciation, Saudi Arabia can preserve the continuity and health of its coffee culture.

CONCLUSION

This article highlights the role of Al-Qadi's poetry in sustaining Saudi Arabia's coffee culture, emphasizing sustainability and cultural preservation; it emphasizes the importance of sustainable farming techniques and cultural preservation initiatives in preserving coffee's cultural relevance. Documenting and maintaining ancient ceremonies and knowledge; constructing cultural institutions and educational programs all contribute to continuity and appreciation. This all-encompassing strategy protects the environment, promotes coffee's enduring legacy, and broadens understanding of its social links.

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