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Mimpi Sejuta Dolar ; Language Style Analysis

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Abstrak

Penelitian yang berjudul "Analisis Gaya Bahasa Yang Ditemukan Dalam Film "Mimpi Sejuta Dollar" Karya Merry Riana ini bertujuan untuk mengidentifikasi jenis-jenis gaya bahasa dan mencoba menemukan penggunaan gaya bahasa yang paling dominan digunakan dalam film "Mimpi Sejuta Dollar". Ada banyak orang menonton film, orang menonton film kapan saja. Mereka menonton film karena aktor atau aksi dalam film tersebut. Di sisi lain, orang tidak peduli dengan cara percakapan di film, orang tidak mengerti bagaimana aktor mengatur percakapan di film. Film adalah serangkaian gambar diam yang ditampilkan pada layar. Tujuan dari penelitian ini adalah untuk mengetahui jenis gaya bahasa yang digunakan dalam film Dialogue Million Dollar Dreams. Penulis menggunakan metode kualitatif deskriptif untuk menganalisis data dengan empat belas gaya bahasa dari gaya Keraf. Hasil dari penelitian ini adalah jenis gaya bahasa yang dominan muncul adalah Gaya Antitesis. Karena film ini mengandung nilai-nilai perjuangan hidup (semangat, pendidikan, keluarga, dan cinta), film ini dapat menginspirasi mahasiswa untuk memperjuangkan pendidikan di universitas, dan ada tiga bahasa yang digunakan dalam film ini. (Bahasa Indonesia, Melayu, dan Inggris) sehingga sangat menarik untuk dilakukan penelitian. Peneliti menyatakan karena definisi gaya bahasa antitesis yang mengandung gagasan kontradiktif, maka kemungkinan besar dalam film Merry Riana: Mimpi Sejuta Dollar banyak mengandung kontradiksi antara mimpi Merry Riana dengan kehidupan nyata yang dijalaninya.

Kata kunci: *Merry Riana, gaya bahasa Keraf.*

Abstract

The research entitled "The Analysis Of Language Style As Found In Film "Mimpi Sejuta Dolar" By Merry Riana is intended to identify kinds of language style and tries to find the most dominant language style usage employed on the film "Mimpi Sejuta Dolar". There are many people watch the movies, people watch the movies in anytime. They watch the movies because the actors or the action in the movie. In other side people does not care about the way of conversation on movie, people do not understand how the actors setting conversation on movie. Movie is a series of still image which, when shown on a screen. The purpose of this research is to find out types of Language styles used in Mimpi Sejuta Dolar movie dialogue. The writer use the descriptive qualitative method to analyze the data with fourteen languanges styles from Keraf style. The result of this research is the dominant type of language style that appiers is Antithesis Style. Because this movie contains the values of the struggle for life (spirit, education, family, and love), this movie can inspire the college students to struggle for the education in the university, and there are three languages used in this movie (Indonesian, Malay, and English) so it is very interesting to conduct the research. The researcher states that because of the definition of antithesis language style that contains contradictory ideas was likely in the Merry Riana: Mimpi Sejuta Dollar movie that contains lot of contradictories in Merry Riana's dreams with the real life that she was doing.

Keyword: *Merry Riana, Keraf language style*

PENDAHULUAN

Language is one important aspect in the life of all beings. By language, people can make interaction and making communication with others and also people can transfer information to others and people can express ideas and emotions, make sense of complex and abstract thoughts, to fulfill our wants and needs, as well as to establish rules and maintain our culture. Language is a system of communication not just through language but

Through such means as a gestures, art, dress and music. Often times they will refer to language as a verbal behavior, which is include gestures and body movements as well as spoken word. Behaviorists often define language as a learned behavior involving a stimulus and a response.

The language offers a vast array of choices in sentences structure, phrasing, vocabulary, verb tense, and voice. Fiction writers use this variety to their advantage in crafting a thought, description, or action. Different language choices can create a huge range of styles and tones for any given expression. These different styles and tones give the story its unique meaning. In most cases, a story's way of being told is at least as significant as its content.

Linguistics is science that conducted within a field of a language. Linguistics is

multidisciplinary, specialist in many disciplines bring their own expertise to the study of language. Linguistics is a property of the human mind, they have contributed many insights into such topics as how people acquire language. Linguistics is the scientific study of human language, it's consists of phonetics, phonology, morphology, syntax, semantics, pragmatics and sociolinguistics.

Sociolinguistics is the study of the relation between language and society. Sociolinguistics also branch of linguistics and sociology. Sociolinguistics focus on what factor of language and language's effect on the society, including cultural norms expectation, interaction, context and the way language is used including language varieties and language style and how people use it in daily life.

Language style is defined as the choice of words used by a specific group of people when speak in a place and in one condition. Language Style is pivotal of construct in the study of sociolinguistics variation. Language style is very important for people to express their ideas, people use style depend on with whom they speak and where they speaking too. So, people can suit the style with rules well. Speaking is the delivery of language through the mouth. Speaking is happen when two or more people talk about something. They speaking by use language, certainly there are kind of language style there.

There are many people watch the movies, people watch the movies in anytime. They watch the movies because the actors or the action in the movie. In other side people does not care about the way of conversation on movie, people do not understand how the actors setting conversation on movie. Movie is a series of still image which, when shown on a screen. It is a reason that the writer became interested to know about the conversation on the movies. She want analyze and find the styles of language in conversation in "Mimpi Sejuta Dolar" movie.

According to Keraf, there 14 types of style of language as follows: Parable style, Metaphor style, Personification style, Antithesis style, Hyperbole style, Climax style, Sitir style, Allusion style, Erotic Style, Assonance style, Chiasmus style, Epizeukis style, Epistropha style and Anaphora style.

METODE PENELITIAN

In this research, the researcher uses the descriptive qualitative method to analyze the data. Qualitative study is a technique for exploring and expertise the meaning that some individuals or a group of people assume comes from a social or human problem (Syafi'ah, 2019). The qualitative method in this study is to in shape the real data with the prevailing theory using descriptive techniques.

Descriptive study is a writing that describes the real situation of the object under study, in line with the actual situations on the time of direct research, the data collected is not within the form of numbers however the data comes from interviews, field notes, personal documents, memo notes, and other files. In this study, the researcher analyzed the dialogue in Merry Riana: Mimpi Sejuta Dollar movie and find the type of languages style based on Keraf language style.

HASIL DAN PEMBAHASAN

Based on the data findings of this research, it was observed that the Antithesis style can be classified as the dominant style in the movie "Merry Riana: Mimpi Sejuta Dollar" due to its focus on portraying social aspects of human life through storytelling. A contradictory sentence is a sentence whose truth contradicts the meaning of its constituent words. A sentence is categorized as a contradictory language style if it contradicts the meaning of the words it is composed of. In this context, the lack of truth in the contradictory language style is referred to as linguistic untruth, as it is based on the linguistic reality rather than the external reality. The movie serves as a medium through which people can learn about moral values and discover the underlying messages. It provides inspiration to viewers of all ages, from youngsters to adults. For instance, the movie "Merry Riana: Mimpi Sejuta Dollar" is inspired by the real-life story of Mery Riana, and the researcher suggests that the abundance of contradictions in Merry Riana's dreams and her actual life align with the definition of the antithesis language style.

In the movie script of "Merry Riana: Mimpi Sejuta Dollar," the dominant language style that appears is the Antithesis Style, which accounts for approximately 20% of the data. This style is characterized by the use of opposing words and expressions to convey intent. The director presents numerous contradictory ideas in the film, emphasizing that achieving dreams requires serious intentions and actions, even in the face of struggles in various aspects of life such as spirit, education, family, friends, and love. The movie aims to inspire college students who are striving for their education.

Another prominent language style in the movie script is Hyperbole style, where the directors use exaggerated expressions to engage the audience. For instance, Merry Riana exaggerates her expectations when she tells Alfa that she can become rich by joining the Success Forever company. This conversation exemplifies the use of Hyperbole style as Merry Riana excessively believes in her aspirations.

It's important to note that out of the fourteen language styles analyzed, the Erotic language style is not found in the movie script. This omission is intentional to make the film

suitable for audiences of all ages and maintain a focus on delivering an inspirational story rather than a romance narrative that could introduce erotic undertones, which would be considered unethical from the audience's perspective.

Moreover, the research findings on language style in the movie script differ from previous studies. While Purangga (2017) found the Parable language style to be most common, this study identifies the Antithesis style as the most widely used. This disparity suggests variations in the results obtained from different research studies.

SIMPULAN

Through considering the analysis and determining the type of language style from Merry Riana: Mimpi Sejuta Dollar movie they are following:

1. The dominant type of language style that appears is Antithesis Style. Because this movie contains the values of the struggle for life (spirit, education, family, and love), this movie can inspire the college students to struggle for the education in the university, and there are three languages used in this movie (Indonesian, Malay, and English) so it is very interesting to conduct the research. The researcher states that because of the definition of antithesis language style that contains contradictory ideas was likely in the Merry Riana: Mimpi Sejuta Dollar movie that contains a lot of contradictories in Merry Riana's dreams with the real life that she was doing.
2. Based on data findings and data analyzed, in this section the researcher would answer the research problem that has been formulated in chapter one. From the research findings that have answered research questions, there are 14 types of language that analyzed in this study based on form and content. Each type of language styles has different functions according to their types of by reaching 65 (sixty five) data, for the type of Parable style 3 data, Metaphor style 10 data, Personification style 3 data, Antithesis style 13 data, Hyperbole style 12 data, Climax style 9 data, Sitar style 3 data, Erotic style 1 data, Assonance style 4 data, Chiasmus style 2 data, Epizeukis style 1 data, Epistrophe style data, Anaphora style 2 data, while Allusion style are null.

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