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## Mapping The Heroic Pattern: A Voglerian Analysis of Harry Potter

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### Abstrak

Studi ini menyelidiki struktur naratif Harry Potter and the Sorcerer's Stone melalui lensa kerangka Hero's Journey yang terdiri dari dua belas tahap karya Christopher Vogler, yang merupakan adaptasi modern dari teori monomitos Joseph Campbell. Dengan menggunakan analisis deskriptif kualitatif, penelitian ini memetakan perkembangan Harry Potter sebagai pahlawan mitis, dimulai dengan kehidupannya yang tertindas di dunia nonmagis dan berpuncak pada transformasi pribadinya melalui cobaan, bimbingan, pengorbanan, dan wahyu. Studi ini mengeksplorasi bagaimana setiap tahap struktur karya Vogler seperti Panggilan untuk Berpetualang, Menyeberangi Ambang Batas, Cobaan Berat, dan Kembali dengan Ramuan Ajaib terwakili dalam perjalanan Harry. Studi ini juga menganalisis bagaimana karakter pendukung memenuhi peran arketipe seperti Mentor, Penjaga Ambang Batas, Sekutu, dan Bayangan, sebagaimana diinformasikan oleh psikologi Jungian. Temuan ini menyoroti bahwa Harry Potter and the Sorcerer's Stone lebih dari sekadar narasi fantasi; ini adalah kisah pertumbuhan dan identitas yang beresonansi secara psikologis yang dibentuk oleh struktur penceritaan universal.

Kata Kunci: *Perjalanan Pahlawan, Christopher Vogler, Joseph Campbell, Harry Potter, Arketipe*

## Abstract

This study investigates the narrative structure of *Harry Potter and the Sorcerer's Stone* through the lens of Christopher Vogler's twelve-stage Hero's Journey framework, which itself is a modern adaptation of Joseph Campbell's monomyth theory. Employing qualitative descriptive analysis, the research maps Harry Potter's development as a mythic hero, beginning with his oppressed life in the non-magical world and culminating in his personal transformation through trials, mentorship, sacrifice, and revelation. The study explores how each stage of Vogler's structure such as the Call to Adventure, Crossing the Threshold, The Ordeal, and the Return with the Elixir is represented in Harry's journey. The study also analyzes how supporting characters fulfill archetypal roles like Mentor, Threshold Guardian, Ally, and Shadow, as informed by Jungian psychology. The findings highlight that *Harry Potter and the Sorcerer's Stone* is more than a fantasy narrative; it is a psychologically resonant tale of growth and identity shaped by universal storytelling structures.

Keywords: *Hero's Journey, Christopher Vogler, Joseph Campbell, Harry Potter, Archetypes*

## INTRODUCTION

The Hero's Journey, or *monomyth*, has long served as a foundational structure in storytelling across cultures and time periods. Popularized by Joseph Campbell in his seminal work *The Hero with a Thousand Faces* (1949), the monomyth outlines a narrative arc through which a hero departs from the ordinary world, undergoes transformative trials in an extraordinary realm, and returns home bearing newfound wisdom or power (Campbell, pg. 34 - 35 n.d.). Christopher Vogler, drawing upon Campbell's insights and the psychological theories of Carl Jung, adapted this mythic structure into a twelve-stage model specifically tailored for modern cinematic storytelling in his book *The Writer's Journey* (Vogler, pg.8 n.d.). J.K. Rowling's *Harry Potter and the Sorcerer's Stone* exemplifies this archetypal journey. The film not only introduces a hero who leaves behind the mundane world of the Dursleys but also brings to life a richly symbolic and mythologically resonant world of magic, danger, and transformation. As noted by Radley, Harry Potter "follows the typical hero's journey described by Campbell," in which "a hero ventures forth from the world of common day into a region of supernatural wonder... and comes back from this mysterious adventure with the power to bestow boons on his fellow man" (Radley, pg.30 n.d.). Along the way, Harry encounters core archetypes such as the Mentor (Hagrid), Threshold Guardians (the Dursleys and later the enchanted obstacles at Hogwarts), and Allies (Ron and Hermione), all essential figures in the Campbellian pattern.

Throughout the journey, Harry encounters many of the archetypal figures described by both Campbell and Vogler such as the Mentor, Shadow, Threshold Guardian, and Allies

who either aid or obstruct him along the way. As highlighted by Magnúsdóttir, both Jungian archetypes and the 12 stage structure are essential in understanding Harry's transformation from an orphaned child to a mythic figure destined for greatness (Magnúsdóttir, pg. 2 -3, 2019). As Christopher Vogler states, "The ideas Campbell presents in this and other books are an excellent set of analytical tools," particularly for understanding cinematic narratives that are built on mythic resonance and emotional truth (Vogler, Introduction). Similarly, Kristjánsdóttir emphasizes that the structure of the Harry Potter series "conforms to the Hero's Journey structure" because its core is "a young boy's quest to regain what has been taken from him, a family" (Essay & Kristjánsdóttir, 2011). This paper aims to map the twelve stages of Vogler's heroic paradigm onto the narrative of *Harry Potter and the Sorcerer's Stone*, demonstrating how each stage manifests in the plot, characters, and thematic structure of the film. By doing so, we hope to illustrate that Harry's journey is not merely an entertaining adventure but a psychologically and symbolically rich enactment of the universal heroic path. As Campbell emphasizes, such stories are "true maps of the psyche", resonating deeply across audiences because they reflect "universal concerns" born from the collective unconscious (Campbell, pg. 245 n.d.).

## RESEARCH METHOD

This research employs a qualitative descriptive analysis, focusing on narrative structure and character development in *Harry Potter and the Sorcerer's Stone* (1997) by J.K. Rowling. The analysis is grounded in the twelve-stage Hero's Journey model popularized by Joseph Campbell and later adapted by Christopher Vogler, as outlined in *The Hero with a Thousand Faces* (1949) and *The Writer's Journey* (1993) respectively. The Hero's Journey framework provides a universal narrative pattern that, according to Campbell, emerges from the collective unconscious and reflects archetypal stages of human experience. Vogler (1993) emphasizes that this structure not only underlies mythological stories but also serves as a blueprint for modern storytelling, offering writers a way to construct emotionally engaging and psychologically resonant narratives.

The method used in this study centers on textual interpretation, wherein Harry Potter's journey is mapped onto the monomyth framework. According to Northrop Frye (1957), such structural analysis of narrative reveals recurring patterns that form the grammar of literary storytelling. This approach views literature as participating in archetypal systems, with the hero's journey being a dominant pattern of myth and literature. Harry's progression from the Ordinary World into the unknown, facing trials and ultimately achieving transformation,

aligns with what Campbell refers to as the "cosmogonic cycle," a metaphor for psychological and spiritual growth.

The interpretation in this study also draws from the insights of Jungian psychology, particularly the concept of archetypes and the individuation process. Carl Jung (1964) posits that archetypes such as the Mentor, the Shadow, and the Hero are symbolic representations of inner psychic forces. These roles, embodied by characters like Dumbledore, Voldemort, and Harry respectively, allow readers to engage with the narrative on both conscious and unconscious levels. As Vogler suggests, these character functions are not merely narrative devices but psychological necessities that support the protagonist's evolution and mirror the audience's own inner journeys.

Secondary data comes primarily from Magnúsdóttir's thesis, which provides a detailed exploration of how Campbell's and Vogler's frameworks operate within the *Harry Potter* series. Her work supports the application of mythological analysis in contemporary fantasy literature and demonstrates how Rowling's use of archetypal structures enhances thematic depth and reader engagement. By employing this method, the study not only uncovers how Rowling crafts a compelling hero narrative but also how the story aligns with universal patterns of myth and transformation, fostering a deeper emotional and symbolic resonance for the reader.

## RESULT AND DISCUSSION

### 1. The Ordinary World

In *The Writer's Journey*, Christopher Vogler defines the "Ordinary World" as the hero's starting point—an emotionally or morally flawed environment that reveals the hero's weaknesses, dissatisfaction, and unmet needs. It sets the stage for transformation by contrasting with the "Special World" and inviting the audience to emotionally connect with the protagonist. In *Harry Potter and the Sorcerer's Stone*, this stage is portrayed through Harry's bleak life with the Dursleys. Living in a cupboard, treated as inferior, and unaware of his true identity, Harry exists in a world devoid of love, belonging, and self-worth. This emotionally repressive setting not only foreshadows his need for change but also introduces key themes such as isolation, identity, and the search for purpose. According to Vogler and sources like ScreenCraft, the Ordinary World doesn't have to be pleasant—it simply reflects the status quo the hero must break free from. In Harry's case, it underscores the emotional and narrative necessity of his journey, setting up a powerful contrast that enhances the impact of his transformation.



## 2. The Call to Adventure

The Call to Adventure in *Harry Potter and the Sorcerer's Stone* begins when Harry receives a letter addressed to him about something that has never happened before in his neglected life with the Dursleys. Although the letter is intercepted and destroyed, more and more copies arrive, even in increasingly bizarre ways, until the house is flooded with them. This unusual event marks the disturbance of Harry's monotonous life, exactly as Christopher Vogler describes in *The Writer's Journey*, where the call signals the moment the hero is invited or forced out of their comfort zone and into a new world. When Hagrid arrives in person to deliver the letter and tells Harry, "You're a wizard," the call becomes undeniable. This moment introduces not just a shift in setting, but a deeper shift in identity. Harry learns that he is not an ordinary boy, but someone who belongs to an entirely different world a magical world where he is already known. As outlined in Vogler's model, this stage is essential because it initiates the journey and raises the central dramatic question: will the hero accept this call and venture into the unknown? In Harry's case, the call is both an invitation and a revelation, and it pulls him out of a life where he is invisible and unwanted into a world where he is valued, even legendary (Voytilla, 1999b).



### 3. Refusal the Call

In Vogler's interpretation of the Hero's Journey, the "Refusal of the Call" marks a critical moment where the hero hesitates or resists the invitation to adventure, often driven by fear, insecurity, or a reluctance to leave the familiar. Drawing from Campbell, Vogler explains that this response is psychologically natural and deepens the audience's emotional connection to the hero. In *Harry Potter and the Sorcerer's Stone*, this stage appears when Harry expresses disbelief upon learning he is a wizard, saying, "A wizard? Me?" and "But I can't be a wizard... I'm just Harry." His reaction reveals self-doubt and emotional resistance rather than outright rejection. Though Harry does not physically refuse the journey, his hesitation reflects internal conflict—a quiet struggle with identity and fear of the unknown. According to Vogler, such reluctance also foreshadows the risks ahead and serves as an essential step in preparing the hero for transformation. Thus, Harry's emotional refusal underscores his humanity and sets the stage for the growth and courage required in the journey that follows.



### 4. Meeting the Mentor

In Vogler's model of the Hero's Journey, the "Meeting the Mentor" stage introduces the hero to a guiding figure who provides support, wisdom, or tools necessary to face the upcoming trials. This mentor figure often embodies experience and insight, helping to prepare the hero emotionally and practically for the adventure ahead. According to Vogler, the mentor serves not only as a teacher but also as a motivator, someone who empowers the hero to cross the threshold into the unknown world. In *Harry Potter and the Sorcerer's Stone*, this role is embodied by characters such as Hagrid and Dumbledore. Hagrid serves as the initial mentor, guiding Harry from the Muggle world into the magical realm, taking him to Diagon Alley, and helping him get his wand, his essential tool for the journey (Vogler, 2007b). Dumbledore, in turn, becomes a deeper mentor figure, offering moral and spiritual

guidance throughout the series. Vogler notes that the mentor may also give the hero a “gift”, something symbolic of the journey to come; in Harry’s case, this is represented by the Invisibility Cloak given by Dumbledore (Ken Miyamoto, n.d.). But later on, McGonagall, and even Ron and Hermione act as Harry’s guides and supporters. This moment marks a shift in the hero’s awareness: the transition from uncertainty toward a growing sense of purpose and readiness. Thus, the role of the mentor is not only functional but also symbolic, representing the inner strength and inherited wisdom that empowers the hero’s transformation.



##### 5. Crossing the First Threshold

In Vogler’s Hero’s Journey, “Crossing the First Threshold” marks the hero’s full commitment to the adventure, leaving behind the familiar for an unknown world filled with new rules and challenges. It signals a transition from preparation to action. In *Harry Potter and the Sorcerer’s Stone*, this occurs when Harry boards the Hogwarts Express from Platform 9¾. Although he has previously encountered magic, taking the train to Hogwarts signifies his true entry into the magical world and acceptance of his identity as a wizard. The threshold is both literal—the magical barrier—and symbolic, representing a point of no return. From this moment, Harry is separated from his old life and immersed in a new realm where he must face real dangers, build relationships, and grow into his role. This step is crucial in the Hero’s Journey, as it begins Harry’s transformation and the shaping of his destiny.



## 6. Test, Allies, Enemies

In Vogler's theory, "Tests, Allies, and Enemies" is the stage where the hero, after entering the unfamiliar world, begins to face trials that help shape their growth. It is here that the hero learns the rules of this new world, distinguishes between friends and rivals, and builds relationships that will support or challenge them in the journey ahead (Voytilla, 1999c). According to Vogler, this stage is vital for building character depth and preparing the hero for the central ordeal by giving them experiences that develop their courage, resilience, and moral compass (Vogler, 2007c). In *Harry Potter and the Sorcerer's Stone*, this stage is clearly shown when Harry begins his life at Hogwarts. He encounters various tests such as navigating the magical lessons, discovering the school's secrets, and dealing with the forbidden corridor. He also meets his key allies Ron Weasley and Hermione Granger, who become his closest friends and help him repeatedly, like when facing the troll in the bathroom. At the same time, Harry also discovers his enemies, particularly Draco Malfoy, who tries to challenge and undermine him from the start (Voytilla, 1999d). More subtly, Professor Snape is presented as a possible threat, creating suspicion and tension, though his true role is revealed later. This stage not only strengthens Harry's resolve but also shows his growing sense of teamwork and leadership. As explained in *Exploring the 12 Stages of the Hero's Journey*, these early tests and relationships help shape the hero's understanding of the world they've entered and prepare them for the more serious challenges to come. Harry's ability to adapt, build trust, and stay loyal to his friends reflects his growth as a hero within the new world of magic. Therefore, this stage in Harry Potter's journey illustrates how trials serve not only to develop the plot but also to reveal the hero's evolving character, which aligns closely with Vogler's view on this essential phase of the Hero's Journey (Shada Ramadhani, n.d.-b).



## 7. Approach to the Inmost Cave

Vogler's view on this stage of Hero's Journey is where the hero arrives at the edge of the most dangerous place in their journey where the central goal of the quest is hidden. But symbolically, it also represents a moment of inner fear or emotional challenge. Vogler explains that this moment often involves doubt, tension, or a false sense of success (Christopher Vogler, 1985). In *Harry Potter and the Sorcerer's Stone*, it's when Harry, Ron, and Hermione sneak off at night to search for the Sorcerer's Stone, and start investigating the threat from Snape. The 'inmost cave' is symbolized by the forbidden third-floor corridor. On their journey, they pass Fluffy the three-headed dog, escape the Devil's Snare with Hermione's intellect, and find the one right key out of the hundreds flying around. It resonates with Vogler, who emphasizes that this stage is not only a physical challenge, but also an emotional and interpersonal one. It describes a multilevel obstacle course that tests trust, skill, and friendship before facing the bigger challenge ahead, typical elements of this stage. Especially when they get into a giant chess game, Ron's strategy to sacrifice himself so Harry can continue walking is an open door to the final danger. This part of the story represents the moment before the biggest challenge. This is in line with Vogler, where the hero crosses the second major threshold by stopping to set up and plan before facing the main danger (Christopher Vogler, 1992). The hero must prepare mentally, emotionally, and physically for what comes next. It's not only about entering a dangerous place it's about entering a part of themselves they've never faced before.



## 8. The Ordeal

This is the most critical, intense, and dangerous part of the Hero's Journey. It is a major crisis, where the hero faces the possibility of death or complete failure. Everything they've learned is tested here, and the outcome is uncertain (Christopher Vogler, 1992). In Harry's case, after he leaves his two friends, he is faced with Professor Quirrell, who has always seemed awkward and harmless. Little does Harry know, Quirrell, who's been possessed by Voldemort parasitizing his body, is the one behind the whole thing. In modern interpretations, "The Ordeal" is often defined with a life-and-death battle, a great loss, or a confrontation with the main antagonist, even involves a major revelation or surprise as part of the crisis. This stage is the core of the hero's transformation, marking a pivotal twist in the story and preparing them for the next stage. Harry is asked to look into the Mirror of Erised for the Sorcerer's Stone, which at that moment appears in his pocket. Voldemort tells Quirrell to end him, but Harry's touch burns Quirrell because of his mother's magical protection. The physical struggle nearly kills him, but the power of love becomes a major turning point for him. This is in line with Vogler's view that this moment often changes the hero in deep and powerful ways, they may lose something important or change completely(Christopher Vogler, 1985). Harry's courage and pure heart allowed him to overcome the challenge, even if he he loses consciousness during the fight.



## 9. Reward

After surviving the greatest challenge, the hero now gains something valuable that is often called the "Reward". It might be a magical item like a powerful sword, or something symbolic like wisdom, peace and healing, important knowledge, or even a new understanding of themselves or others. It's often what the hero came to seek at the beginning of the journey, though it can be different from what they expected. Vogler emphasizes that this stage gives the hero time to celebrate success, but also re-evaluate what that success means (Christopher Vogler, 1992). In Harry's case, it's not the Sorcerer's Stone that is the reward of his journey. The stone indeed appeared in his pocket, because he wanted to find it not to use it for himself, but to prevent it from falling into wrong hands. That stone is ultimately destroyed. The reward for Harry is the understanding that there is a power greater than magic, an intense one that protects him: the power of love passed down from his mother's sacrifice. Not to forget his best friends who also sacrificed themselves in their quest to find the stone. This emphasizes that his adventure is not just about gaining power, but guarding what is right. Through everything he faces, Harry grows into someone who's willing to protect others and fight for justice. That's what makes him a true hero.



## 10. The Road Back

Christopher Vogler's view in his book *The Writer's Journey* stated that "The Road Back" is when the hero begins to return to the ordinary world after successfully passing the big test and earning the Reward. (Christopher Vogler, 1992). However, this journey back is not just a return to normal, but a pivotal moment where the hero must decide to bring back the "Elixir" to his home world, which in this case is the knowledge, power, or transformation gained during the adventure. In *Harry Potter and the Sorcerer's Stone*, after Harry defeated Quirrell and prevented Voldemort from getting the stone, he wakes up in Hogwarts hospital and talks to Dumbledore about how he survived. Once he recovered, Harry prepares to leave Hogwarts temporarily and joins the year-end celebration party, yet with a new awareness of the lingering threat of Voldemort. Even though the hero has grown stronger, they may still have more to learn. If there are unresolved conflicts, those may return at this stage and create one final obstacle before the story ends. This stage reminds us that change is hard, and returning to normal life after a life-changing journey is not always simple.



## 11. The Resurrection

Vogler in his view of the Hero's Journey defines the "Resurrection" part as the final stage between life and death, and it shows that the Hero has learned important lessons and can use them when he returns to the Ordinary World (Christopher Vogler, 1985). In many stories, this moment is symbolic of dying and being born again. The hero may seem to die or lose everything, only to come back to life transformed. It shows that they have grown beyond who they were at the start of the story. In *Harry Potter and the Sorcerer's Stone*, this section is not just showing Harry waking up from unconsciousness, but more about Harry's personal transformation after the fight. He is almost killed, but is 'reborn' as someone who knows himself better, feels braver and more confident. He is no longer the pathetic

boy living under the stairs, but someone past the danger, who belongs in the wizarding world. He realizes that Voldemort is real and dangerous Dumbledore states there will be many ways for Voldemort to come back, and the threat of Voldemort has not yet vanished. But Harry will be better prepared with new experiences and strength for his next fight against Voldemort. This is in line with Vogler who states that the Road Back is usually where the hero must recommit to his resolution to return to the ordinary world. At this stage, an important event occurs that recalls the core conflict of the story and encourages the hero to act (Christopher Vogler, 1985).



## 12. Return With the Elixir

This is the final step of the journey when the hero returns to the normal world, but now carries something valuable that they got from their adventure. According to Vogler, "Returning with the Potion" is when the hero returns and shares the Elixir with the home. Here, he can show the benefits of the elixir, and use it to solve problems. Elixir can end the journey and bring balance back to the ordinary world. Without this return, the journey will feel incomplete. They must bring back something that proves that the journey was meaningful, and they can now begin a new life, forever influenced by the Journey that has been traveled (Christopher Vogler, 1992). In *Harry Potter and the Sorcerer's Stone*, Harry returns to the Muggle world, the home of the Dursleys, for the summer vacation. The wizarding world must be left behind now. Harry's homecoming brings with him the Elixir, which is none other than knowledge, friends, courage, and self-worth. Harry has even received recognition from Dumbledore and Gryffindor House through their house cup win, and becomes an important part of the Hogwarts community itself. By bringing this "Elixir", the hero not only completes his journey physically, but is also transformed mentally. His return with the elixir marks the end of a meaningful journey, showing that all the experiences and lessons during the adventure were truly valuable and impactful, both for himself and

the world around him. Like in the Harry Potter story, this stage emphasizes that the hero's journey is a process of growth and self-discovery that will continue to shape his future.



## CONCLUSION

Through a comprehensive mapping of the twelve stages of Christopher Vogler's Hero's Journey model onto the narrative of *Harry Potter and the Sorcerer's Stone*, this study affirms that J.K. Rowling's work is a modern myth that reflects deeply rooted psychological and narrative patterns. The analysis demonstrates that Harry's character arc follows a classical heroic path: beginning in a repressive environment (the Ordinary World), responding to a supernatural call (Call to Adventure), hesitating due to self-doubt (Refusal of the Call), receiving aid from mentors (Meeting the Mentor), crossing into the unknown (Crossing the First Threshold), and enduring numerous challenges (Tests, Allies, and Enemies). Key transformative moments such as Harry's confrontation with Professor Quirrell and Voldemort (The Ordeal) and his symbolic rebirth (The Resurrection) illustrate how internal growth is at the heart of the hero's journey. These stages culminate in Harry's Return with the Elixir: a renewed sense of identity, confidence, and self-worth, which he brings back to the ordinary world. The narrative structure, when aligned with Vogler's model, reinforces the timeless resonance of mythic storytelling in contemporary literature and film.

Furthermore, the study highlights the relevance of archetypal roles in shaping the hero's evolution. Figures like Hagrid, Dumbledore, Ron, and Hermione are not merely supporting characters, but mythic archetypes that function to challenge, guide, and reflect aspects of Harry's inner transformation. The journey thus operates on two levels: an external adventure through a magical world and an internal passage toward self-realization and empowerment. In conclusion, *Harry Potter and the Sorcerer's Stone* is not

just a popular fantasy film it is a narrative rich with mythological and psychological depth. This study underscores the enduring significance of the Hero's Journey framework as a critical tool for literary and cinematic analysis, and how it continues to shape and resonate within modern storytelling paradigms.

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