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English Students' Perspective On English Class Performance In Universitas Bhinneka PGRI

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Abstrak

English class performance merupakan sebuah acara yang diadakan oleh Program Studi Bahasa Inggris Universitas Bhinneka PGRI. Acara ini diadakan rutin setiap tahun, sejak tahun 2018 yang diprakarsai oleh mahasiswa Universitas Bhinneka PGRI Tulungagung, Plosokandang - Kota Tulungagung sendiri, yaitu oleh (Siti Rochimah, 2020). Penelitian ini bertujuan untuk mengetahui perspektif mahasiswa terhadap eksistensi English Class Performance. Jenis penelitian ini adalah Penelitian Kualitatif dengan menggunakan metode pengumpulan data melalui kuesioner untuk menjawab bagaimana perspektif mahasiswa semester dua, empat, dan enam terhadap acara English Class Performance. Sehingga akan didapatkan data mengenai perspektif mereka secara mendalam dan dapat dijadikan acuan pertimbangan baik bagi panitia maupun bagi program studi Bahasa Inggris nantinya. Instrumen yang digunakan dalam penelitian ini menggunakan metode kuesioner dan wawancara langsung dengan ketua setiap kelas (sesi) serta pencetus ide acara English Class Performance untuk mendapatkan informasi yang akurat mengenai sejarah dan bagaimana awal mula terbentuknya acara English Class Performance. Untuk memperoleh keabsahan data dalam penelitian ini dilakukan dengan triangulasi sumber atau mempermudah pencocokan antara satu sumber dengan sumber lain atau peneliti berikutnya. Berdasarkan hasil analisis penelitian, dapat disimpulkan bahwa English Class Performance merupakan suatu acara yang sangat bermanfaat bagi mahasiswa program studi Bahasa Inggris terutama untuk mengimplementasikan atau mengaplikasikan ilmu yang didapat selama di kelas secara langsung dan acara ini sangat berguna bagi mahasiswa untuk melatih mental mereka untuk tampil langsung berbahasa Inggris baik formal maupun informal di depan umum.

Kata Kunci: *Perspektif Mahasiswa, English Class Performance, Mahasiswa Program Studi Bahasa Inggris*

Abstract

English class performance is an event that is held by the English Language Study Program at the Universitas Bhinneka PGRI. This event is held regularly every year, since 2018 initiated by a student of Universitas Bhinneka PGRI Tulungagung, Plosokandang - Tulungagung City itself, namely by (Siti Rochimah, 2020). This study aims to examine the perspective of students on the existence of English Class Performance. This type of research is Qualitative Research using data collection methods through a questionnaire to answer how the second, fourth and sixth semester students' perspectives on English Class Performance events. So that data will be obtained about their perspectives in depth and can be used as reference considerations both for the committee and for the English study program later. The instrument used in this study used a questionnaire method and direct interviews with the chairpersons of each class (session) as well as the creator of the idea of an English Class Performance event to obtain accurate information about history and how the origins of English class performance were formed. To obtain the validity of the data in this study carried out by triangulation of sources or easier matching between one source with another source or next researcher. Based on the results of the research analysis, it can be concluded that English Class Performance is an event that is very useful for students of English study programs, especially for implementing or applying knowledge gained while in class directly and this event is very useful for students to train their mentality to perform directly speak English both formal and informal in public.

Keyword: Students Perspective, English Class Performance, English Department Students'

PENDAHULUAN

English language is popular as international language, and this language is foreign language in the world, this statement very popular for us. Wherever we are, there will be many English texts, like when we are in a hotel or in a public place in another country. Therefore we must be used international language to communication with other people. Without it we cannot get information and deliver meaning with other people. To communicate, we must be able to pronounce well, we must develop our vocabullaries, and grammar to be a better speaker. Especially speaking skill because, speaking is way of expressing self in spoken languages. Public speaking is actually talking with others as we have daily conversations, but here the conditions, time, and choice of words used are very different. The different here can be interpreted every conversation or sound that we have designed out. Not only the conversation that we have designed but in terms of what techniques we use when talking later, so we can attract their attention and we must know who the audience or listeners of our conversation and we must also be required to know all the aspects in the room or where we do public speaking. From there we can interpret more easily that the only public speaking is talking or conversing one person with one or

more people but that attracts the attention of the other person and has been designed beforehand. English class performance held by students of Bhinneka University of PGRI. This event start from 2018 and already fifth session in year 2023.

Before this event was called the English Class Performance, this event was called EAP, or in its full English Art Performance. This event was formed from a phenomenon that occurred in the anxiety of an English student himself who saw his friends who could speak English but were reluctant to apply it in their daily lives. This event has become a routine agenda that has been running for 3 years and is always held every 2 semesters or held once a year. This English class performance is held 5 to 6 times in one session. In this event students are given the freedom to express their skills in language for 10 minutes individually alternating consisting of 4-6 students in each semester, and 20 minutes to display a group advertisement appearance consisting of 5 to 10 people, for each semester. In this event the students who appear will be assessed directly by the lecturers who have been appointed by the English class performance committee. The committee or organizer of this event is appointed or controlled under the authority of the Study Program Student Association or commonly called the HMP. Where HMP is a group of students who dedicate their lives to the improvement of their programs, especially the English Department. The Session Class Performance Committee Committee 3 is under the auspices of Irvan, a student who is currently taking semester 6 of the English Language Study Program as the Chief of English Class Performance.

Speaking is a movement that creates meaning, in this meaning it can process, receive and process data(Harmer, 2018). And (Bygate, 1987)stated speaking is a production of auditory signals to produce differences in verbal responses to become systematic meanings, (Abd EL Fattah Torky, 2006)also defines that talking is a two-way process between people to get information from each other, member information and emotions.

When we talk about speaking, speaking does not mean just saying what we turn into sound from the mouth. Many will influence to explain about this talk. This skill is now beginning to be ignored by some teachers, because speaking is considered not an important part of teacher examinations. Now many teachers are more concerned with the structure of language than giving more time to practice to speak cite (Basher, Azeem, & Dogar, 2011) in(Seyedeh Masoumeh, Ahmadi & Mei Leong, 2017) . Many students state language skills more difficult than the four ordinary skills. Many students spend their time learning English but cannot speak (Bueno, Madrid, & McLaren, 2006) in(Seyedeh Masoumeh, Ahmadi & Mei Leong, 2017).

Public speaking is actually talking with others as we have daily conversations, but here the conditions, time, and choice of words used are very different (Hendriyani dan Yohanna Purnama Dharmawan, 2011). Different here can be interpreted every conversation or sound that we have designed out. Not only the conversation that we have designed but in terms of what techniques we use when talking later, so we can attract their attention and we must know who the audience or listeners of our conversation and we must also be required to know all the aspects in the room or where we do public speaking (Mufanti et al., 2018).

To be a good speaker, we must master several techniques in the rules of the existing public speaker. Like, we are demanded to be able to attract the attention of the audience to what we convey during the audience. This is indeed not easy, but we can learn all of it with the basic. English language that we can then develop or apply in our daily lives (Mustamu, 2012). But we also need to know the need to be a good speaker, such as preparing presentation materials and techniques used to deliver the material. After we prepare the material and techniques to be used, a good presenter is also required to know the layout of the floor plan when we perform and the audience who will attend the event

The 10 preparations that must be made by the speaker according to (DeVito, 2015) namely: Select your topic, purposes, and thesis, analyze your audience, research your topic, collect supporting the materials, develop your main points, organize your speech materials, construct your introductions, conclusions, and transitions, Word your speech and the last present your speech.

The differences of public speaking with conversation Public Speaking, although the discussion above has similarities, it is not identical to ordinary conversation. This is due to several factors, i.e.:

- a. The message delivered by the speaker when public speaking is more structured than when we talk to other people or audiences in daily life, or it can be said that daily conversation is more common because of spontaneity.
- b. When public speaking we use languages that have been selected previously (formal). Every word and sentence that is spoken must be correct and cannot be rectified, because when we are public speaking those words or sentences are a reflection of our professionalism in front of others.
- c. And the last thing that distinguishes public speaking from everyday conversation is when we are doing public speaking we need a special method or design to deliver the

contents of public speaking material. This is necessary because every posture, intonation, even our body language is organized before we appear.

History of English class performance in 2015. Before this event was called the English Class Performance as it is today, this Event was formerly called the English Art Performance "EAP". This idea arose from a fourth semester student at the time named Siti Rohimah, English art performance failed to be published or could not be realized as an event because several things, such as this event were considered too big to be implemented and realized at that time and there were still many shortcomings that needed to be studied. to make this happen. But thanks to the persistence and desire of Siti Rohimah, this Event was restated a year later. After Siti Rohimah became the Chair of the HMP English Study Program in the 2017 - 2018 period.

Siti Rohimah realized that she was now the head of the HMP who was in charge of expressing her ideas again and processing, analyzing and adjusting the English Art Performance again with several lecturers and the Head of Study Program at that time Mrs. Lina Widyaningsih's point to review the idea to be realized into an annual program that has better value for students and study programs, namely English.

After it was approved and formed by several members as well as adjustments to both the program layout and the prohibition of prohibitions etc. that will be used in English art performance through several stages at the end, English art performance at the end of 2017legitimately changed its name to English class performance until now we can feel and run the activities and benefits(Siti Rochimah, 2020).

Understanding of the current perspective, perspective is widely used as a point of view. Just as the viewpoint used to only mean the physical place where you stand, but today also means the way you "see" things as a result of who's you are and what you do, the same can be said about perspective (Webster dictionary, 2020) and according to (Joel MCharon) cite (Adia Rizki Pratama, 2018) perspective is a conceptual framework, a set of assumptions, set of values, set of ideas that influence the actions or perceptions that will be taken by someone in deciding something in certain conditions. Whereas according to (Martono: 2010) quoted in the thesis (Adia Rizki Pratama, 2018) said that perspective is a way of looking at a particular phenomenon. While perspective according to sociology is an assumption used in the study of sociology. And cite from web of (Indonesia, 2019) perspective in *bahasa*"*sudut pandan, pandangan*"according to (Julfahnur, 2010) perspective is ways or views used by the author as a means to present stories in a work of fiction to reading.

METODE PENELITIAN

Before contacting the participants, the research proposal was presented to the chief of English Department study on Faculty of Bhinneka University, Indonesia. The proposal included an outline that shows the significance, purpose, methodology and tool of the research. Then, an approval was sought through the faculty. After the approval was granted, the researcher attempted to locate the participants. The first step, the researcher to attempted get the data used interview chief of English class performance session four and five. But in situation to take the data questionnaire. This proposal cannot to take data with the participant face to face, so we get the data with online questionnaire used whats'app. In the questionnaire the researcher has fifty-five question. In each question decide in five range, very disagree, disagree, neutral, agree, very agree and in this each question the researcher give column for the student give the reason of answer. After all of the data complete from the participant questionnaire the researcher analysis and compare data before showing the data.

The participant on this research, the researcher have twice categories. The first categories informant interview and second informant questionnaire. In the participant or informant of the research, the researcher have three student in difference semester and difference his position on chief of English class performance. In the second informant the researcher have three classes, decided in two semester, Fourth and six semester. Total members participant of the research forty six students.

HASIL DAN PEMBAHASAN

From the result the data, we can see that the perspective of each semester about the annual event form class to class of English Department is very different. Every different answers has their own choice of reasons. Although it does not show a significant negative perspective about this English class performance.

But we can see the answers each semester to each of the questionnaire questions they get online. Here are the results of each of each semester whose data I am disaggregated according to each semester. From the results obtained from how much they agree and disagree, they mostly each agree more with the English Class Performance event. However, if seen from the answers to the questions that have been given, the fourth semester A said that they wanted this event to change according to the rules and the order of the event. Most of them said that they were too bored if the program was carried out with the same agenda and the rules that they felt were too restraining their

freedom to express both verbally and the ideas they wanted to express.

The results obtained with this semester are not the same as before with the A4th semester, the B4th semester is greater than students say or answer questions to neutral. Neutral means that they can either agree or disagree with this English Class Performance event. This is because from the beginning of the semester, they were less active in participating in this event and when viewed from the records of the second ECP session event, semester 4b most of the students were absent and received punishment from the committee. But here researchers do not know actively why they could be absent from the title of the English Class Performance event. On the other side of the fourth semester, it was more or less answered that this event really helped them better in their speaking and mentality in public. They believed very well that this event really helped them because at the event they could feel very well how to deal with the situation in public speaking both formally and informally. There they also can measure for themselves what level they speak in English, whether they are still not satisfied or have experienced differences.

Another story with data obtained by researchers when in this sixth semester. Researchers get several identical answers to more than 5 exact same answers, both in terms of level and reason answers. Researchers also can not say this is an act of cheating or not because researchers do not have enough evidence to say it. but researchers are still fortunate to still get answers that are purely their own answers, both in terms of their level and reasoning. Some students in the sixth semester said that as long as they took part in the English Class Performance event, they found it very, very hard for them to come and participate. This they say because this event from the beginning until now feels the same thing, which is a very restrictive rule and a monotonous event that is held. This might have happened because the sixth semester felt that there were too many tasks to be completed but they still had to manage well what they would display both individually speaking and drama performances. This is very understandable because their schedules are no longer easy and there are many tasks that must be completed. But unfortunately, here they do not mention exactly why they do it and say it. they only say that this event is too burdening their minds and energy. Because as everyone understands that this event is considered good in front of lectures and judges. And they hope for this event to be improved in terms of time, rules and punishment given by the committee for the English class performance event.

The researcher had ensured that this research aren't less invalid data. But, as the questioner were taken virtually, the lack of control probably could not be avoided. In any

condition whether they are unintentionally or not, they cheated on decide the answers for each questionnaire. But from that, the researcheris satisfied on the result of data, in consider that the subjects of the research answered the questioner presented in the instruments, although there were still some reasons, they didnt stated below some of the questions. In addition, from the results of each semester perspective on the English Class Performance it shows very much in agreement. Although in the data, there are many of them who want the event to be better in the future so that it will be better both in terms of facilities and the order of the event during the English Class Performance.

SIMPULAN

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