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An Analysis on Slang Words in Movie "Agak Laen"

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Abstrak

Penelitian ini meneliti kata-kata gaul yang digunakan dalam ujaran-ujaran film "AGAK LAEN." Tujuan utama dari penelitian ini adalah untuk mengidentifikasi jenis dan fungsi kata-kata slang yang ditemukan dalam dialog. Peneliti berfokus pada dua aspek utama: variasi kata-kata gaul yang digunakan dalam film dan fungsi kata-kata gaul tersebut. Penelitian ini menggunakan desain penelitian kepustakaan dengan metode kualitatif deskriptif untuk menyajikan hasilnya. Pengumpulan data dilakukan dengan menggunakan teknik dokumentasi. Untuk menjawab masalah penelitian, peneliti menggunakan teori kata-kata slang yang dikemukakan oleh Allan dan Burrige (2006). Hasil analisis mengidentifikasi lima jenis kata gaul yang digunakan dalam film "AGAK LAEN," yaitu sebagai berikut: segar dan kreatif dengan 24 kata (48%), menyentil dengan 1 kata (2%), meniru dengan 3 kata (6%), akronim dengan 6 kata (12%), dan klipng dengan 16 kata (32%). Fungsi kata-kata slang yang digunakan dalam film tersebut antara lain: menyapa dengan 9 kata (18%), percakapan santai dengan 8 kata (16%), mempermalukan dengan 5 kata (10%), menciptakan suasana santai dengan 2 kata (4%), mengekspresikan kesan dengan 17 kata (34%), mengungkapkan emosi dengan 3 kata (9%), dan menunjukkan keakraban dengan 5 kata (10%). Kata-kata gaul dianggap sebagai bahasa non-standar yang biasa digunakan dalam kehidupan sehari-hari. Kata-kata tersebut biasanya berfungsi sebagai alat komunikasi di kalangan remaja dalam jangka waktu tertentu. Peneliti menyelidiki kata-kata gaul dalam "AGAK LAEN," sebuah film komedi horor, yang dipilih karena penggunaan bahasa gaul yang melimpah di seluruh dialognya.

Kata Kunci: *Bahasa Gaul, Film, Sociolinguistik, AGAK LAEN*

Abstract

This research examines the slang words used in the utterances of the film "AGAK LAEN." The primary objective of this study is to identify the types and functions of slang words found in the dialogue. The researcher focuses on two main aspects: the variety of slang words used in the film and the functions these slang words serve. The research employs a library research design with a descriptive qualitative method to present the results. Data collection was carried out using documentation techniques. To address the research problem, the researcher applied the theory of slang words put forth by Allan and Burrige (2006). The analysis identified five types of slang words used in the film "AGAK LAEN," which are as follows: fresh and creative with 24 words (48%), flippant with 1 word (2%), imitative with 3 words (6%), acronyms with 6 words (12%), and clipping with 16 words (32%). The functions of the slang words used in the film include: addressing with 9 words (18%), relaxing conversation with 8 words (16%), humiliating with 5 words (10%), creating a casual atmosphere with 2 words (4%), expressing impressions with 17 words (34%), revealing emotions with 3 words (9%), and showing intimacy with 5 words (10%). Slang words are considered non-standard language commonly used in everyday life. They typically serve as a means of communication among teenagers within a specific time frame. The researcher investigates the slang words in "AGAK LAEN," a horror comedy film, chosen for its abundant use of slang throughout the dialogue.

Keywords: *Slang, Movie, Sociolinguistic, AGAK LAEN*

INTRODUCTION

Language is essential for human communication and meaning-making, playing a crucial role in forming social identity, especially through slang (Selviana, 2021). As social beings, humans need interaction, which relates to sociolinguistics. Holmes (2001:116), cited in Hutauruk (2019), defines sociolinguistics as the study of the relationship between language and society, focusing on social contexts and interactions. Trudgill (2000), referenced in Cecilika (2021), asserts that meanings are collectively understood, forming a social contract essential for communication.

Slang is an informal language used within close social groups (Oktaviani & Agung, 2023). Araújo (2020), cited in Hutauruk et al. (2024), describes slang as a collection of evolving words and expressions, particularly among teenagers, that help shape their identities. Slang is more common in spoken language, with Nuraida (2023) noting it may include specific words and longer expressions. Yule (2014), cited in Cecilika (2021), explains that slang reflects social life, especially among youth, and changes with trends. Akmajian et al. (2010), cited in Omulu (2023), argue that while slang is hard to define, it is

recognizable, indicating its use in informal settings. Yanhong (2013), cited in Alawiyah & Lustiyantie (2021), highlights that slang differs from standard usage. Allan and Burrige (2006), cited in Hanifah & Anggraeni (2024), categorize slang into five types: fresh and creative, imitative, acronyms, clipping, and flippant. Slang also facilitates sharing interests and beliefs in various contexts, including schools, markets, and social media (Livia, 2024; Khofifah, 2023).

Researchers chose this film because it uses a lot of slang in dialogue conversations between characters. The slang itself is widely agreed upon and has been used by most teenagers, adults and even parents. Likewise in films "*AGAK LAEN*" is very related to the lives of today's teenagers because along with the development of social networks around it. Besides also having The unique thing about this slang is that it is also creative, for example in the form of abbreviations when communicating.

However, there are negative impacts from using slang communication, which can hinder the delivery of desired information conveyed or these forms can cause Indonesian less communicative and always brings doubt because of the use of a word which is not precise, so that it will give rise to ambiguous or overlapping words in another sense. Meanwhile, the positive impacts will take many form slang that produces a new language and can add to it vocabulary. The reseacher will analyze slang words specifictly in the Movie.

Richard Barsam (2010), as cited in Rositasari (2020), defined movies as popular entertainment products created and marketed by large commercial studios. Hamid Aoudah (2016) also stated that movies were the most widely consumed form of entertainment worldwide. Furthermore, Muhammad Yousuf Sharjeel (2013), cited in Khoiriah (2021), noted that educational psychology researchers believed films offered quick and direct teaching scenarios, where specific dramatized scenes could convey significant social values.

The film that was analyzed in this research was titled *AGAK LAEN*. This comedy, produced by Imajinari, followed their previous release, *Ngeri-Ngeri Sedap*. Directed by comedian Muhadkly Acho, with producers Ernest Prakasa and Dipa Andika, *AGAK LAEN* told the story of four friends—Boris, Jegel, Bene, and Oki—who ran a haunted house at a night market. Unfortunately, their attraction struggled to attract visitors. One attendee, portrayed by comedian Aci Resti, humorously remarked, "This isn't called a haunted house; it's a poor person's house." Determined to prevent their business from failing, the four friends brainstormed ways to draw in more visitors.

Understanding the meanings of slang words in movie dialogues can be quite challenging for those who wish to familiarize themselves with these terms. As a result, a deeper study is necessary, as comprehending the film may be difficult without exploring the meanings of slang in an English slang dictionary. This research was conducted to provide a valuable contribution to readers. By examining the slang words used by all the characters in the movie *AGAK LAEN*, we can expand our vocabulary and gain insight into how slang words are formed and the reasons behind their usage.

Based on the background above, the researcher tries to conduct a research with the title "title An Analysis on Slang Words in Movie *AGAK LAEN*".

RESEARCH METHOD

The research design employed in this study was library research with a descriptive qualitative approach. According to Nasir (2003), library research involves collecting data by thoroughly examining literature, books, reports, and notes relevant to the problem being addressed. The researcher utilized various books and sources as references to support the data. Additionally, the researcher aimed to interpret the meanings of slang based on the context of conversations in the movie. The focus of this research was to analyze the types of slang words used by the characters in *AGAK LAEN*. The resulting data will be analyzed and described in detail, highlighting the types and functions of the slang words.

The instrument chosen by the researcher is a tool to collect data, namely using audio visual as data collection. Researchers also make notes as an instrument for observing so that it is easier to find what slang word is used in the movie. The primary data source for this research was taken from film scripts *AGAK LAEN*, Directed and written by Muhadkly Acho. This film was released on February 15, 2024. The reseacher taken by <https://www.netflix.com/us/title/81728111?s=a&trkid=13747225&trg=cp&vlang=en&clip=81775385>.

RESULT AND DISCUSSION

Data Description

This research focuses on the use of slang in the film titled "AGAK LAEN." One reason for the film's popularity is its distinctive language. Notably, the slang used by the actors adds a unique charm to the movie. The data for this research were extracted from the film scripts, and the main issues addressed are the types of slang and their functions, which are categorized based on data classification and analysis. The researcher identified five types

of slang words and seven functions of slang used in the film. The five types include fresh and creative, flippant, imitative, acronym, and clipping. The seven functions of slang identified by the researcher are: to address, to humiliate, to initiate relaxed conversation, to create a casual atmosphere, to express impressions, to convey anger, and to show intimacy.

Finding

Based on the problems in this research, the researcher formulated three problems that will complete this research, such as: 1) Types of slang and the function of slang used by the players in the film "AGAK LAEN", 2) Dominance of slang and the function of the slang used by the players in the movie "AGAK LAEN".

1. Types of slang words found in the movie "AGAK LAEN"

Table 1. The percentage of types of slang word in movie "AGAK LAEN"

No.	Types of slang words	Total of each slang words	Percentage (%)
1	Fresh and creative	24	48%
2	Flippant	1	2%
3	Imitative	3	6%
4	Acronym	6	12%
5	Clipping	16	32%
	Total	50	100%

Based on the data analysis, the slang words found in the film "AGAK LAEN" indicate that the category of fresh and creative slang has the highest frequency, with 24 occurrences. The counts for the other types of slang are as follows: clipping has 16 words, flippant has 1 word, imitative has 3 words, and acronyms have 6 words. The functions of slang words in the movie "AGAK LAEN" include: 9 occurrences to address, 8 to facilitate relaxed conversation, 5 to humiliate, 2 to create a casual atmosphere, 17 to express impressions, 3 to reveal anger, and 5 to show intimacy. The researcher can clearly see the results and presentation of each type of slang word analyzed, which are as follows: fresh and creative accounts for 24 words (48%), clipping accounts for 16 words (32%), acronyms consist of 6 words (12%), imitative includes 3 words (6%), and flippant contains 1 word (2%).

Table 2. The percentage function of slang word in movie "AGAK LAEN"

No	Function of slang words	Total each slang words	Percentage (%)
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1	To address	9	18%
2	To humiliate	6	12%
3	To initiate relax conversation	8	16%
4	To form initiate atmosphere	2	4%
5	To express impression	17	34%
6	To reveal anger	3	6%
7	To show intimacy	5	10%
	Total	50	100%

The researcher can easily observe the results and the presentation of each function of the analyzed slang words, which are as follows: to address accounts for 9 words (18%), to facilitate relaxed conversation consists of 8 words (16%), to humiliate has 6 words (12%), to create a casual atmosphere includes 2 words (4%), to express impressions contains 17 words (34%), to reveal anger comprises 3 words (6%), and to show intimacy consists of 5 words (10%).

2. Dominant types of slang words and function of slang words found in the movie "AGAK LAEN".

Based on Allan and Burrige's theory which was discussed in the previous chapter, researchers can analyze the data. The dominant type of slang words used by actors in the movie "AGAK LAEN" is fresh and creative, consisting of 24 words (48%) and the dominant function slang words used by actors in the movie "AGAK LAEN" is to impres expression consisting 17 words (34%) . Analysis of the data above shows that the actors use slang words when speaking. The amount of data analyzed by researchers was 50 data.

Discussion

Based on the background of this research, the objective is to analyze and identify the types and functions of slang words used in the utterances of the film "AGAK LAEN." The problems addressed in this research emerged after watching the film, revealing two key issues: the types of slang words and the functions of those slang words used in the film. The researchers utilized the work of Allan and Burrige (2006) as a reference for understanding slang.

After conducting the analysis, the researchers identified five types and seven functions of slang words. Specifically, the analysis revealed that out of 50 instances of data from the 119-minute film, the following types of slang were found: 24 instances of fresh and creative, 1 instance of flippant, 3 instances of imitative, 6 instances of acronyms, and

16 instances of clipping. The identified functions of the slang words include: 9 occurrences to address, 6 to humiliate, 8 to initiate relaxed conversation, 2 to create a casual atmosphere, 17 to impress, 3 to reveal anger, and 5 to show intimacy.

To validate and ensure the accuracy of the findings, the researchers employed triangulation, which involves using various theories, methods, researchers, and approaches. The type of triangulation used in this research is theoretical triangulation, specifically referencing the theory of Allan and Burrige (2006).

The researchers found that this theory provides various insights and is closely related to the findings of the data analysis. At its most basic level, the theory is clear and offers significant insight, as it defines the types of slang words used according to Allan and Burrige's framework. Therefore, applying their theory is crucial for identifying slang words, ensuring that the communication conveyed is clear and comprehensible to the audience or listener.

Implications of slang words for communication in educational programs. Language in communication in educational programs influences the development of critical thinking skills. Language has a big influence on educational development and is very important for acquiring knowledge. In a sense, the advancement of mental concepts and the appropriateness of knowledge procedures depend on social interaction and the exchange of verbal symbols. Communication can be direct communication, small group communication, or interpersonal communication. Therefore, slang plays a role in improving critical thinking skills. Readers are also required to understand basic things about slang in order to receive and understand knowledge well, know and understand the meaning of language.

Triangulation is a method that integrates multiple perspectives and approaches to verify information and enhance research efficiency. It involves combining two or more hypotheses, data sources, methodologies, or researchers within the social sciences. The primary aim of triangulation is to improve the reliability and validity of research findings, thereby affirming their accuracy. To ensure the precision of the analysis results in this research, the researchers employed a grand theory, specifically the framework established by Allan and Burrige (2011).

CONCLUSION

In this chapter, the researcher aims to present the findings from the data analysis. Based on the issues addressed in this research, two key questions can be concluded: (1)

What types of slang words are used in the film "AGAK LAEN"? and (2) What are the functions of the slang words used in the film "AGAK LAEN"?

After analyzing the data, the researchers reached several conclusions to answer these research questions. This study explains the slang words used in the movie "AGAK LAEN," primarily referencing the theory proposed by Allan and Burrige. In the previous chapter, the researchers examined fifty slang words collected according to the theory of slang. Among the five types of word formation processes, fresh and creative slang words are the most frequently used by the actors.

Additionally, this research identifies the functions of slang words utilized by the characters in the film "AGAK LAEN." Based on Allan and Burrige's theory, it can be concluded that there are seven functions of slang found in the film. In this movie, the function of expressing impressions is the most commonly employed by the characters.

By understanding the functions of slang, the researcher concluded that the primary reason speakers use slang in their conversations is to convey expressions associated with close relationships. Furthermore, the researcher has classified the types of functions based on Allan and Burrige's theory.

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