



INNOVATIVE: Journal Of Social Science Research

Volume 4 Nomor 6 Tahun 2024 Page 8843-8849

E-ISSN 2807-4238 and P-ISSN 2807-4246

Website: <https://j-innovative.org/index.php/Innovative>

An Analysis of Imperative Sentences in "The Boss Baby 1" Movie Script

Bangun Islam^{1✉}, M.Adib Nazri², Ayu Surayya³, Laila Wati⁴

Universitas Hamzamwadi

Email: dautnlessacademy13@gmail.com^{1✉}

Abstrak

Penelitian ini bertujuan untuk menganalisis kalimat imperatif yang terdapat dalam naskah film "The Boss Baby 1". Kalimat imperatif yang berfungsi untuk memberikan perintah, permintaan, atau instruksi memegang peranan penting dalam membentuk interaksi antar tokoh dalam film. Metode analisis yang digunakan adalah pendekatan kualitatif, dengan fokus pada identifikasi, klasifikasi, dan interpretasi fungsi dan konteks penggunaan kalimat imperatif. Hasil analisis menunjukkan bahwa kalimat imperatif tidak hanya digunakan untuk menyampaikan perintah tetapi juga untuk menciptakan dinamika karakter dan menyampaikan pesan moral. Temuan ini diharapkan dapat memberikan wawasan yang lebih mendalam tentang penggunaan bahasa dalam konteks film media dan meningkatkan pemahaman tentang interaksi sosial yang digambarkan dalam narasi film.

Kata Kunci: *Kalimat Imperatif, Analisis, Naskah Film, Interaksi Karakter, Dinamika Sosial*

Abstract

This study aims to analyze imperative sentences found in the script of the movie "The Boss Baby 1." Imperative sentences, which serve to give commands, requests, or instructions, play a crucial role in shaping the interactions among characters in the film. The analytical method employed is a qualitative approach, focusing on the identification, classification, and interpretation of the functions and contexts of imperative sentence usage. The analysis results show that imperative sentences are not only used to convey commands but also to create character dynamics and convey moral messages. These findings are expected to provide deeper insights into language usage in the context of media films and enhance understanding of the social interactions depicted in the film's narrative.

Keywords: *Imperative Sentences, Analysis, Film Script, Character Interaction, Social Dynamics*

INTRODUCTION

Language plays an important role in human life, both in formal and informal communication, language makes people cannot communicate with each other. Language is the communication form that is used by a human as Johnson (2008) in Kiuk and Ghazali (2018, p. 60) who claims that language is the process or set of process used to ensure there is agreement between the sender and receiver for meanings assigned to the symbol and the schema for combining them used for each communication.

On the other part, people are interested in mastering foreign languages, especially English language. The most commonly desired to learn English is because it is an international language. Many countries use English as their primary language, and many others use it as a secondary language.

Recently, a lot of English department Indonesian students have been using several methods to learn English quickly. Some of the techniques include listening to English songs through CDs, cassettes, TV, and radio. Additionally, another favorite technique to learn English is by watching western movies.

By watching movies, students can increase their English vocabulary as they are exposed to new words used in the films. They also can learn how to pronounce words correctly through movies.

Lorna Hardwick, scholar of ancient Greek and author of a book on intercultural translation, suggests that the act of translating words also 'involves translating or transplanting into the receiving culture the cultural framework within which an ancient text is embedded, Translation and interpreting make it easier for people to understand the message of a movie. People who are not proficient in English will find it difficult to understand movies that use English. Translation and interpreting are very important in communication, especially across different languages. (Hardwick, 2000, p. 22).

Based on Amira Osman (2017), translation is a mental activity in which the meaning of a given linguistic discourse is rendered from one language to another. It is the act of transferring linguistic entities from one language into their equivalents in another language.

According to Machali (2000, p. 114), translation is also a process of "recreation." It can be said that when a translator does their job, they are recreating a product. Therefore, a translator must be careful in translating a text because they deal not only with the language's grammar but also its style.

A sentence was a group of words at least consists of subject and predicate and has an idea. According to Frank (1972, p. 220) "sentence is full of predication containing a subject

plus a predicate with a finite verb. Then, he added the types of sentences used in subtitling are declarative sentences, interrogative sentences, imperative sentences, and exclamatory sentences. In this study, the writer discussed the imperative sentence. The imperative sentence was a sentence that was used was suing orders or directives. Sometimes, the imperative sentence ends with an exclamation mark. Aarts and Aarts (1982, p. 96), mention that there were four functions in the imperative sentence: Command, Desire, Invitation, and Warning.

RESEARCH METHOD

In this study, the researcher used a qualitative method. The aim of this study is to identify the types of imperative sentences found in the movie "The Boss Baby 1" and to analyze the implementation of these various types within the film's script. By exploring these aspects, the research seeks to provide deeper insights into the functions and impacts of imperative sentences in character interactions and the overall narrative of the film. The focus of the discussion in this study is how teachers teach students in developing students' writing skills in imperative sentence.

RESULT AND DISCUSSION

This chapter presents the results of the analysis of imperative sentences in "The Boss Baby 1" movie script. The study is focused on two research questions: (1) What are the types of imperative sentences used in "The Boss Baby 1" movie? and (2) How are the types of imperative sentences implemented in "The Boss Baby 1" movie script? The qualitative method was employed in analyzing the data obtained from the movie script. Each imperative sentence was categorized based on its type and analyzed for its implementation within the context of the movie.

Discussion

In this movie, that were imperative sentences in "The Boss Baby 1" movie script serve a variety of functions, from advancing the plot to developing character relationships. The most commonly used types of imperative sentences are positive and prohibitive imperatives, which reflect the dominant and assertive nature of Boss Baby's character. On the other hand, the use of request and suggestive imperatives highlights the more cooperative and gentle nature of Tim's character.

The implementation of these sentences not only shapes the dynamic between the characters but also drives the plot forward, often leading to crucial moments of tension or humor. Imperative sentences are thus essential in establishing the tone, mood, and comedic elements of the movie.

Additionally, according to Risselada (2019), the contrast between the types of imperative sentences used by different characters emphasizes the power dynamics within the movie. Boss Baby, despite his appearance, wields a significant amount of control over the other characters, as demonstrated by his frequent use of commands. Tim, on the other hand, often seeks to balance this dynamic with more polite and cooperative forms of imperatives, suggesting a desire to negotiate rather than dominate.

CONCLUSION

This research aimed to analyze the types and implementation of imperative sentences in *The Boss Baby 1* movie script. Through a qualitative method, this study identified and categorized the imperative sentences used in the script.

The first research question sought to answer: "What are the types of imperative sentences used in *The Boss Baby 1* movie?" From the analysis, it was found that the movie employed various forms of imperative sentences. These sentences served different functions such as commands, requests, suggestions, invitations, and prohibitions. The most prevalent type was commands, which reflects the assertive and authoritative tone often seen in the interactions between characters like Boss Baby and other figures, such as Tim and their parents. Requests and suggestions were also common, showcasing a softer form of imperatives aimed at persuading or prompting others without force. Additionally, invitations were used in a more cordial manner to encourage certain actions, while prohibitions were employed to discourage specific behaviors, often in the form of negative imperatives.

The second research question focused on: "How is the implementation of the types of imperative sentences in *The Boss Baby 1* movie script?" The implementation of these imperative sentences is closely tied to the narrative and character dynamics. For instance, Boss Baby's use of command imperatives often establishes his authority and leadership within the storyline. The strategic use of different imperative types helps in character development and advancing the plot, especially during moments of conflict or cooperation between the characters. The varying tones from authoritative to gentle enhance the relatability of characters and the effectiveness of their communication.

In summary, the analysis reveals that imperative sentences in *The Boss Baby 1* movie script serve multiple purposes, shaping character interactions and driving the narrative forward. The diversity in the types of imperatives reflects the complex interpersonal relationships and the different power dynamics at play throughout the film.

REFERENCES

- Assnett, Susan. "Culture and translation." *A companion to translation studies* (2007): 13-23.
- Anggunia, Retno, and Erik Rusmana. *An Analysis of The Translation of The Idiomatic Expressions Used in The Subtitles of Tangled Retno Anggunia 127010020*. Diss. Sastra Inggris, 2017.
- Asrori, Muhammad Mahfudz, Hastuti Retno Kuspiyah, and Ainur Rohmah. "An Analysis of Imperative Sentences of the Martian Movie and Their Subtitling." *Channing: Journal of English Language Education and Literature* 4.1 (2019): 26-32.
- Arua, I. F. E. A. N. Y. I. *The Pragmatics of Politeness in Post Office Service in Ibadan Metropolis, Nigeria*. Diss. 2011.
- Ary (2010:426) stated that research design is the researcher's plan of how to proceed to gain an understanding of some groups or some phenomenon's in its natural setting.
- Anisa, Nurdiana. *The Implementation Of Describing Picture In Students Speaking Skills At Ten Grade Of Sma Muhammadiyah Boarding School Zam-Zam Cilongok In The Academic Year 2021-2022*. Diss. Uin Prof. Kh Saifuddin Zuhri, 2022.
- Burhan, Amira. "Medical Education Research Priorities for Master's Students in Sudan: A Qualitative Study." *Sudan Journal of Medical Sciences* 17.1 (2022): 89-115.
- Dewi, R. S. (2011). *Developing students ability in using imperative sentences through total physical response (TPR)(A Classroom action research in the first year 1 class of MTs Islamiyah Sawangan)*.
- Hardwick, Lorna. "Translation and temporalities in classical reception histories: Narratives, genres, forms and the agency of translators." *History as a Translation of the Past: Case Studies from the West* (2023): 49.
- Hare, R. M. (1949). Imperative sentences. *Mind*, 58(229), 21-39.
- Hardika, Septian Dwi, Dwi Haryanti, and Malikatul Laila. *An analysis of imperative sentences of Iron Man 3 movie and their subtitling*. Diss. Universitas Muhammadiyah Surakarta, 2014.

- Heryani, Fitri. Exploring Student's Phonology Research Processes: A Case Study Of Two Researchers At One Elt Department. Diss. Iain Syekh Nurjati Cirebon, 2016.
- Jannah, Raudhatul. The Utilization of What's Missing Game in Speaking Activity of Descriptive Text (A Descriptive Qualitative Study at 7th Grade students of Madrasah Tsanawiyah Sunanul Husna Pondok Ranji). BS thesis. Jakarta: FITK UIN SYARIF HIDAYATULLAH JAKARTA.
- Khoiriah, Fika. An Analysis of Slang Words Used in The Social Network Movie (A Story of the Founders of Facebook, Mark Zuckerberg). Diss. IAIN PONOROGO, 2021.
- Lee, H. O. (2011). On directions for the revision of language forms listed in the 2007 Korean English curriculum. *English Language & Literature Teaching*, 17(2), 39-58.
- Ludji, Itoni. Translation of English Imperative Sentences in Procedural Texts Into Indonesian. Diss. Udayana University, 2014.
- Mustikawati, Tatik. "The Implementation Of Project-Based Learning In Teaching Extensive Speaking In University Of Nusantara PGRI Kediri In Academic Year 2015/2016."
- Oktavia, Triana. The Effect Of Using Animation Movies On Students'writing Skill Of Narrative Texts At State Senior High School 1 Tapung Hilir. Diss. Universitas Islam Negeri Sultan Syarif Kasim Riau, 2023.
- Pratama, Hedian Kurnia. An Analysis Of Translation Techniques Found In Harry Potter And The Deathly Hallows Movie Part 1 And 2. Diss. Universitas PGRI Semarang, 2022.
- Putri, Apriska Parancana. The Influence Of Using Cartoon Films Towards Students'ability In Writing Narrative Text At First Semester Of The Eighth Grade At Smpn 25 Bandar Lampung In The Academic Year Of 2018/2019. Diss. Uin Raden Intan Lampung, 2019.
- Porter, Jermaine Lee. "African American Males, Who Attended Urban High Schools, Concerning Their Academic Achievement in North Carolina: A Phenomenological Study." (2023).
- Quertani, Imen, Et Al. "Literary Translation Criticism And Reception: Neutral Translation, Foreignization, And Domestication In Corpus Study With Metaphors About God, Sin, And Salvation—Paradise Lost Between English And Arabic."
- Rahayu, Adinda Srimulya, Trisnendri Syahrizal, and Irma Savitri Sadikin. "Speech act analysis of "frozen" the movie script." *PROJECT (Professional Journal Of English Education)* 2.5 (2019): 692-699.
- Rohmah, Alfia Faizatur. Students Engagement In Project Based Learning: How Does It Bring Impact On Their 21st Century Skills Thesis. Diss. Universitas Islam Negeri, 2022.

- Sembiring, Milisi, et al. "Translating Imperative Sentences from English into Indonesian: COVID-19 Outbreak Text." *AWEJ for Translation & Literary Studies* (2021).
- Salha, Shahd. *The variations and the changes in the school librarians' perspectives of information literacy*. Diss. University of Sheffield, 2011.
- Sugiartini, N. W. R., Resen, I. W., & Utami, N. M. V. (2021). Function of Negative Imperative Sentences Found in Disney's Mulan Movie 2020. *Journal of Humanities, Social Science, Public Administration and Management (HUSOCPUMENT)*, 1(3), 107-113.
- Thorne, J.P., 1966. English imperative sentences. *Journal of Linguistics*, 2(1), pp.69-78.
- Yuliasuti, Dwi Anggi. "The Use of English Movies in Teaching Vocabulary Mastery." *EDUTAMA* (2021).
- Yakeley, Megan Megan Webster. *Digitally mediated design: using computer programming to develop a personal design process*. Diss. Massachusetts Institute of Technology, 2000.