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## An Analysis Of Deixis On The Song Lyrics Of "Emails I Can't Send" By Sabrina Carpenter

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### Abstrak

Peneliti bermaksud melakukan penelitian ini untuk menemukan jenis-jenis Deiksis terutama pada jenis Deiksis Persona dalam album Emails I Can't Send oleh Sabrina Carpenter. Penelitian ini menggunakan deskriptif kualitatif yang datanya diperoleh melalui aplikasi Spotify. Subjek penelitian ini adalah lirik-lirik dalam album tersebut. Instrumen pengumpulan data berupa catatan untuk mencermati dengan teliti, dan data diarahkan dalam menemukan deiksis persona dalam album tersebut sesuai dengan data yang diinginkan. Hasil dari penelitian ini menunjukkan bahwa album ini menggunakan 573 jenis Orang Pertama dengan persentase 53%, 338 jenis Orang Kedua dengan persentase 31%, dan 166 Orang Ketiga dengan persentase 16%. Untuk menganalisis data, peneliti menggunakan aplikasi Flitto. Berdasarkan album tersebut, peneliti menyimpulkan bahwa pada album tersebut, tipe First Person lebih dominan dalam lirik lagu untuk mengekspresikan perasaan penyanyi. Tipe Orang Kedua dan Orang Ketiga dalam lagu tersebut digunakan untuk mengekspresikan apa yang mereka lakukan kepada tipe Orang Pertama. Kata Kunci: *Analisis, Deiksis, Lagu, Lirik*

### Abstract

The researcher intended this research to discover the types of Deixis mainly in Person Deixis types in the Emails I Can't Send album by Sabrina Carpenter. This research used descriptive qualitative which the data were obtained through the Spotify application. The subject of this research was the lyrics in the album. The data collection instrument takes a note to look carefully, and the data directed in finding the Person Deixis on the album to the desired data. The result of this research showed that the album used 573 First Person types with a percentage of 53%, 338 Second Person types with a percentage of 31%, and 166

Third Person with a percentage of 16%. To analyze the data, the researcher used the Flitto app. According to the album, the researcher concluded that the album, First Person type was dominant in the song lyrics to express the singer's feelings. The Second Person and the Third Person types in the song are used to express what they are doing to the First Person type.

Keywords: *Analysis, Deixis, Song, Lyrics*

## INTRODUCTION

Language functions as a tool to connect communication with the topic we want to discuss. Language could be understood in a way that goes beyond structuralist boundaries, which typically have given preference to linguistic codes over nonlinguistic codes (such as gestures and signs) and divided languages along a linguistic hierarchy. Wibowo in Sari (2015, p. 172) defines language as a system of arbitrary and customary meaningful sound symbols and articulation (generated by the speech apparatus) that people use to communicate with one another and express their feelings and thoughts. Pateda in Sari (2015, p. 172) asserts that language serves as a conduit for communicating to others everything that one feels, thinks, and is aware of. Humans may operate in public spaces on an equal footing with other people thanks to language. According to Apriyanto (2020, p. 1) asserts that language serves as a tool for communication. Communicating thoughts and disagreements to other people can also be done through language.

Humans may operate in public spaces on an equal footing with other people thanks to language. According to Soejono in Sari (2015, p. 172), language serves as a tool for spiritual communication, which is crucial in daily interactions. Everybody can communicate in a multitude of languages. According to Seller in Suprianto et al. (2017, p. 68), communication is the nonverbal and verbal symbol that sends, accepts, and gives meaning. The definition of communication according to Ross in Suprianto et al. (2017, p. 68) is a process of sorting, possessing, and sending symbols in such a way that they can help the listener in generating a response or meaning from a thought that is in line with what is intended by the communicator. The definition of communication according to Mulyana in Suprianto et al. (2017, p. 68) consists of three conceptual concepts, namely communication as interaction, communication as interaction, and communication as one-way action.

According to Martinet in Natsir (2017, p. 23), linguistics is the scientific study of language in humans. Webster in Natsir (2017, p. 23) states that the study of human speech, including its components, nature, structure, and evolution, is known as linguistics. According to Nikelas in Natsir (2017, p. 23) the study of language, linguistics looks at things like language structure, language learning, and how languages interact with other kinds of communication. The Latin term *lingua*, which means language, is where the word

"linguistics" originates. "Linguistics" translates to "language science." There are still words in "Roman" languages—that is, languages descended from Latin—that are comparable to *lingua* in Italian by Siminto (2013, p. 4). Thus, linguistics is a scientific study of language in humans and it includes a wide range of topics related to human language thoroughly and scientifically.

In linguistics, there are nine parts of linguistic study various aspects of language that the researcher has studied in college such as; phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, and the last is psycholinguistics. In this paper, the researcher will discuss the part of semantics. According to The American Heritage Dictionary (2022), semantics is the study or science of meaning in language and it is concluded with the competence of a speaker concerning the interpretation of the meaning of linguistic structure. While according to Warmadewa University (2021) mentions that the study of meaning, or semantics, is necessary to comprehend how people communicate through language. Stanford Encyclopedia (2019) mentions that semantics is a list of definitions for words and phrases in a particular symbol system. As the researcher mentioned above, the researcher will be discussing the subpart of Semantics which is Deixis, part of Discourse Analysis. But before that, the researcher will discuss the Discourse Analysis. As the researcher mentioned before, Discourse Analysis is part of Semantics.

As the researcher talks about, now the researcher wants to continue to the deixis. Deixis is part of the Discourse Analysis subject which focuses on the study of the correlation between language and the context in which it is used according to Agustina, et al. (2022, p. 161). Deixis in discourse analysis is a class of linguistic expressions that are used to indicate elements of the situational context, including the speech participants, and the time and location of the current speech event according to Lyons in Herdiyanti (2023, p. 777). Deixis is a word that its referent moves depending on the time and space of uttering the word, and it is a part of pragmatics which has a relationship with the words or sentences that change because of the context according to Bouk (2018, p. 151). According to Bouk (2018, p. 151), deixis means "pointing" via language. Any linguistic form used to accomplish this "pointing" is called a deictic expression. Traditionally, deixis can be divided into three main categories referring to people, place, and time. Discourse analysis is an inquiry into the functions of language and how it is employed according to Drid in Keo, et al (2023, p. 28). This indicates that the field of discourse analysis is concerned with the language that is used for communication as well as how addresses operate on linguistic messages to interpret them to reach the objective of communication's aims. According to Levinson in Agustina, et al. (2022, p. 162), the term deixis is borrowed from the Greek word for pointing or indicating

and has prototypical or focal exemplars of the use of demonstratives, first and second-person pronouns, hectic, specific time and area adverbs and a selection of different grammatical capabilities tied immediately to the circumstances of utterance. So, discourse analysis uses the term 'deixis' to describe a linguistic form that varies with context. It falls into three categories: people, place, or time. It is categorized as pragmatics.

Deixis, which encompasses demonstratives, pronouns, adverbs, and grammatical functions, is derived from the Greek term meaning pointing or indicating. The utterance's timing and space have an impact on it. By discussing the deixis that the researcher has discussed above, the problem that the researcher has found is many listeners listen to the song lyrics. Still, they don't know how to identify and analyze the deixis analysis or deictic elements from the song lyrics. Finally, the researcher chose this title because the researcher has talents for playing music, singing, and translating from English to Indonesian. In this research, an analysis of Edward R. Keenan and Stephen R. Anderson's theory will be conducted on the song lyrics to understand the types of deixis especially in Person Deixis in the song lyrics.

#### METHOD RESEARCH

This research employed documentary research as a qualitative method. It was vital to comprehend the foundation of the song's deixis in its analysis before attempting to research the deixis of discourse analysis of a song. According to Ramadhani et al. (in Marlin Harianja 2023, *p.* 30), qualitative research provides an advanced approach to address research problems when the variables are unknown and require a thorough investigation. The researcher adopted a targeted research approach to help with the research's implementation. Analysis of the deixis especially in Person Deixis type of Sabrina Carpenter's song album "Emails I Can't Send" was the main goal of the researcher's research in this paper. This research employed a qualitative methodology since its main objective was to analyze the deixis, which is an aspect of the song's discourse analysis subject. The reason why the researcher chose the qualitative method is because the researcher wants to understand the Deixis types, especially in Person Deixis type more deeply.

The research was based on the lyrics from the album "Emails I Can't Send," which was created and made famous by Sabrina Carpenter. The deixis, a component of discourse analysis found in these songs, was examined by the researcher in person. Unlike the field research, the researcher conducted, this research's location was distinct because it concentrated on the deixis of the album "Emails I Can't Send".

The deixis-containing lyrics from Sabrina Carpenter's album "Emails I Can't Send" served as the research's source of data. The song lyrics are from the Spotify application. [https://open.spotify.com/album/2g4aJTa5ejGpp0O0GKzWAQ?si=FP1\\_xQESRfWwrr-n40B7iA&utm\\_source=whatsapp](https://open.spotify.com/album/2g4aJTa5ejGpp0O0GKzWAQ?si=FP1_xQESRfWwrr-n40B7iA&utm_source=whatsapp) , served as the researchers' data source.

The type of this research is qualitative research. The method used in this research is to use literature studies (library research) through various literature reviews to strengthen the analysis which is supported by various sources that have theoretical depth. Since the goal of this research was to describe the deixis, a component of the discourse analysis found in Sabrina Carpenter's album "Emails I Can't Send," descriptive analysis was the data analysis technique employed by the researcher.

## RESULT AND DISCUSSION

The Person Deixis has three parts namely; First Person, Second Person, and Third Person. In which;

- a. First Person: focused on oneself in a sentence currently refers to the speaker in a sentence or utterance and it indicates with the singular 'I, Me, Myself, and Mine' and plural pronouns 'We, Us, Ourselves, Our and Ours'
- b. Second Person: the addressee or the hearer of the sentence or utterance and it indicates with the pronoun 'You, Yourself, Yourselves, Your and Yours'
- c. Third Person: indicates the gender that the utterance refers to 'He, She, They, Him, Himself, It, Her and Herself'.

### Discussion

The song contains deixis. Based on understanding, the researcher found that there was quite a lot of person deixis, especially the first person type in Sabrina's album. So it can be concluded that Sabrina's album is valid, and has deixis following the findings of this research.

Table 1. Final Total of Person Deixis of Emails I Can't Send Album

Data	Types of Person Deixis		
	First Person (I, Me, Myself, Mine, We, Us, Ourselves, Our and Ours)	Second Person (You, Yourself, Yourselves, Your and Yours)	Third Person (He, She, It, They, Him, Himself, Her and Herself)
Analysis of Person Deixis of Song "Emails I Can't Send"	21	11	5

Analysis of Person Deixis of Song "Vicious"	14	20	1
Analysis of Person Deixis of Song "Read Your Mind"	29	57	3
Analysis of Person Deixis of Song "Tornado Warnings"	60	6	18
Analysis of Person Deixis of Song "Because I Liked A Boy"	40	11	7
Analysis of Person Deixis of Song "Already Over"	36	17	4
Analysis of Person Deixis of Song "How Many Things"	49	32	9
Analysis of Person Deixis of Song "Bet U Wanna"	45	10	10
Analysis of Person Deixis of Song "Nonsense"	61	23	7
Analysis of Person Deixis of Song "Fast Times"	21	2	10
Analysis of Person Deixis of Song "Skinny Dipping"	25	12	18
Analysis of Person Deixis of Song "Bad for Business"	29	34	34
Analysis of Person Deixis of Song "Decode"	24	11	9
Analysis of Person Deixis of Song "Opposite"	26	21	20
Analysis of Person Deixis of Song "Feather"	43	31	4
Analysis of Person Deixis of Song "Lonesome"	20	22	5
Analysis of Person Deixis of Song "Things I Wish You Said"	30	18	2
Amount	573	338	166

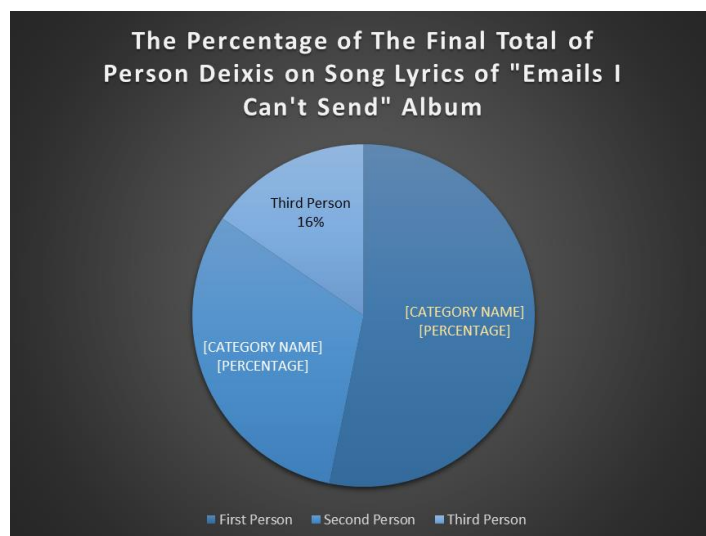


Figure 1. Percentage of The Final Total of Person Deixis

## CONCLUSION

The purpose of this research is to find out the types of Person Deixis of subject Discourse Analysis which consists of three types, there are; first person, second person, and third person. This research is focused on Edward R. Keenan and Stephen R. Anderson's theory. The procedures applied in analyzing the data using the triangulation method/technique. The triangulation method/technique that the researcher used is; listening to the "Emails I Can't Send" album by Sabrina Carpenter, then watching the music video which has the lyrics, and the last is transcribing and analyzing the person deixis types in every lyric of the songs. Based on the research, the researcher found many Person Deixis types in the lyrics. There are; 573 First Person type with a percentage of 53%, 338 Second Person type with a percentage of 32%, and 166 Third Person type with a percentage of 15%. The dominant used is the First Person type in the album which the researcher has analyzed in every song of the album. Through the data analysis, the researcher concluded that the First Person type is dominantly used, because the singer wants to express her feelings of disappointment with the figure of her father who she used as a role model, but her father broke her heart. The Second Person and the Third Person have a low position because they are silent perpetrators and witnesses who watched what the singer as the First Person type felt in the songs of the "Emails I Can't Send" album.

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