



INNOVATIVE: Journal Of Social Science Research
Volume 4 Nomor 4 Tahun 2024 Page 13163-13174
E-ISSN 2807-4238 and P-ISSN 2807-4246
Website: <https://j-innovative.org/index.php/Innovative>

Analysis Of Slang Words In Blink 182 Song Lyrics On "Take Off Your Pants And Jacket" Album

Gde Tegar Widjaya Thorley^{1✉}, I Gusti Agung Istri Aryani², I Nyoman Aryawibawa³

Udayana University

Email: Tegarthorley7@gmail.com^{1✉}

Abstract

Bahasa gaul juga menjadi populer dan meledak di jejaring sosial. Bagi musisi, bahasa gaul adalah sumber inspirasi. Penelitian ini mengkaji penggunaan bahasa gaul dalam album Take Off Your Pants and Jacket milik Blink-182. Dengan menggunakan metode kualitatif, seperti dijelaskan oleh Creswell (2020), penelitian ini bertujuan untuk mengeksplorasi tren linguistik kontemporer dan ekspresi budaya dalam musik. Data dikumpulkan dari platform seperti YouTube dan Spotify untuk menganalisis lirik lagu. Penelitian ini mengidentifikasi lima jenis bahasa gaul: segar dan kreatif, kurang ajar, imitatif, akronim, dan kliping, dengan "segar dan kreatif" dan "kliping" menjadi yang paling umum. Selain itu, ditemukan empat fungsi bahasa gaul: sosial, psikologis, retorik, dan budaya. Fungsi sosial lebih dominan, menggambarkan bagaimana Blink-182 menggunakan bahasa gaul untuk menciptakan rasa kedekatan dengan pendengar dan untuk menekankan komunitas dan identitas.

Kata Kunci: Bahasa Gaul, Lirik Lagu, Sociolinguistik

Abstract

Slang is also becoming popular and exploding on social networks. For musicians, slang is a source of inspiration. This research examines the use of slang in Blink-182's album *Take Off Your Pants and Jacket*. Utilizing qualitative methods, as described by Creswell (2020), the study aims to explore contemporary linguistic trends and cultural expressions in music. Data was gathered from platforms like YouTube and Spotify to analyze song lyrics. The research identified five types of slang: fresh and creative, flippant, imitative, acronym, and clipping, with "fresh and creative" and "clipping" being most prevalent. Additionally, four functions of slang were found: social, psychological, rhetorical, and cultural. The social function was predominant, illustrating how Blink-182 uses slang to create a sense of closeness with listeners and to emphasize community and identity.

Keywords: *Slang, Song lyrics, Sociolinguistic*

INTRODUCTION

In the symphony of language, song lyrics emerge as a melodic expression of culture, emotion, and societal zeitgeist. Within this lyrical landscape, slang words act as subtle yet impactful notes, adding a distinctive cadence that resonates with listeners on a profound level. This study embarks on an exploration into the dynamic interplay between language and music, with a specific focus on the utilization of slang words in song lyrics. By unraveling the linguistic nuances woven into musical narratives, we seek to unveil the intricate ways in which artists employ slang to shape the auditory vernacular of our time. According to Claire (1990), Slang is a word that people use when they are socializing with friends and feel at ease. Slang is typically employed in informal settings. An intimate conversation may result from it. Slang is a word that is used to convey ideas and feelings in practically all vocal languages. Slang is an informal linguistic variety that is used in social groups to facilitate communication more quickly and readily. (Wahyu Trimastuti, 2017). In this era human needs a means of communication to fulfill their social needs that's why the researcher has interested. Slang is used mainly by teenagers and is also sometimes encountered by people in everyday conversations. Slang is becoming increasingly popular on social networks and is also found in song lyrics, particularly in the music of American rock band Blink-182. Their album "Take Off Your Pants and Jacket" is renowned for its punk-rock sound and lyrics that often reflect the experiences and attitudes of teenagers and young adults. The album's title, "jacket," hints at the irreverent and playful tone of many songs.

The use of slang in Blink-182's music provides insight into contemporary linguistic trends and cultural expressions, particularly within the punk rock subculture. The

O

incorporation of slang in music lyrics serves as a marker of identity and subcultural affiliation, contributing to the formation of youth culture and group dynamics. The researcher used a descriptive qualitative method to collect data, focusing on subjective experiences and social interactions through techniques such as interviews, observations, and document analysis. This research provides a deeper understanding of the album's themes, audience engagement, and the broader cultural impact of the band's work. Ni Nyoman Cintya Pradnyani (2023) Examining the slang terms in Charlie Puth's chosen song is the aim of this research. This study investigates the slang formation process based on Yule's theory (1895: 51–55). This study uses the major class of slang words given by Chapman (2007: 8). To make the data used and the research problem explicit, a qualitative descriptive method was employed in this study. Reading the song lyrics, skimming them for slang terms, and then noting any terms that were in Charlie Puth's lyrics were how the information was acquired. The study's findings show that Charlie Puth's eight song lyrics contain eighteen major slang terms. This study contains four. summary, Pradnyani's research offers valuable insights into slang usage in Charlie Puth's lyrics, highlighting the prevalence of clipping and other slang processes. However, expanding the scope to include more artists and a deeper contextual analysis could enhance the study's impact and provide a broader understanding of slang in contemporary music. From the statement above the researcher has aims to get the types and functions of slang.

RESEARCH METHOD

The study's data analysis included of salng terms. on Blink 182 album "Take Off Your Pants and Jacket". The method used in analysing the data is qualitative descriptive method. The album "Take Off Your Pants and Jacket," was produced by Jerry Finn and recorded over the course of three months in San Diego as the characteristic sound. Released in 2001, is one of their most famous and includes songs and also there are a lot of slang and colloquial language that had included from the song. The usage of the slang term is the main topic of this study. Additionally, the researcher selected the Blink 182 song's slang because it makes for an extremely fascinating analysis. The analysis was conducted between March and August of 2024. Following data collection, the researchers document their findings and then interpret the findings of their study to draw a conclusion. The procedures for examining the data include:

1. The analyst depict the slang words utilized in Agnes Monica's verses.
2. The analyst conclude the investigation with other investigate from a few analyzes that have been depicted, it appears that the utilize of slang words is aiming for distinctive

O

purposes, whether in understanding with the standards and adages, and going astray or abusing the standards and sayings.

In dissecting the information, the analysts utilize Allan and Burridge, and Widowski theory.

RESULTS AND DISCUSSIONS

This study analyzes the types of slang words in the songs of Blink 182's "Take Off Your Pants and Jacket" album. The researchers use Allan and Burridge's theory to divide slang words into fresh and creative, flippant, imitative, and acronym. Widowski (2015:99) divides slang words into social functions, psychological functions, rhetorical functions, and cultural functions. Blink 182 is an American rock band shaped in Poway, California, in 1992. Their music fashion is depicted as pop-punk, mixing catchy pop songs with fast-paced punk shake. Their verses essentially center on connections, pre-adult disappointment, and development. The album, "Take Off Your Pants and Jacket," has twelve songs but the researcher used four there were: "Anthem Part 2," "First Date," "The Rock Show," and "Stay Together For The Kids." These songs are classified as Pop Punk Songs, as they blend elements of pop and rock music. The chapter highlights the band's growth and maturity, despite maintaining their sense of humor.

"Anthem Part 2" by Blink-182 uses flippant slang to critique societal downplay of adolescent challenges. The song uses social functions like "laws" and "you're" to emphasize social order and interpersonal communication. The rhetorical function enhances clarity, while psychological and cultural functions capture the essence of youth and societal constraints. These elements effectively connect with the audience through the complexities of youth culture.

"First Date" by Blink-182 uses three types of slang: fresh and creative, clipping, and flippant, with two functions: social and rhetorical. Fresh and creative slang enhances relatability and emotional connection, while clipping and flippant slang simplify language for a relaxed tone. These slang elements help build rapport and maintain an informal tone, while flippant slang adds humor and casualness, but plays a smaller role in the overall thematic and emotional engagement of the song.

"The Rock Show" by Blink-182 uses fresh and creative slang as the majority types of slang. The majority function of slang is psychological function. By blending creative language with psychological insight and social engagement, Blink-182 creates a deeply resonated song. "Stay Together for the Kids" by Blink-182 uses a variety of slang to explore emotional complexity, societal expectations, and personal identity. The song also contrasts

O

skepticism with hope about the transformative power of art, highlighting the contrast between expected joy and actual emotional strain.

In Blink-182's song "Stay Together for the Kids," the lyrics feature a range of slang types and functions. The song predominantly employs fresh and creative. In terms of function, the psychological function is the most prominent. Overall, Blink-182's use of slang enhances the song's exploration of emotional complexity, societal expectations, and personal identity.

"Anthem Part 2"

No	Analysis		Lyrics
1.	Type of Slang	Fresh and Creative	"Let this train wreck burn more slowly Kids are victims in this story Drown the youth with useless warnings Teenage rules, they're fucked and boring"
		Social Function	"Corporate leaders, politicians Kids can't vote, adults elect them Laws that rule the school and workplace Signs that caution sixteen's unsafe" "We really need to see this through We never wanted to be abused We'll never give up, it's no use If we're fucked up, you're to blame"
2.	Function of Slang	Psychological Function	"Let this train wreck burn more slowly Kids are victims in this story Drown the youth with useless warnings Teenage rules, they're fucked and boring"
		Rhetorical Function	"We really need to see this through We never wanted to be abused We'll never give up, it's no use If we're fucked up, you're to blame"
		Cultural Function	"Corporate leaders, politicians Kids can't vote, adults elect them Laws that rule the school and workplace Signs that caution sixteen's unsafe"
			"Let this train wreck burn more slowly Kids are victims in this story"

Drown the youth with useless warnings
Teenage rules, they're fucked and boring"

"First Date"

No	Analysis	Lyrics
		<p>"In the car, I just can't wait To pick you up on our very first date Is it cool if I hold your hand? Is it wrong if I think it's lame to dance?" "Do you like my stupid hair? Would you guess that I didn't know what to wear? I'm just scared of what you think You make me nervous so I really can't eat"</p>
	Fresh and Creative	<p>"Let's go Don't wait This night's almost over Honest, let's make This night last forever Forever and ever Let's make this last forever Forever and ever Let's make this last forever"</p>
1.	Type of Slang	<p>"Let's go Don't wait This night's almost over Honest, let's make This night last forever Forever and ever Let's make this last forever Forever and ever Let's make this last forever"</p>
	Clipping	<p>"Let's go Don't wait This night's almost over Honest, let's make This night last forever Forever and ever Let's make this last forever Forever and ever Let's make this last forever"</p>
	Flippant	<p>"In the car, I just can't wait To pick you up on our very first date Is it cool if I hold your hand? Is it wrong if I think it's lame to dance? Do you like my stupid hair? Would you guess that I didn't know what to wear?"</p>

I'm just scared of what you think
 You make me nervous so I really can't eat"

"In the car, I just can't wait
 To pick you up on our very first date
 Is it cool if I hold your hand?
 Is it wrong if I think it's lame to dance?
 Do you like my stupid hair?
 Would you guess that I didn't know what to wear?
 I'm just scared of what you think
 You make me nervous so I really can't eat"

2. Function of Slang

Social Function

"Let's go
 Don't wait
 This night's almost over
 Honest, let's make
 This night last forever
 Forever and ever
 Let's make this last forever
 Forever and ever
 Let's make this last forever"

Rhetorical Function

"Let's go
 Don't wait
 This night's almost over
 Honest, let's make
 This night last forever
 Forever and ever
 Let's make this last forever
 Forever and ever
 Let's make this last forever"

"The rocks show"

No	Analysis	Lyrics
1.	Type of Slang Fresh and Creative	"Hanging out behind the club on the weekends Acting stupid, getting drunk with my best friends I couldn't wait for the summer and the Warped Tour I remember it's the first time that I saw her there"

"Because I fell in love with the girl at the rock show
 She said, "What?", and I told her that I didn't know
 She's so cool, gonna sneak in through her window
 Everything's better when she's around
 I can't wait 'til her parents go out of town
 I fell in love with the girl at the rock show"

"When we said we were gonna move to Vegas
 I remember the look her mother gave us
 17 without a purpose or direction
 We don't owe anyone a fuckin' explanation"

"Black and white picture of her on my wall
 I waited for her call, she always kept me waiting
 And if I ever got another chance, I'd still ask her to
 dance
 Because she kept me waiting"

"I fell in love with the girl at the rock show
 She said, "What?", and I told her that I didn't know
 She's so cool, gonna sneak in through her window
 Everything's better when she's around
 I can't wait 'til her parents go out of town
 I fell in love with the girl at the rock show"

Flippant

"Hanging out behind the club on the weekends
 Acting stupid, getting drunk with my best friends
 I couldn't wait for the summer and the Warped Tour
 I remember it's the first time that I saw her there"

"Hanging out behind the club on the weekends
 Acting stupid, getting drunk with my best friends
 I couldn't wait for the summer and the Warped Tour
 I remember it's the first time that I saw her there"

2. Function of Slang Social Function

"I fell in love with the girl at the rock show
 She said, "What?" and I told her that I didn't know
 She's so cool, gonna sneak in through her window
 Everything's better when she's around"

		I can't wait 'til her parents go out of town I fell in love with the girl at the rock show"
	Psychological Function	"Hanging out behind the club on the weekends Acting stupid, getting drunk with my best friends I couldn't wait for the summer and the Warped Tour I remember it's the first time that I saw her there" "When we said we were gonna move to Vegas I remember the look her mother gave us 17 without a purpose or direction We don't owe anyone a fuckin' explanation"
"Stay together for the kids"		
No	Analysis	Lyrics
		"It's hard to wake up When the shades have been pulled shut This house is haunted It's so pathetic, it makes no sense at all I'm ripe with things to say The words rot and fall away What stupid poem, could fix this home? I'd read it every day So here's your holiday"
1.	Type of Slang Fresh and Creative	"Hope you enjoy it this time You gave it all away It was mine So when you're dead and gone Will you remember this night? Twenty years now lost It's not right"
		"Their anger hurts my ears Been running strong for seven years Rather than fix the problems They never solve them, it makes no sense at all"
	Flippant	"It's hard to wake up When the shades have been pulled shut

This house is haunted
 It's so pathetic, it makes no sense at all
 I'm ripe with things to say
 The words rot and fall away
 What stupid poem, could fix this home?
 I'd read it every day"

"So here's your holiday
 Hope you enjoy it this time
 You gave it all away
 It was mine
 So when you're dead and gone
 Will you remember this night
 Twenty years now lost
 It's not right"

Imitative

"It's hard to wake up
 When the shades have been pulled shut
 This house is haunted
 It's so pathetic, it makes no sense at all
 I'm ripe with things to say
 The words rot and fall away
 What stupid poem, could fix this home?
 I'd read it every day"

2. Function of Slang Social Function

"So here's your holiday
 Hope you enjoy it this time
 You gave it all away
 It was mine"

Psychological Function

"So here's your holiday
 Hope you enjoy it this time
 You gave it all away
 It was mine
 So when you're dead and gone
 Will you remember this night?
 Twenty years now lost
 It's not right"

"It's hard to wake up
 When the shades have been pulled shut

This house is haunted
 It's so pathetic, it makes no sense at all"
 "I'm ripe with things to say
 The words rot and fall away
 What stupid poem, could fix this home?
 I'd read it every day"

Rhetorical Function

"It's hard to wake up
 When the shades have been pulled shut
 This house is haunted
 It's so pathetic, it makes no sense at all
 I'm ripe with things to say
 The words rot and fall away
 What stupid poem, could fix this home?
 I'd read it every day
 So here's your holiday
 Hope you enjoy it this time
 You gave it all away
 It was mine
 So when you're dead and gone
 Will you remember this night
 Twenty years now lost
 It's not right"

CONCLUSION

The study analyzes the slang words used in Blink 182's "Take off your pants and jacket" song album. Five types of slang words were identified: "fresh and creative, flippant, imitative, acronym, and clipping". Fresh and creative slang dominates, while clipping is the most widely used due to situational factors and user character. Slang words serve four functions: social function, psychological function, rhetorical function, and cultural function. Social function is used to create a sense of closeness and community identity, while cultural and psychological function is used in informal communication contexts.

REFERENCES

- Trimastuti, W. (2017). An analysis of slang words used in social media. *Jurnal Dimensi Pendidikan dan Pembelajaran*, 5(2), 64-68.
- Saputra, L., & Marlina, L. (2019). An analysis of slang words used by instagram account plesbol. *English language and Literature*, 8(3).

O

- Wardhaugh, R., & Fuller, J. M. (2021). *An introduction to sociolinguistics*. John Wiley & Sons.
- Meyerhoff, M. (2018). *Introducing sociolinguistics*. Routledge.
- Yule, G. (2022). *The study of language*. 8th ed. Cambridge: Cambridge University Press.
- Khan, S. N. (2014). Qualitative research method: Grounded theory. *International journal of business and management*, 9(11), 224-233.
- Haspo, F.C. and Rosa, R.N. (2018). An analysis of slang word in song lyrics Eminem on album Kamikaze. *English Language and Literature*, 7(4). Available at: <https://doi.org/10.24036/ell.v7i4.101919>.
- Pradnyani, N.N.C. and Suastini, N.W. (2023). Analysis of slang words in selected song by "Charlie Puth". *Austronesian: Journal of Language Science & Literature*, 2(1), pp.21-31. Available at: <https://doi.org/10.59011/austronesian.2.1.2023.21-31>.
- Colle, T. (2023). *7 Types of Meaning based on Leech Theory*. [online] Tenrycolle.com. Available at: <https://tenrycolle.com/universitas/semantics-pragmatics/7-types-of-meaning-based-on-leech-theory/>.
- Allan, K. (Ed.). (2018). *The Oxford handbook of taboo words and language*. Oxford University Press.
- Maciej Widawski (2015). *African American slang : a linguistic description*. Cambridge: Cambridge University Press.
- Simanjuntak, M. B., & Sutrisno, S. (2022, May). ANALYSIS OF THE MEANING OF THE SONG LYRICS " SPEECHLESS" IN THE FILM " ALADDIN". In *Prosiding Seminar Nasional Inovasi Pendidikan*.