



INNOVATIVE: Journal Of Social Science Research

Volume 3 Nomor 2 Tahun 2023 Page 8499-8514

E-ISSN 2807-4238 and P-ISSN 2807-4246

Website: <https://j-innovative.org/index.php/Innovative>

An Analysis Of Deixis In The "I Can Only Imagine" Movie Script By Erwin Brothers

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Abstrak

Skripsi ini berjudul Skripsi Film "I Can Only Imagine" Oleh Erwin Brothers. Penelitian ini bertujuan untuk menganalisis jenis-jenis deiks dalam film I Can Only Imagine. Penelitian ini menggunakan pendekatan pragmatik, yang menggunakan teori Levinson (2008) tentang deiksis. Dalam melengkapi analisisnya, peneliti menggunakan deskriptif kualitatif sebagai metode penelitian analisisnya. Data tuturan penulis yang mengandung deiksis dalam I hanya dapat membayangkan transkrip film sebagai sumber data dan kemudian diklasifikasikan ke dalam jenis deiksis. Hasil penelitian ini menunjukkan bahwa ada 3129 data dari saya hanya bisa membayangkan yang mengandung deiksis, ada lima jenis deiksis dalam penelitian ini, 2881 (92,07%) data menunjukkan deiksis orang, 99 (3,04%) data menunjukkan deiksis spasial, 69 (2,11%) data menunjukkan deiksis temporal, 57 (1,72%) data menunjukkan deiksis sosial, 23 (0,73%) data menunjukkan deiksis wacana. Dalam studi ini deiksis orang ditemukan sebagai tipe dominan dalam Saya hanya bisa membayangkan ucapan-ucapan film. Hal itu karena dalam film ini menceritakan tentang kisah Bart dalam kehidupan sehari-hari. Peneliti berharap penelitian ini dapat bermanfaat untuk mempertajam peneliti lain dalam memahami deiksis dalam pragmatik khususnya tentang jenis-jenis deiksis dan diharapkan dapat memberikan referensi baru ketika melakukan penelitian dalam perspektif yang berbeda.

Kata Kunci: Pragmatik, Deiksis, Jenis Deiksis

Abstract

This thesis entitled "I Can Only Imagine " Movie Script By Erwin Brothers" The aim of this study is to analyze types of deis in I can only imagine movie. this study used pragmatics approach, which using Levinson theory (2008) about deixis . in completing the analysis, the researcher uses descriptive qualitative as the research method of the analysis. The data of the writer utterances that contain deixis in I can only imagine movie transcript as the source of data and then classified into the types of deixis . the result of this study showed that there are 3129 data from I can only imagine which contain deixis, there are five types of deixis in this study, 2881 (92, 07%)of data indicated person deixis, 99 (3,04%)of data indicated spatial deixis, 69 (2,11%) of data temporal deixis, 57 (1,72%) of data indicated social deixis, 23 (0,73%) of data indicated discourse deixis. In this study person deixis is found as the dominant type in I can only imagine movie utterances.it is because in this movie tell about story of Bart in every day life. The researcher hopes this study will be useful to sharpen the other researchers in understanding deixis in pragmatics especially about the types of deixis and expected to provide new reference when conducting research in different perspective.

Keyword: Pragmatics, Deixis, Types of Deixis

INTRODUCTION

Language is the most important means of communication for humans. People can communicate and work together when they use a common language. People use language as a medium to express their ideas, feelings, and thoughts. Some languages are used only in one country and there are languages that are widely used in different countries. English will be the most spoken language in the world. Among other things, because English is one of the oldest languages in the world and originates from the plains of Britain, which is around the 8th century (Abdulameer & Suhair, 2019). Apart from English being the oldest language in the world, English has a very rapid vocabulary development. Because it is used throughout the world, English has a large market share as an international language.

Language is used to communicate, sometimes the statements conveyed by a speaker to a listener or addressee are ambiguous. In fact, in English it is sometimes difficult for the listener or addressee to understand what the speaker is saying about who, when and where. This situation can cause communication problems. Here, context is important so that the listener or addressee understands what the speaker means (Putri et al., 2018). Without context, it is difficult to understand the meaning of the speaker of the address to say it clearly.

The biggest communication problem that happens to both speakers and listeners is when speakers and listeners got miscommunicated regarding the word's definition in

light of the circumstances. The meaning of the language can be clearly grasped if the listener is aware of the context (Sasmita et al., 2018). As a result, pragmatics is the study of environmental meaning. The study of pragmatics examines how language functions in connection to its environment. Such pragmatics coverage, including the study of deixis, is grammaticalized or encoded in the linguistic framework.

The reason I chose this film as the title of my analysis deixis is because the film was taken in everyday life, where this film is a spiritual film that was the best-selling in 2018, so I chose this film as the title of my research because the language and script in this film were not so difficult to understand and there are different types of deixis

Deixis is not as simple as it seems. Deixis shows the important meaning expressed by the writer to help the reader understand the text. It means it will be better if the reader understands deixis to find meaning in a text. Besides, sometimes the reader reads several passages of the text to get the true meaning of the word or phrase due Some words in a language cannot be interpreted directly. Deep insight is considered important information on which most people focus from readers (Setiakawanti & Susanti, 2018).

Deixis is a technical term (from the Greek) for one of the main things we do with sentences, which is to "show" through language. Any linguistic form used to achieve this "showing" is called a deictic expression. In deixis, the referential form is clearly related to the context of the speaker and the simplest distinction between deictic expressions is "near the speaker" and "far from the speaker" In other words, deixis always needs a context to determine a reference. Traditionally, deictics consists of personal or personal, positional, and spatial deixis, as well as spatial or positional deixis (Herman & Pardede, 2020).

Each language has a different deixis, because each language has different rules and cultural backgrounds. These different uses and rules will sometimes make it difficult for someone or a student who is not a native speaker to learn a new language, because he also has to learn about the culture in which that language exists. If he doesn't learn it, communication becomes unbalanced and he may do or say things he shouldn't. If this were to happen, there would be a tendency for misunderstandings to occur (Sitorus & Fukada, 2019). So if someone wants to learn a language, he must also learn the rules and cultural background of that language. Apart from that, we also have to know other aspects such as the character of the speaker, goals, problems and situations in the conversation.

Deixis is always found in our daily communication not only in spoken conversation but also in written conversation, for example deixis can be found in movie, such as the Cinderella film. In the Cinderella film, Deixis forms are found used by the characters.

through the sentences used. As for the forms of deixis found in the film Cinderella, namely: the deixis of people divided into first-person categories, second person category, and third person category. Furthermore, place deixis, time deixis, discourse deixis, and lastly social deixis which is analyzed based on the theory (Ramasari, 2020).

Movie is a very important medium of mass communication communicate about a reality that occurs in everyday life today, movie have strong realities, one of which tells about reality public. movie is a moving picture. Film is a complex social, psychological and aesthetic phenomenon is a document consisting of stories and pictures accompanied by words and music. So that the film is a multi-dimensional production and complex (Fitria, 2020). The presence of films in the midst of human life today is increasing important and equal to other media. Its existence is practical, almost got equated with the need for food and clothing. It can be said almost not there is the everyday life of an advanced cultured human who is not touched by this medium (Noerrofi'a & Bahri, 2019).

Nowadays, movies are not popular the social. A movie is a narrative with in speech that is portrayed a theater. Watching movies has evolved from a hobby to a favorite pastime a lot of people, particularly teenagers. They could use their internet data to obtain or stream a movie, or they could spend a few hours watching their preferred film. One can categorize a movie as a Western, mystery, romance melodrama, science fiction, horror, or action movie.

Sometimes readers find words that confuse the meaning. Coming back to what I said earlier, it's easier for the reader to understand the meaning if they know the context. In this study, researcher focused on the Indicative of Erwin brother Screenplay I Can only imagine . Because the story takes place in everyday life. For this study, researcher will focus on Deixis in the "I can only imagine " script. This is because the script contains many vernaculars that can be examined, and the script is appropriate for study because the words are straightforward and uncomplicated (Simatupang et al., 2021).

Discourse is a collection meaning through which a group of people communicate about a particular theme. Discourse usually means communication in a medium language. In linguistics, A discourse is a larger-than-sentence linguistic unit that responds to the structure of a word, phrase, or sentence as a formal linguistic unit by examining the connections between these components both verbally and in writing. "Formal discussion or debate," "written or spoken communication," etc. Discourse is an arrangement of coherent sentences that link related ideas and phrases to create a cohesive whole.

Discourse later adopted as a linguistic term. Has discourse terminology differences in meaning due to differences in the disciplines that use it. Discourse as communication that is not only one-way linear. Discourse can be discussed. This generated a response that was deep and wide, at which there may be many meetings. 18 That is the notion of discourse is the most complete unit of language consisting of phonemes, morphemes, and clauses, sentences with high coherence and cohesion as well as continuity, that is capable have a real beginning and end both verbally and in writing (Simanjuntak et al., 2021).

Discourse analysis in Communication is the study of people talking with each other. Typically, fields define themselves more broadly than they actually practice. In Communication, for instance, although there are no good intellectual reasons, discourse analysts typically focus on adults rather than children (Sari & Zakrimal, 2020).

In addition, film scripts are one of the favorite things for Deixis' analysis, since the phrases in film scripts form a part of spoken words. Based on the above description, The study of Deixis is of importance to researcher. The researcher wants to compose a paper with the title "An Analysis of Dexis in the 'I can only imagine ' Movie Script by Erwin brother (Descriptive Qualitative Study).".

RESEARCH METHOD

This chapter discusses the methodology that was used to carry out the study: research design, Data and data source, technique of data collection, and technique of data Analysis. The research method is very important to set up the framework of this research and in analyzing the data.

The researcher used descriptive qualitative research for this investigation. Thus, rather than using numbers to analyze the data, the research is founded on the characteristics of the phenomena. Research in education defines 'as systematic and objective. analyzes and protected observational records that can lead to the development of generalizations, principles, and theories that result in the prediction and possible control of ultimate events (Uktamovna, 2022)..

Qualitative investigators deal with existing data instead of numbers and statistics, but in the shape of words or images. Information used to present study findings in the form of citations from written materials, field notes, and interviews, or excerpts from audio, video, or electronic communications. The participant experiences and views are the data that are gathered, and the qualitative researcher works to create a rich description of the people, things, events, locations, conversations, and so forth. On occasion, numerical statistics may

be gathered, In a qualitative study, managing large amounts of descriptive data that are produced by observations, interviews, and document gathering is crucial.

Qualitative investigators They frequently maintain private diaries or reflective journals in which they detail their thoughts, emotions, presumptions, motivations, and justifications for decisions. This is one method used by qualitative researchers to address problems with value-bound investigations. Primary data is information that a researcher has directly gleaned from the primary source of the investigation. Primary The data of this study is taken from the researcher's analysis of I Can Only Imagine the film script uses Levinson (2008) theory . According to the theory, a speaker's meaning can be understood by the audience through their interpretation of a speech or sentence.

In this study, the researcher used the data collection instrument, namely observation. The tools use by researcher in the observation of collecting data are "Table types of deixis" and to obtain additional information the researcher use telecommunications media such as handphones, laptop/computers, and the youtube application to see the I can only imagine movie. In this study, the reseacher will analyze the I can only imagine movie to find out the types of deixis and the most dominantly used in I can only imagine movie script by Erwin Brothers. The tecnique of collecting data is important in a study (Izzadeen & Majeed, 2020). This technique of collection data aims to measure the extent to which the researcher can analyzed and uderstand the data contained in the Movie of I Can only imagine that researcher will use.

RESULT AND DISCUSSION

Data

The data from this study were I can only imagine movie taken from internet. The step of data collection in this research was stared by transcribing the text of I can only imagine movie. the utterances were transcribed into written text, the selected utterances containing deixis in I can only imagine movie, the last one carefully classified the types of dixis based on levinson's theory (Lugina et al., 2019). The researcher collected the data of this study by reading the script of I can only imagine movie. selecting a sentence and underlining the one that cointaned deixis.

Data Analysis

There were five concepts in deixis based on Levinson, namely person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis, in analyzing the data, the data were analyzed to answer the previously mentioned questions, in this study to investigate the type

of deixis in I can only imagine movie and the most dominant deixis found in the I can only imagine movie. in this section the researcher only analyzed some selected data as samples to determine the type of deixis found in the I can only imagine movie script by Erwin Brothers

Types of deixis found in I can only imagine movie

There were five types of deixis based on Levinson theory, namely person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis

Person Deixis

Person deixis is used to person. Person deixis divided into three namely first person deixis, second person deixis, and third person deixis.

Table 1. person deixis in I can only imagine Script by Erwin Brother

No	Person Deixis	
	Deictic word	Frequencies
1.	I	406
2.	Me	61
3.	My	57
4.	You	324
5.	Your	104
6.	I am	66
7.	She	16
8.	He	26
9.	They	19
10.	We	45
11.	Him	11
12.	Her	9
13.	Dad	20
14.	Our	4
15.	Them	1
16.	Myself	4
17.	Bart	52
18.	Shanon	15
19.	Mom	10
20.	Mr Brickel	4
21.	His	4
22.	Uncle	1
23.	Mr.miliard	2
	Total	2881

Spatial Deixis

Spatial deixis is a place or space deixis about the specifications of the location. Consequently, to understand the speaker's reference, the listener must consider the place and moment in which the word is spoken.

Table 2. Spatial Deixis in I can only imagine Script by Erwin Brother

No	Spatial Deixis	
	Deictic	Frequencies
1.	There	21
2.	Here	27
3.	Camp	2
4.	Greenville Baptist	1
5.	In kitchen	1
6.	College	2
7.	High school	4
8.	Glee club	1
9.	Hospital policy	1
10.	In party	1
11.	Anywhere	1
12.	Inside	1
13.	In Bed	1
14.	At house	2
15.	On Radio	2
16.	On the buss	1
17.	Somehere	1
18.	Mexico	1
19.	In heaven	4
20.	America	1
21.	Church	4
22.	The world	1
23.	On the table	2
24.	Navishile	2
25.	Home	6
26.	Class	2
27.	Room	2
	Total	99

Temporal Deixis

Temporal deixis indicates the timing, that of an event relative to the time of speaking. The markers of temporal deixis are: now, then, yesterday, today, tomorrow, last week, tonight and soon

Table 3. Temporal Deixis in I can only imagine Script by Erwin Brother

No	Temporal Deixis	
	Deictic	Frequencies
1.	Tonight	11
2.	Ten minutes	1
3.	All days	1
4.	A great week	1
5.	Tomorrow	2
6.	Now	6
7.	A second	2
8.	Long time	1
9.	Never	5
10.	Morning	2
11.	Then	7
12.	Soon	2
13.	Ten thousand years	1
14.	11 years old	1
15.	A time	1
16.	Forever	2
17.	Afternoon	8
18.	Sunday	1
19.	Someday	2
20.	A month	1
21.	Today	1
22.	Two months	1
23.	Ever	3
24.	Sometimes	4
25.	1000 years	1
	Total	69

Social Deixis

Social deixis is giving references by speakers in the form of differences social based on the role of participants, especially the social aspects between speakers and listener.

Table 4. Social Deixis in I can only imagine Script by Erwin Brother

Social Deixis		
No	Deictic	Frequencies
1.	Sir	2
2.	Lord	3
3.	God	7
4.	Jesus	5
5.	Ladies	1
6.	Gentlemen	2
7.	Honey	2
8.	Sugar	2
9.	Dude	1
10.	Man	17
11.	Father in heaven	2
12.	Woman	1
13.	Pastor	2
14.	Christ	1
	Total	57

Discourse Deixis

Discourse deixis refers to things like the use of this point for future discourse elements. Discourse deixis concerns the use of expressions in several utterances to refer to some of the discourse content of the utterance (including the use of the utterance itself).

Table 5. Discourse Deixis in I can only imagine Script by Erwin Brother

Discourse Deixis		
No	Deictic	Frequencies
1.	But	6
2.	So	11
3.	Well	6
	Total	23

Research Findings

After analysis of the data obtained in this study. It can be shown the finding that 3.129 data that contained deixis from I can Only Imagine Movie Script By Erwin Brothers and the researcher analysis five types of deixis were found in I Can Only Imagine Movie Script By Erwin Brothers, they are : Person Deixis, 2.881 Spatial Deixis 99, Temporal deixis 69, Social Deixis 57 and Discourse deixis 23. The researcher presents the result of the data analysis of deixis in the table below :

Table 6. The total number of deixis used in I Can Only Imagine Movie Script by Erwin Brother

Number	Types of deixis	Frequency	Percentage
1.	Personal Deixis	2.881	92,07 %
2.	Spatial deixis	99	3,04 %
3.	Temporal deixis	69	2,11 %
4.	Social deixis	57	1,72 %
5.	Discourse deixis	23	0,73 %
	Total	3129	

Based on the data, the researcher wrote the transcript "I can only imagine". In this things, the researcher wrote the sentences one by one and total was 3129 sentences. From the 3.129, the researcher classified them one by one based on the types of deixis. As the real of fact the sum of person deixis there are words 2.881 (92,07%), spatial deixis there are 99 words (3,04 %), temporal deixis there are 69 words (2,11 %), social deixis there are 57 words (1,72 %), and discourse deixis there are 23 words (0,73%).

Discussion

In the above research, the purpose of this research is to find out the types of deixis in the film "I can only imagine movie and to find out which deixis is the most dominant in the i can only imagine movie.

The technical word for one of the most fundamental things we do with speech is called deixis (it comes from the Greek). In terms of the language, it signifies "pointing." Each language used to make up this "point" is referred to as a deictic statement. Language's deixis system calls for the use of context cues like the here-and-now, I-you, this-context, and that-context. that deixis consist of five types, they are person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis. Understanding deixis can be easily to analyze deixis and its types of deixis. After did this study, the data were collected from I can only imagine movie script by Erwin Brothers and classified the movie based on the types of deixis (Alderete & O'Séaghdha, 2022).

Personal deixis is the first. First Person Deixis, Second Person Deixis, and Third Person Deixis are the three categories that make up the function that replaces the word "self" in the deixis person pronoun. When someone is speaking about themselves, the first person deixis is used to alter that person's function. The second person deixis is used to alter the function of describing another individual who is associated with the speaker. Third-person deixis is used to change the purpose of describing someone else. I and you are named as the speaker and address, respectively, in the distinction just described. Briefly, To acquire those deictic expressions, we must realize that every participant in a conversation alternates between the pronouns "I" and "you" on a regular basis. Analysis "I" on "the I can only imagine movie" is referred to some characters that describe themselves directly, such as when Bart finds his song, he uses "I" to describe himself Data 1. Then, analysis "You" on that movie is such as when Bart asks Shanoon. Bart uses "You" to describe his friend, Shanoon Data 49.

The second one is Spatial deixis. The purpose of spatial deixis is to give shape to the location based on the actors' locations during speaking events, such as: (a) locations that are near to the speaker (here). (B), which is far from the speaker and the listener, but near to the speaker (there); and (C). The previously stated idea of distance is unquestionably pertinent to spatial deixis, where the relative location of individuals and objects is being indicated (Ming & Wang, 2022). Modern English only uses the adverbs "here" and "there" to establish the basic distinction; alternatively, we can use an initial location. (such as "our home") to point a place Levinso (2008) Example from "I can only imagine movie" can be shown in scene when Bart will be brought by his mother to the hostel the place is named Camp Glorieta Data 32 his mother used "here" to point that place (Sanjarbek, 2022).

The third one Temporal deixis. Whether it is today, tomorrow, yesterday, or the day after tomorrow, temporal deixis is used to alter function when describing the passage of time. The use of temporal form in temporal deixis indicates both the time that the speaker's words were spoken and the time that the speaker's voice was heard. (the hearers "now"). The present and the past are the two fundamental words in English. The proximal forms are in the present tense, and the distant forms are in the past tense (Popescu & Chitoran, 2022). We can come to the conclusion that the word used to allude to the moment the utterance was made serves as the function of temporal deixis. Examples of temporal deixis found in the speech uttered in the film is as follows: When Bart said "I'm singing this morning" (Somani et al., 2022). "this morning" in Bart's utterance is referred to the time when that incident happened. The other example is when Shanoon asked by Bart to meet up again. Shanoon

said " I gona see you on sudnay?.". The word "Sunday " is indicated " Sunday ". It is means, they will meet upon Sunday (Zeroual, 2022).

The fourth is Social Deixis, Social Deixis is deictic reference to a social relationship between the speaker and addressee (such as family. colleague, friends, etc), and absolute social deixis is forms attached to a social role. The order The mostly common deictic expression that found in this movie is "God ", because the theme of this movie is about presence of God in his life. Example of the use of Social Deixis in this movie showed by scene when bart said ' Oh Lord you're beautiful your face'. He called god by use "lord ", it shows that bart respects to god as savior of his life Data 202. The other example is Such as Bart's father call Shanoon with "sugar " or shanoon called with "Dad". Those example can represented family role in Social Deixis (Rahmawati et al., 2022).

The last one is discourse deixis. Discourse deixis refers to things like the use of this point for future discourse elements. Discourse deixis concerns the use of expressions in several utterances to refer to some of the discourse content of the utterance (including the use of the utterance itself). In English, there are numerous expressions that show how one statement relates to another (Khair, 2022). It is widely acknowledged that such words have at least one aspect of meaning – conditional meaning treatment – that defies truth. They appear to show how the utterance they are part of responds to or builds on some aspect of the previous talk. Some deictic phrases used in English, including discourse deixis, include the words "but," "therefore," "in conclusion," "to the contrary," "still," and "anyway." Other examples include "well," "besides," "actually," "all in all," "so," and "after all." The mostly common deictic expression that found in this movie is So you can draw? I guess so, a little bit.

CONCLUSION

After reading and identifying the I can only imagine movie transcript, the researcher made conclusion. Based on the data finding and analysis the types of deixis found in I can only imagine movie, the researcher concludes that.

1. Deixis is one of part of pragmatics. Deixis is a word used to designate or indicate person something. There are five types of deixis, they are person deixis is to indicate person and things that presents subject, spatial/place Deixis is location-based and can apply to the speaker's or addressee's location as well as that of the person or thing being discussed. Temporal deixis is a subset of deixis that focuses on the time at which an utterance was made. , Social deixis is expressing or showing differences in social characteristics between the speaker and the interlocutor or the writer and the speaker with the topic or reference referred to in the conversation and Discourse deixis refers to things like the use of this

point for future discourse elements. Discourse deixis concerns the use of expressions in several utterances to refer to some of the discourse content of the utterance (including the use of the utterance itself).

2. The sources of data is transcript of I can only imagine Movie in internet. There are 3129 data in this study
3. The finding of this study are person deixis is 2.881 data (92,07%), spatial deixis is 99 data (3,04 %), temporal deixis is 69 data (2,11 %), social deixis is 57 data(1,72 %), and discourse deixis is 23 data (0,73 %).
4. From the movie, the most dominantly types of deitic which is used in this movie is person deixis and the word " I " be the deitic word that comes up frequently because this movie is a real life where the movie is retold by bart and he composes the songs as well.

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